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TEA AND SYMPATHY

TWO hundred and fifty full grown men downed tools, and walked out of Ford's of Dagenham, and thereby brought car production to a stop.

They have done this in defiance of their union, in spite of the fact that agreement had been reached between the union and the management of Ford's.

They walked out, not because of any bitter injustice which corrodes the workers' soul, but because it was agreed between union and management that these 250 men should limit their tea-break to five minutes.

On the other hand, the new agreement provided for a 40-hour week plus a pay rise of 15d an hour.

These men did not, of course, possess the initiative to walk out themselves. That would be too much to expect.

This unofficial strike which will eventually lay-off 3,000 men was called by the shop stewards.

The strike is well planned and its timing is perfectly synchronised with the talks which are taking place immediately preceding Britain's entry into the Common Market.

For although the information has not been widely spread in Britain, one of the points against Britain in her negotiations with "The Six" is the number of trade disputes which have arisen from trivial causes, with the accompanying loss of production.

Nor should it be imagined that this strike is spontaneous. The awful licking taken by the Electrical Trades Union, and their subsequent dismissal from the Labour Party, has put the Communist Party on its mettle.

The only manner in which they can work their passage back is to obtain a maximum interference with British production and the ultimate breakdown of British economy.

This is their long term policy, and considering the increasing number of unofficial stoppages in British industry, they are doing very nicely.

JAMAICA PROTESTS TO UK

Kingston, Oct. 13. Mr Norman Manley, Premier of Jamaica, has protested to Britain against its proposed legislation to restrict the entry of West Indian and other migrants.

In a cable to the British Colonial Secretary, Mr Reginald Manning, he said: "This departure from traditional policy is a grievous blow to Commonwealth solidarity."

Mr Manley added: "This will be interpreted widely throughout the world as a failure to face up to the problem of colour presented to England for the first time in her history."

'Discrimination'

Sir Alexander Bustamante, opposition leader, said in a cable to the British Prime Minister, Mr Harold Macmillan:

"Obviously the curb would be only to camouflage colour discrimination. I vigorously protest against any restriction."

(The British Home Secretary Mr. R. A. Butler, said at the Conservative Party Conference in Brighton this week that legislation would be introduced at the next session of Parliament to control but not to stop immigration into Britain.

(He said he had no intention of introducing any legislation based on colour).—Reuter.

NEW COMMAND

Washington Oct. 13. Maj. Gen. Edwin A. Walker, relieved of a European command in a controversy over his anti-Communist policies, was ordered to Hawaii today to serve in the headquarters of the U.S. Army of the Pacific.—UPI.

Photographs

The China Mail today carries a selection of photographs received from entries to the 17/21 Club special photographic competition. Turn to the Club's supplement inside.

CHIMP SURPRISED POLICE

Liverpool, Oct. 13. Police who stopped a pet-shop owner in his van here were "very surprised" when a fully grown chimpanzee clambered out of the back of the van and began attacking them, a court was told here today.

The police were unable to arrest the pet shop owner, 52-year-old Charles Chorlton, on a charge of drunken driving for more than an hour because the 10-stone animal went for them.

Chorlton was today found guilty of driving under the influence of drink, fined £25 and disqualified from driving for 18 months.

He said in evidence that the chimpanzee, called Midge, was his constant companion and went out with him dressed up in a girl's frock.—Reuter.

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Holland moves first over airport incident RUSSIAN AND DUTCH FRICTION

Ambassadors in Moscow and Hague ousted

The Hague, Oct. 13. The Soviet Union and the Netherlands exchanged diplomatic thrusts tonight with rapid-fire ousters of the Russian and Dutch Ambassadors in Moscow and the Hague.

The Dutch government acted first by declaring the Soviet Ambassador to the Netherlands, Mr P. K. Ponomarenko, "persona non grata" as a result of a scuffle between Soviet officials and Dutch Police last Monday.

The Soviet Union reacted quickly by announcing Mr Ponomarenko's recall and declaring that it would not be possible for the Dutch Ambassador to remain in Moscow.

The Russians also dispatched a protest to the Netherlands after the Dutch declared the Soviet envoy was unwelcome.

Tass said a Soviet note "strongly protests" the Dutch police questioning of Mrs A. Golub.

"At the same time," Tass said, "the Soviet Government does not deem possible the further stay in the Soviet Union of the Netherlands Ambassador Mr Henry A. Helb."

'Demand punishment'

The note demanded "punishment of the culprits," Tass said, and that measures be taken to exclude the possibility of future similar incidents.

The note said its ouster of Mr Helb was not caused by his behaviour but by actions of Dutch authorities "taken with the knowledge and approval of the Dutch government," Tass said.

Two subordinate Soviet officials earlier declared unwanted in the Netherlands: departed on the Northwest Express to Moscow.

Trade attaché Mr S. W. Shibaev, and the second secretary, Mr A. D. Popov, drew the curtains of their compartment as soon as they boarded the train.

Dutch Police stood guard at the door.

Mr Ponomarenko left for Moscow yesterday to report on the defection of the Russian

300 homeless in squatter hut fire

More than 300 people were rendered homeless, and 29 huts razed to the ground when fire swept through a squatter area on a hillside near Wuhu-street, Hungnam, early this morning.

The fire broke out at about 2 am at the Chatham Path New Village on the other side of the hill valley where there was a big fire last year.

About 60 firemen rushed to the scene in nine appliances with two ambulances and brought the fire under control by 2.35 am.

Victims registered

The fire, started in a hut, was caused by nine-knot easterly winds which occasionally rose to gust force of 29 knots, and soon spread to the neighbourhood.

It was put out shortly after 4 am after strenuous fire-fighting by the Brigade.

The Social Welfare Department officials were on the scene soon after, registering victims of the fire.

Up to 7 am today, 301 people from 56 families were registered. They comprise 75 men, 75 women and 151 children.

Most of the victims have been put on record and only a few late comers are expected later today.

Russia drops 'troika' demand

United Nations, Oct. 13. The Soviet Union affirmed today that there should be no veto in the U.N. Secretariat and dropped its "troika" demand for any interim arrangements.

Mr Valentin Zorin, Soviet Deputy Foreign Minister, told a press conference his Government was prepared to accept as many as seven deputies to an Acting Secretary-General.

The acting chief executive should work in close co-operation and consultation with his assistants and try to reach solutions of major problems in agreement with them or on a basis of "mutual understanding," he said.

But final decision should be his own responsibility.—Reuter.

Ruler of Yemen abdicates in favour of son

Aden, Oct. 13. Imam Ahmed today announced his abdication from the Yemeni throne in favour of his eldest son, Saifullah Albadr Mohamed.

The Imam made the announcement over Sanaa Radio.

He said he was no longer able to perform the duties of an Imam and asked the people to recognise his son as the legal ruler.

He warned Yemenis against opposing his wishes.

Crown Prince Al Badr was Minister for Foreign Affairs and Defence.

Imam Ahmed succeeded to the throne on March 14, 1948, after his father, Imam Yahya was murdered.

The kingdom of Yemen on March 9, 1958, combined with the United Arab Republic to form the United Arab States.—AP.

Girls get one back on beach inspectors

Sydney, Oct. 13. Bondi beach inspectors, those sun-tanned stalwarts who normally wear brief swimming shorts, were today ordered to wear full-length swimming costumes of the style of 20 years ago.

This is the latest development following a campaign in which the beach inspectors ordered 75 girls off Bondi beach for wearing scanty bikini swimsuits.

The public have protested that the inspectors themselves were breaching the very Ordinance 52 of the local government act which they used against the girls.

And now Waverley Council, which controls Sydney's greatest surf beach, has ordered the Bondi inspectors to keep to the letter of the ordinance.—China Mail Special.

5 men break into sword factory

London, Oct. 13. Five men blew the safe in a sword factory here last night and got away with "several thousand pounds," Police said today.

After breaking into the factory's offices they overpowered the night watchman and tied him up. Later he struggled free and raised the alarm.

The factory, Wilkinson Sword Limited, specialises in making dress and ceremonial swords. It also makes bullet-proof vests, razor blades, and garden shears.—China Mail Special.

8 countries accept cotton quota plan

Geneva, Oct. 13. Japan, India and the six states of the European Common Market have accepted a temporary curtailment of cotton textile exports from low-cost producing countries to the major industrial states, a spokesman of the General Agreement on Tariffs and Trade said here today.

The announcement followed the acceptance last week by the United States and Canada of arrangements agreed upon at an emergency conference of the 10 main cotton importing and exporting countries last July.

This agreement, to last a year, was to combat the problem of low-cost textiles, notably from Hongkong and Japan, flooding the industrial states.

The arrangements also provided for the provision of a cotton textile committee which will seek a long term solution of cotton textile market problems. The committee is to meet in Geneva on October 23.—Reuter.

Scarbeck says lie detector showed he didn't pass secrets

Washington, Oct. 13. Former diplomat Irvin C. Scarbeck said today he took a Federal Bureau of Investigation lie detector test and it indicated that he had not passed U.S. codes and coding devices to Polish Red agents.

Scarbeck, accused of passing secret American documents to the Communists to shield his 22-year-old Polish mistress, said he was so pleased with the test results that "I wanted to kiss the (polygraph) machine."

Full story

The former second secretary of the U.S. Embassy in Warsaw said he voluntarily submitted to the lie detector to support his insistence that American clippers were not compromised.

Government witnesses have testified that Scarbeck admitted slipping secret information to or another.—UPI.

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A Graves? A Vin Rosé? Perhaps a Beune or a Châteaufort du Pape?

..... Can you afford it? Less than HK\$1.50 for a big glass? of course you can!

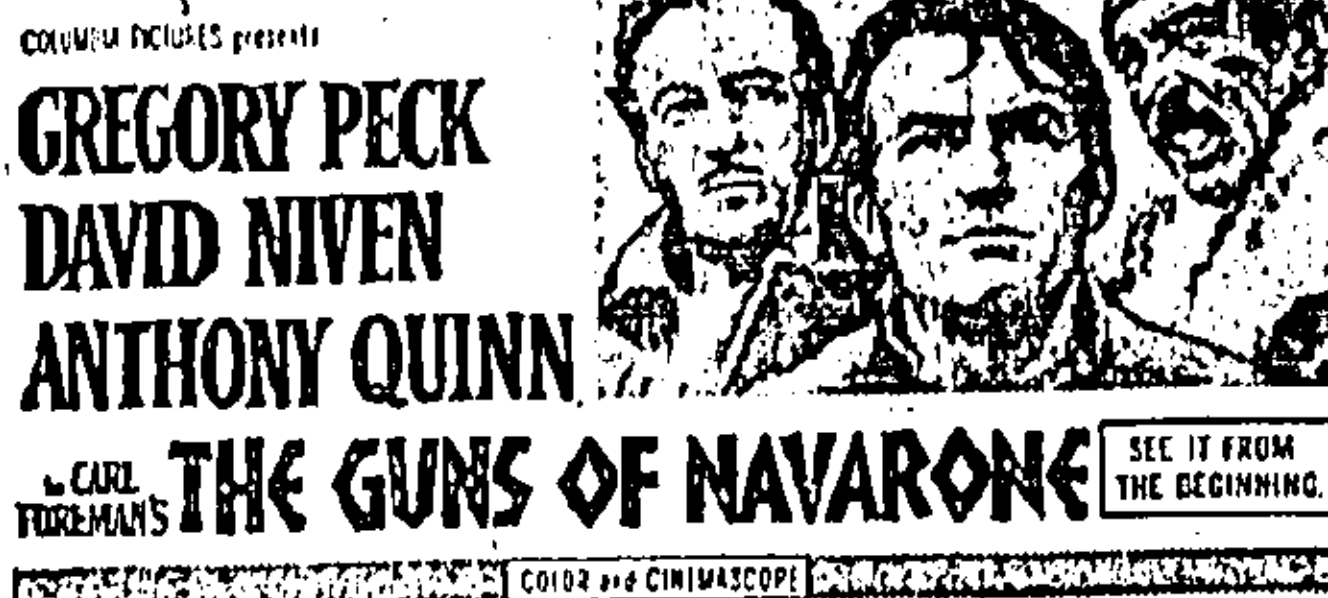
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THREE PERFORMANCES DAILY
AT 2.30, 5.30 & 9.00 P.M. AT 2.30, 6.00 & 9.15 P.M.

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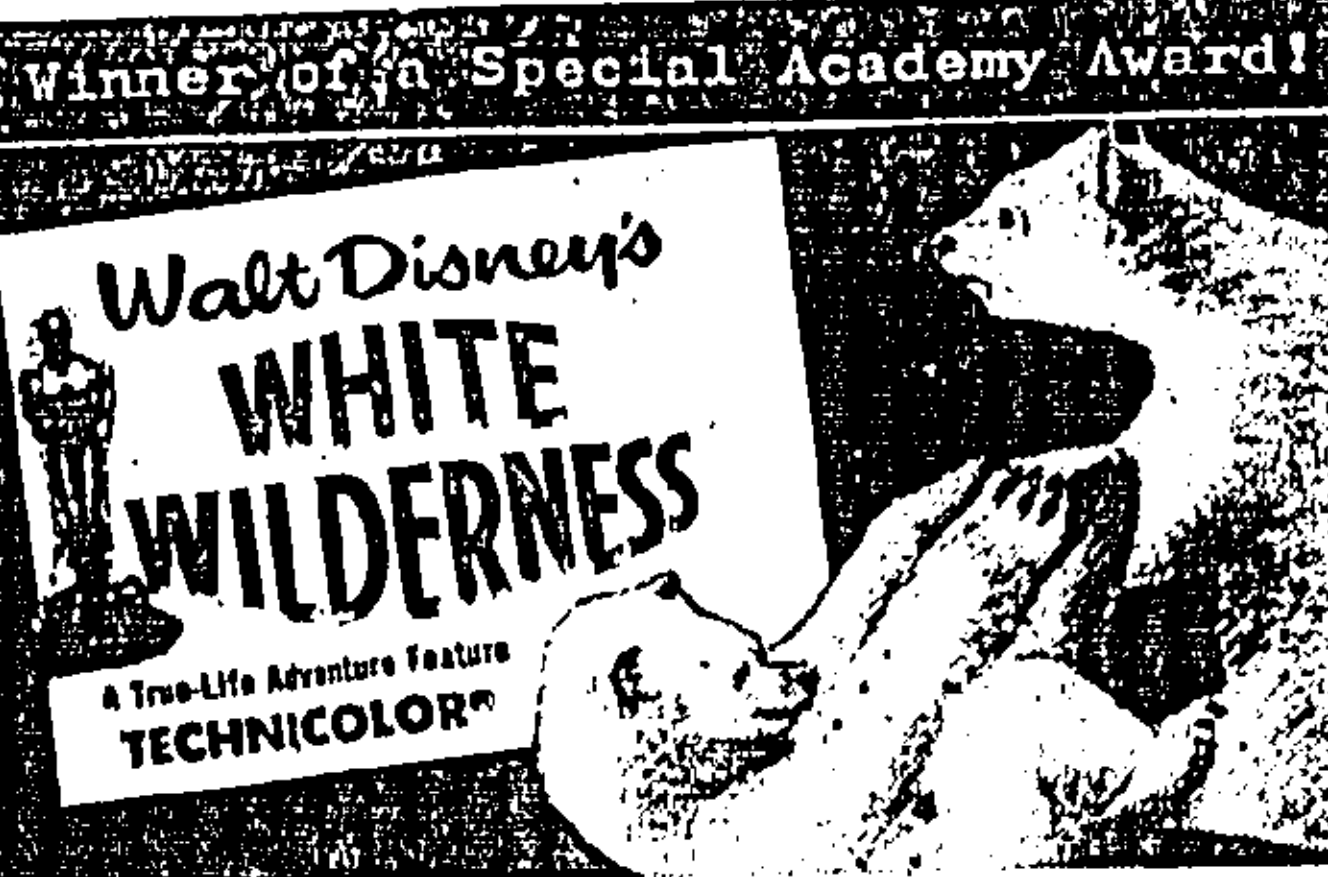
Admission: \$2.00 to \$4.70

Sunday Morning Shows:
KING'S: At 11.00 a.m. Walt Disney's Cartoons
At 12.15 p.m. "Lost Train From Gun Hill"
BROADWAY: At 11.00 a.m. 3 Stooges & Cartoons
At 12.30 p.m. "High Noon"

ROYAL QUEEN'S STATE

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3 Theatres Showing Simultaneously
AT 2.30, 5.30, 7.30 and 9.30 P.M.



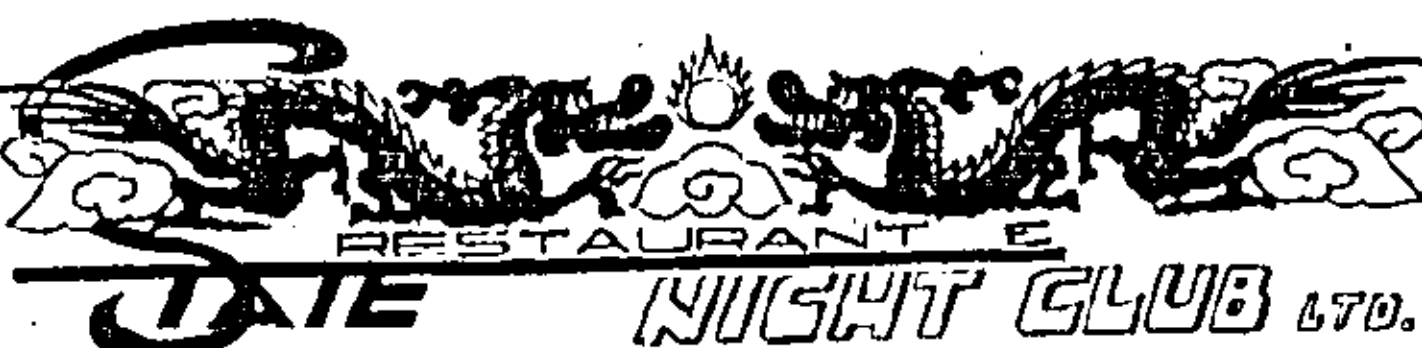
SPECIALLY ADDED — WALT DISNEY'S
"AMA GIRLS" — Technicolor — CinemaScope
SUNDAY MATINEES AT REDUCED PRICES
ROYAL: 12.30 p.m. Clark Gable • Doris Day in
"TEACHER'S PET"
QUEEN'S: 12.15 p.m. Cary Grant in
"NORTH BY NORTHWEST"
STATE: 12.30 p.m. Tony Curtis • Janet Leigh in
"BLACK SHIELD OF FALWORTH"

ROXY & MAJESTIC

★ SHOWING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.



ROXY: To-morrow At 12.15 p.m. "SHAGGY DOG"
MAJESTIC: To-morrow At 12.30 p.m.
"BETWEEN HEAVEN AND HELL"



We present 3 shows nightly
Music by: — FRED CARPIO and His Orchestra
Featuring: — BERT NIEVERA and SANDRA LANG
1st: Spanish songs and Russian gypsy
"AIDA DARLING & GIORGIO DE GIORGI"
at 10.15 p.m.
2nd: The greatest show from Korea
"ARI RANG SHOW"
at 12 mid-night
3rd: Famous Caucasian and Cossack
dances
direct from Russia
at 1.15 a.m.

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FILMS CURRENT & COMING

by ANTHONY FULLER

WHITE WILDERNESS (Queen's-Royal-State) is Walt Disney's Technicolor pageant of the frost bitten roof of the world. Filmed against the majestic backdrop of nature's frozen wastes, it takes us into the haunts of the most savage and primitive animals on the North American continent.

In the arctic pageant, animated by fierce passions, playful conicalities, tender affections and droll rivalries, are polar bears, the hungry grey wolf, the ferocious wolverine, the musk ox, caribou, and the arctic fox.

Majestic in a lonely arctic sky are the caribou birds, while their prey, the snowshoe rabbit, hides in the white wilderness.

A dozen ace cameramen spent years in Canada's sub-arctic and Alaska's arctic wilds, photographing this film.

Nature, and their patience, is responsible for the magnificent result.

It is a picture that every youngster must see, while the grown ups will find fascination in seeing this life-like presentation of Nature in her icy and lonely majesty.

★ ★ ★
THE LOVES OF HERCULES (Roxy & Majestic). This weekend, we are taken away from the mundane affairs of mortal men, and delivered into the enchantment of gods, demigods, and Princess (Greek) Jayne Mansfield.

Added to which is CinemaScope and Eastman Colour, unknown to the Greeks, although, doubtless, they had a word for it.

The plot is a bit complicated, even more so than the original trials of Hercules, but as Miss Mansfield figures as one of his tasks, doubtless it is performed with more eagerness than say, cleaning up the stables of Augustus.

Apart from Miss Mansfield, Hercules has no holiday in this film, and is pushed around more than somewhat.

As usual, he pays one of his trips to Hades, knocks off a head or two of a Hydra, and then, worse, he takes on the Amazons.

While, no doubt, this script would cause the Homeridae to burst out crying, and would send Robert Graves into hysterics, the picture is good entertainment for those who demand a maximum of action, and a minimum of probability.

Furthermore, it is no Greek tragedy. Miss Mansfield and Mickey (Hercules) Hargitay, live happy ever afterwards.

★ ★ ★
SHOW BOAT (Hoover & Gala) This is a repeat performance of MGM's great spectacular Technicolor version of the ever-green musical comedy.

John Gavin is adequate in the role of Tom, and that good old trouserer Beulah Bondi gains every trick as Mrs. Call.

Sandra Dee who takes over where Debbie Reynolds left off, acts naturally and effectively exploits the character's quaint waterfront speech during the early stages, and sings the theme song very pleasantly.

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"What's for Dinner?" A wolverine, the gourmet of the Arctic, in search of his next meal. From "White Wilderness," the Walt Disney Technicolor picture showing at the Queen's, Royal, and State.

Just as a reminder, it brings back to the screen Kathryn Grayson as the glamorous Magnolia, Howard Keel as the dashing Gaylord, and Ava Gardner.

The screen veteran, Joe E. Brown plays the rollicking Capt. Andy, while William Warfield sings the hit song "Oh, Man River."

This revival of "Show Boat" will undoubtedly revive nostalgic memories of the days when times were really times.

★ ★ ★
TAMMY TELL ME TRUE (Lee & Princess). This happy unadorned film takes over where the original "Tammy" with Debbie Reynolds, left off.

It tells the story in Eastman Colour of a shanty-boat girl, who, after many escapades brings light and laughter into an "old duck's" life, and gains a handsome husband, to boot.

The plot is as transparent as a crystal spring, is liberally dipped in saccharine, but with a competent cast headed by Sandra Dee, is attractive entertainment for the whole family.

Nothing much is left to the imagination, but some delightful situations are spread. Tammy baby-sitting with the precocious infant of top-drawer parents; Tammy up before the bank on a theft charge; Tammy's high spirited defence; and Tammy in love.

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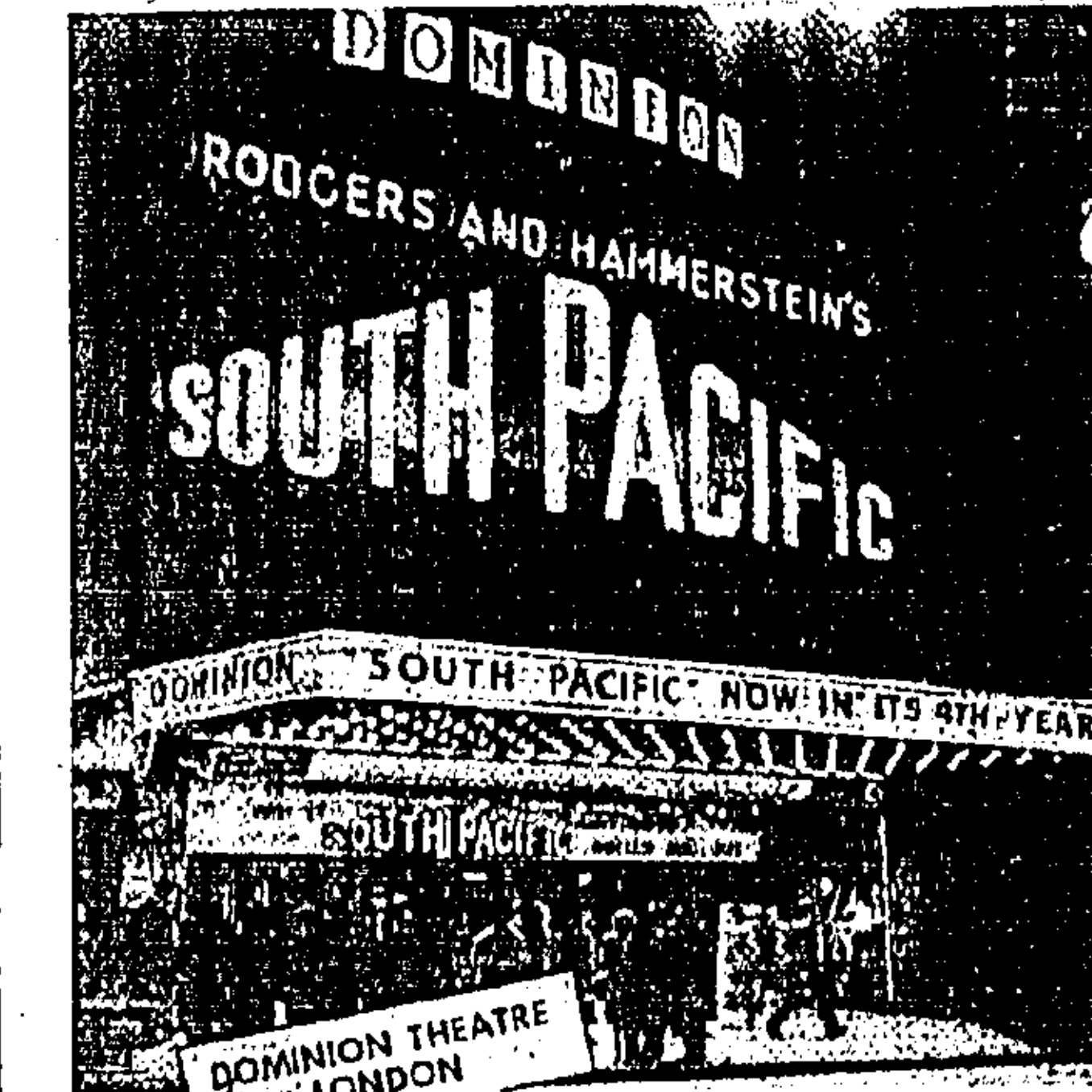
Sandra Dee who takes over where Debbie Reynolds left off, acts naturally and effectively exploits the character's quaint waterfront speech during the early stages, and sings the theme song very pleasantly.

Virginia Grey, Cecil Kellaway, shots of the river are captivating supporting cast. This is a very good film without one distasteful or embarrassing scene. Family definitely good cinema, while the entertainment plus.

HAYLEY MILLS SCORES

Hayley Mills, Britain's hottest new ingenue star, has been set to join Joanne Woodward in the starring lineup for Ross Hunter's production of "The Chalk Garden" at Universal-International.

Sandra Dee, originally announced for the role, will be unable to play it due to the fact that the picture has a January 2 starting date, which is just about time she is expecting the birth of her baby.



"South Pacific," which scarcely stood up for four weeks in Hongkong, is now in its fourth year at the Dominion, Tottenham Court-road, London.

This is the longest run of any film at one cinema since movies began. The run at the Dominion has more than paid for the original production costs.

NEW FILMS AT A GLANCE

SHOWING

KING'S & BROADWAY: "The Guns of Navarone." Thrill packed CinemaScope and Technicolor drama adapted from Allister MacLean's best seller about British saboteurs. Now about to end a record run in Hongkong. Gregory Peck, David Niven, and Anthony Quinn.

HOOVER & GALA: "Show Boat." Encore by MGM of their Technicolor Version of the famous musical comedy, starring Kathryn Grayson, Howard Keel, and Ava Gardner.

LEE & PRINCESS: "Tammy Tell Me True." Eastman Colour romantic comedy, a sequel to "Tammy," about

a shanty-boat girl who acquires an education and a handsome husband. Attractive and wholesome tale with agreeable sentiment and tuneful music. Sandra Dee, John Gavin, and Beulah Bondi.

ROXY & MAJESTIC: "The Loves of Hercules." CinemaScope and Eastman Colour Italian spectacular in English version, starring Mickey Hargitay and Jayne Mansfield.

QUEEN'S - ROYAL - STATE: "White Wilderness." Walt Disney documentary fantasia of the Arctic wilderness, and the struggle for life in the snowy desert. Superbly photographed in Technicolor.

COMING

KING'S & BROADWAY: "Warlord of Crete." In which we get a lot of colourful bull about the Minotaur with Bob Mathias taking over from Theseus. Huge spectacle in which myth, romance, and Hollywood, are mixed in equal quantities. Also Rosina Schallino.

HOOVER & GALA: "The Treasure of Monte Cristo." Spectacle coloured melodrama based upon the legendary treasure of Monte Cristo, and how four desperate people set out to recover it. Wildly improbable, real Boy's Own Page stuff, but excellently entertaining. — Roy Callahan, Patricia Breidin, and John Gavin.

LEE & PRINCESS: "Portrait of a Mobster." Screen reconstruction of the rise and fall to a hall of bullets, of Arthur "Dutch Schultz," sometime hoodlum and beer-lion of America's prohibition period. — Vic Morrow, Leslie Farnish, Peter Breck, and Ray Danton.

ROXY & MAJESTIC: "Double Dink." Comedy covering a young married couple's wild misadventures on a house-boat. — Ian Carmichael, Janette Scott, and Sidney James.

QUEEN'S - ROYAL - STATE: "Love in a Goldfish Bowl." Technicolor and Panavision romantic comedy concerning teenage college students who go off for a platonic weekend. — Tommy Rands, Fabian, and Jan Sterling.

LEE-PRINCESS

NOW SHOWING
At 2.30, 5.30, 7.30 & 9.30 p.m.

TAMMY is Giving College a Whirl!

Sandra Dee • John Gavin

TAMMY TELL ME TRUE

Free SANDRA DEE colour portrait to each patron upon presentation of ticket counter-foil of "Tammy Tell Me True"

Morning & Matinee Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOUR CARTOONS
12.30 p.m. "THE DEVIL'S DISCIPLE"
PRINCESS: 11.00 a.m. Cartoons & "Wonderful World"
(FREE drink of "Coca Cola" to each patron for the show)
12.15 p.m. "BELOVED INFIDEL"

HOOVER GALA

TEL: 782371 TEL: 782371

GRAND OPENING TO-DAY
AT 2.30, 5.20, 7.30 and 9.40 P.M.

SHOW BOAT

Pride of MGM Musicals!

KATHRYN GRAYSON • AVA GARDNER • HOWARD KEEL
JOE E. BROWN • MARGE and GOWER CHAMFION

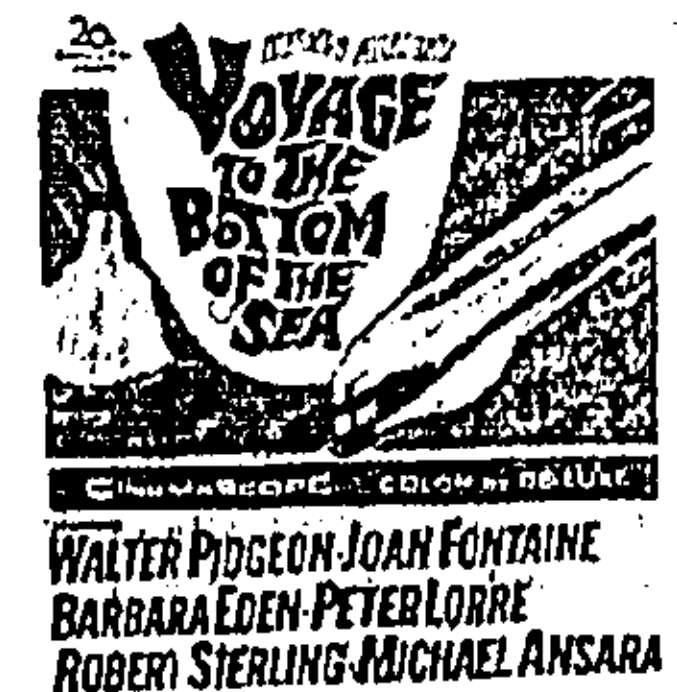
To-morrow Holiday Matinee At Reduced Admission
Gala 11.00 a.m. Universal Int. COLOUR CARTOONS
12.30 p.m. Glenn Ford — Eleanor Parker in
"INTERRUPTED MELODY"
Hoover 11.00 a.m. Para. Films COLOUR CARTOONS
12.30 p.m. David Niven in "ASK ANY GIRL"

MONDAY, OCT. 16, 1961 SPECIAL HOLIDAY MATINEE
Gala 12.15 p.m. Cecil DeMille's Masterpiece
"THE BUCCANEER"
Hoover 12.30 p.m. "Jerry Lewis in 'THE GEISHA BOY'"

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To-day 2.30, 5.30, 7.30 & 9.30
The most amazing adventure film of our time... on land... in outer space and under the sea!



Morning Show To-morrow at 12.30
"PILLOW TALK"

SHOWING TODAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.



To-morrow 12.30 p.m.
"THE CONQUEROR"

Astor Theatre

TO-NIGHT AT 7.45 P.M.
SIEN FUNG MING CANTONESE OPERA
"THE ROMANCE OF THE WHITE SNAKE"
粵新梨園

CAPITOL SKY

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TO-DAY
At 2.30, 5.20, 7.30, & 9.30 p.m.
Mihara Yoko • Masayo Mary
In
"THE PASSION AND THE HATRED"
CinemaScope Technicolor
To-morrow At 12.30 p.m.
Gregory PECK in
"DUEL IN THE SUN"

TO-DAY
At 2.30, 5.30, 7.30 & 9.30 p.m.
The Robin Hood of the 7 Seas
"THE PIRATE"
Columbia All Color Cartoons

FIVE PEOPLE DIE IN ORAN CLASHES

Five people died in clashes between Moslems and Europeans here in Western Algeria this afternoon when fighting broke out for the second time today.

It could have been worse!

Minden, Oct. 13. A low-flying plane hit and killed a cow during the present British Army exercise "Spearpoint," a civilian claimant told the Special Damage Control headquarters.

But an assessor who went to view the cow next day found the cow revived, and being milked, officials reported today. More than 300 complaints have been received during the six day exercise, involving 32,000 men and 450 tanks, which ends tomorrow. Damage to civilian property will be well within the £135,000 budgeted for, according to unofficial estimates today. In one incident a tank reversing in a narrow street pushed its gun through the first floor bedroom window, but a repair crew replaced the frame and glass within hours. A damage control officer commented: "Damage could have been far worse if the weather had been bad."—Reuter.

WILL
CLOSE
for
RENOVATIONS
on
SUNDAY
OCT. 15TH
and
MONDAY
OCT. 16TH
RE-OPENS
on
TUESDAY
OCT. 17TH
at
9.00 A.M.

PI politics

Manila, Oct. 13. Philippine National Police Headquarters today announced that 11 persons were killed and 14 hurt in 42 political incidents throughout the country since last January. The Philippines is in the midst of a hectic campaign for the presidential election next month.—Reuter.



DELICIOUS
LUNCHEON
SERVED DAILY
Business Lunch
\$4.00
Special Lunch
\$6.00

Paramount
RESTAURANT & NIGHT-CLUB.

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Central
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37623

• TO-NIGHT •
**5
BIG SHOWS!**

**CUARTETO
GRANADA**
Madrid's Singing
& Dancing Stars

**RENA DAHL
WASTA**
Swiss
Comediennes

**FRANKIE
FERRER**
Manila's Top
Balancing Act

**ROMANOFF
DUO**
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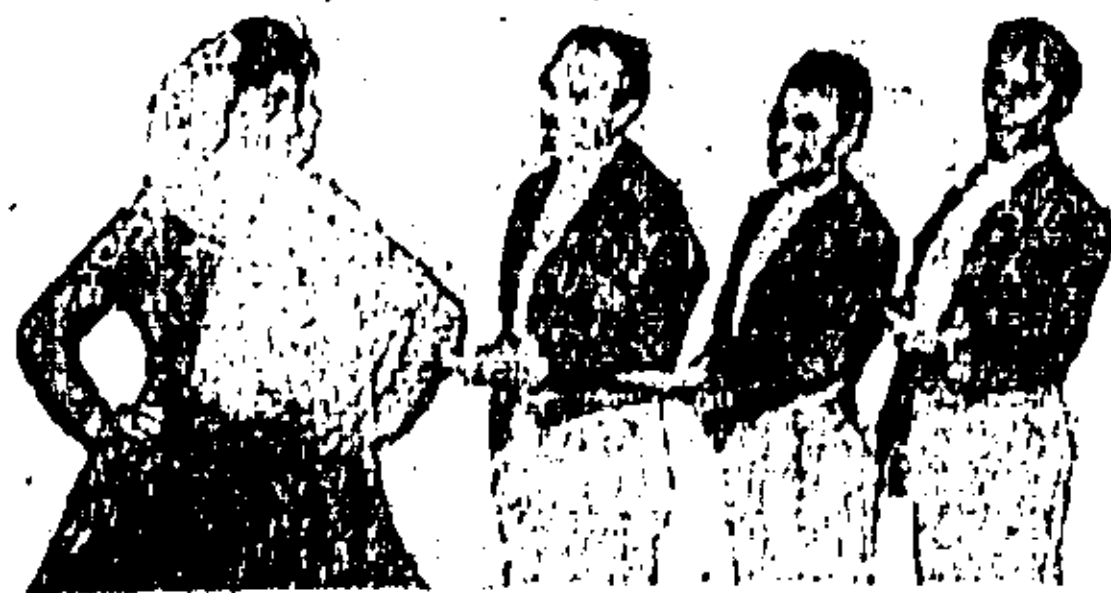
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Red manoeuvres may be cover, Strauss states

Bonn, Oct. 13. The West German Defence Minister, Herr Franz-Josef Strauss, suggested today that the current manoeuvres of the Warsaw Pact forces in East Germany might be a cover for Soviet action over Berlin.

Writing in the Government Bulletin, he estimated the total of Soviet, Polish, Czechoslovak and East German troops involved in the two-month exercises as between 600,000 and 700,000.

Herr Strauss wrote: "These are the greatest manoeuvres to have taken place anywhere since the end of the Second World War."

He described them as "a great military demonstration which is intended to remove rights from the start any desire the Western guarantor-powers might have to keep free the means of access to Berlin by force."

INCOMPARABLE

The size of the manoeuvres made them incomparable with those of Nato forces in Europe.

"Therefore, we must seriously examine the question whether the scope and duration of the manoeuvres have been so arranged as to provide cover and support for the steps intended by the Soviets in the Berlin and German issues," Herr Strauss added.—Reuter.

Unopposed

New York, Oct. 13. Syria this afternoon formally took its seat in the UN, in the absence of any opposition to the move.—Reuter.

Siamese twins born in UK

Dorset, Oct. 13. Siamese twins joined at the head have been born here, the City Hospital announced today. The children, and their mother whose name was not revealed, were making "satisfactory progress." —Reuter.

Boys complain of not being given homework

London, Oct. 13. Schoolboys at a Coventry school have protested — because they were not given homework to do, the Daily Mirror reported. The mass circulation newspaper said the boys chalked slogans on the walls of their school "fifth-formers want homework," and "no homework — no General Certificate of Education." The teachers at the school were working to rule over a pay dispute, the report stated. They had said they would not set the boys homework, or mark work done after school time.—China Mail Special.

NO COMMENT FROM CREW

Singapore, Oct. 13. Eighteen crew members of the Dutch tug Noord Holland who slipped quietly into Singapore from Sumbawa Island today refused to comment on the seizure of their ship last month by the Indonesian navy.

The Noord Holland was seized when it attempted to aid a grounded Greek freighter near Singapore. The Dutch vessel and two of its officers were taken to Djakarta, where they are being detained.—UPI.

Ship catches fire

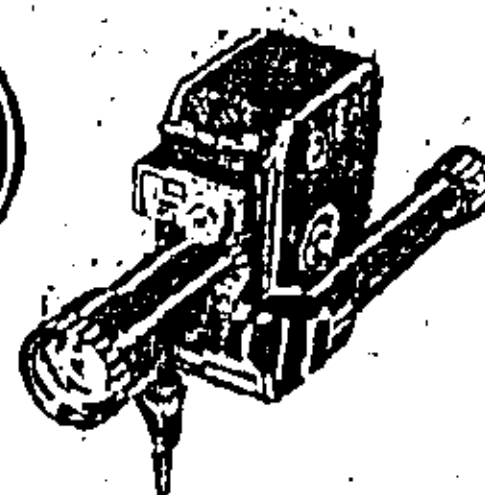
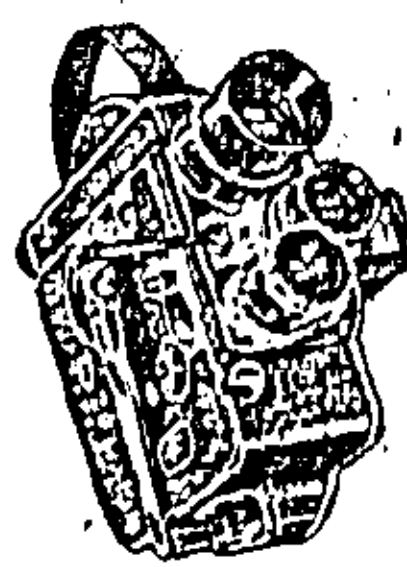
Tokyo, Oct. 13. A 9,277-ton Panamanian vessel caught fire yesterday and six crewmen were injured seriously in Muroran Harbour in Hokkaido, Japan's northernmost main island, the Maritime Safety Agency reported.

The agency said the fire was put under control in an hour. The ship "Yamanami," manned by 45 Chinese crew members, including Captain C. F. Yang,

arrived at the northern Japanese port from Singapore with a cargo of 11,702 tons of iron ore, the agency said.

The "Yamanami," which is not listed in Lloyd's Register, left Singapore on Sept. 23, it said.

The agency said all the injured crewmen were taken to the Muroran Municipal Hospital but two of them were in critical condition. The fire was believed to have started in the boiler room and the cause is under investigation, the agency said.—AP.



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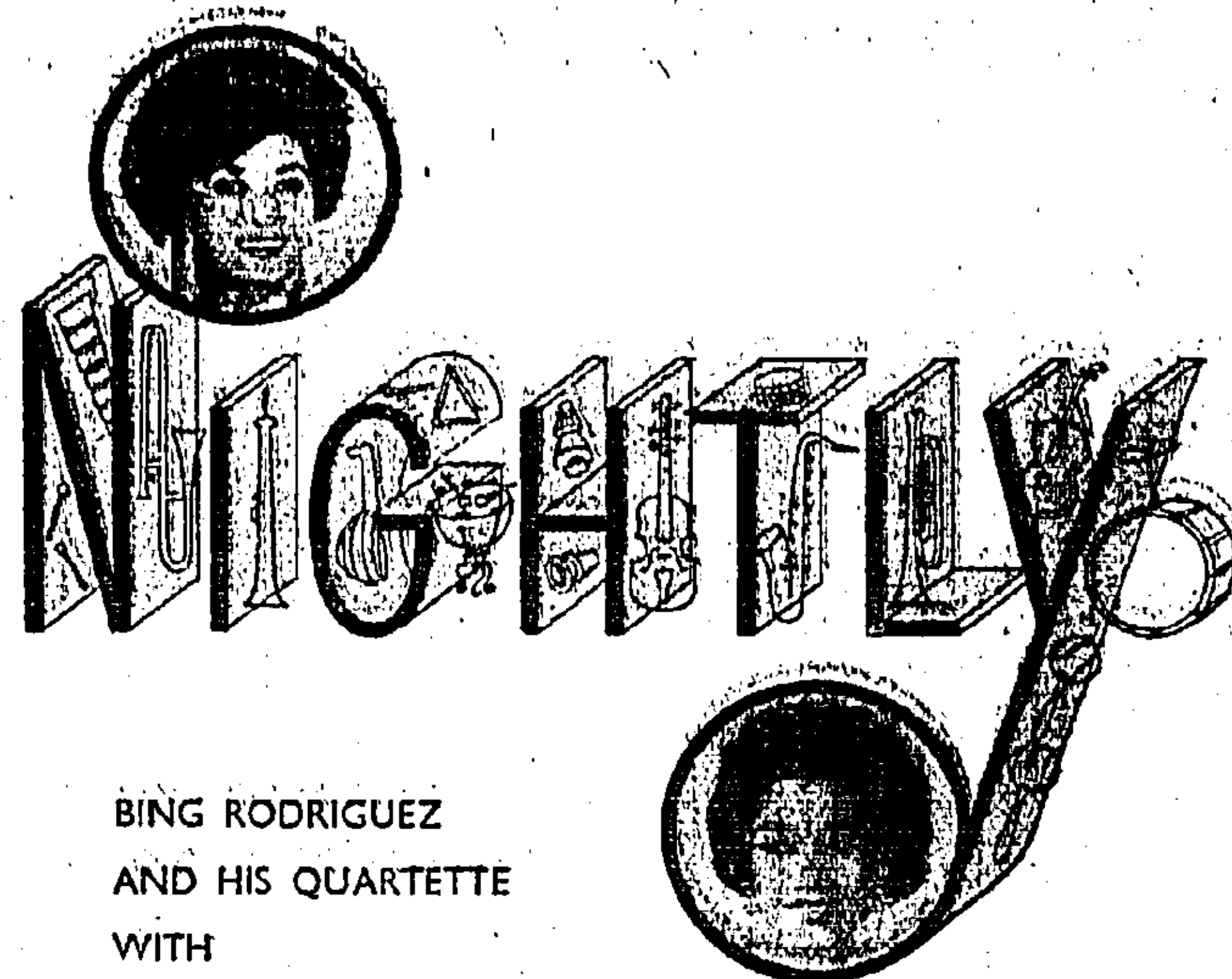
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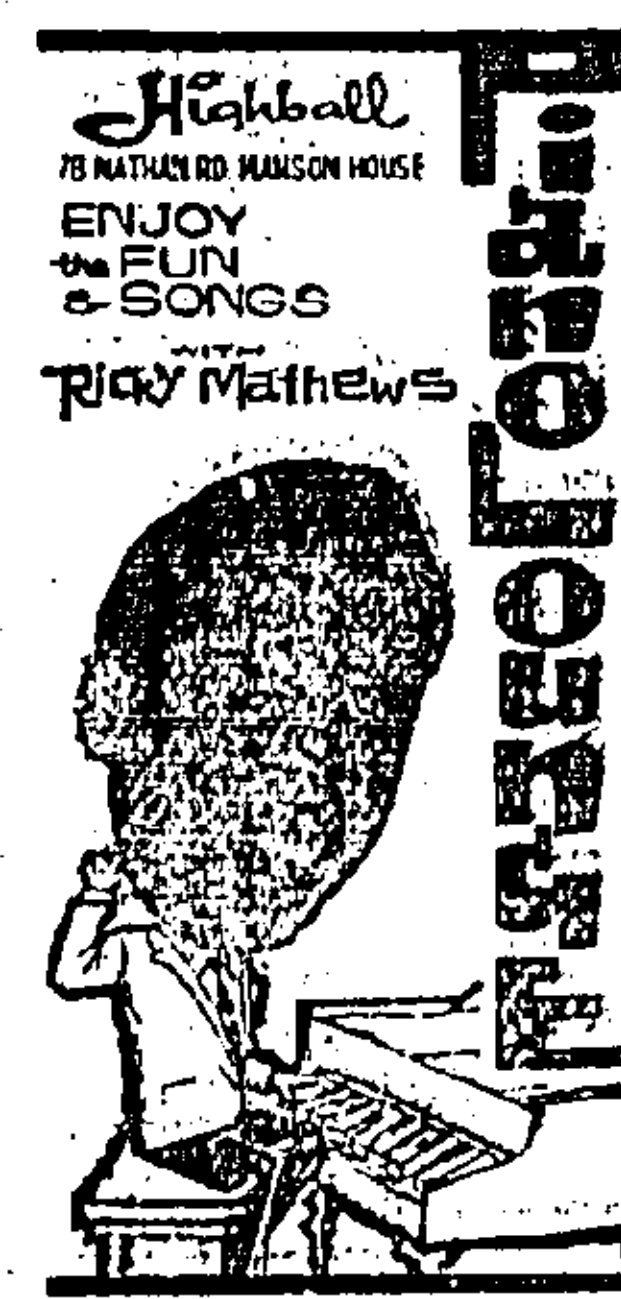


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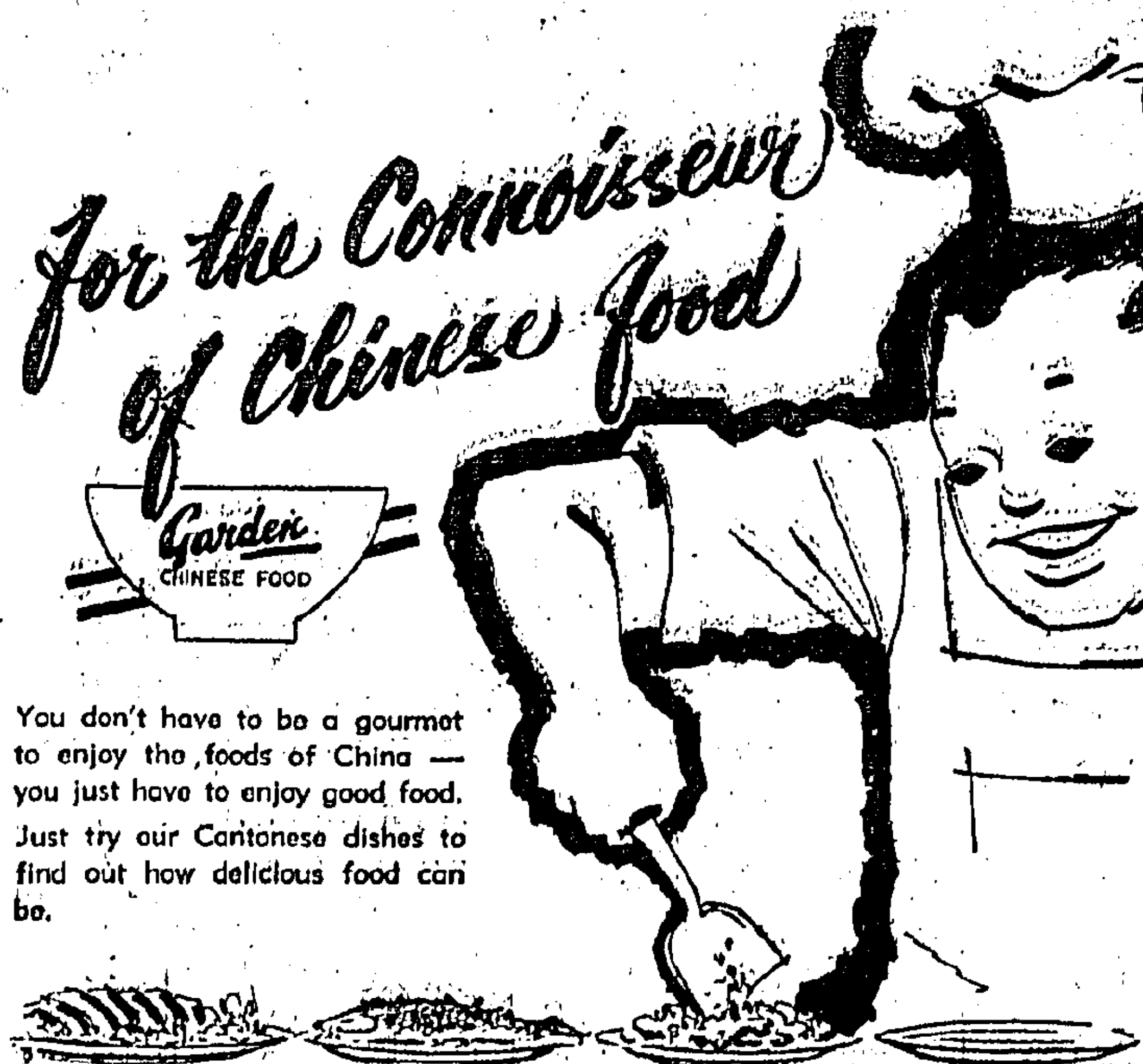
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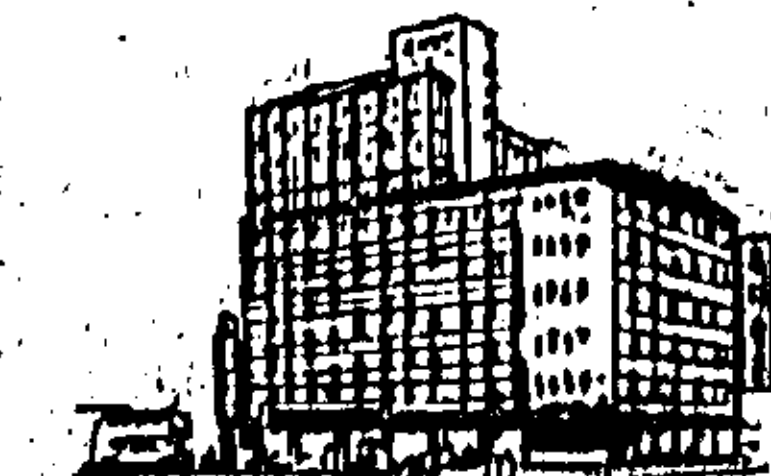


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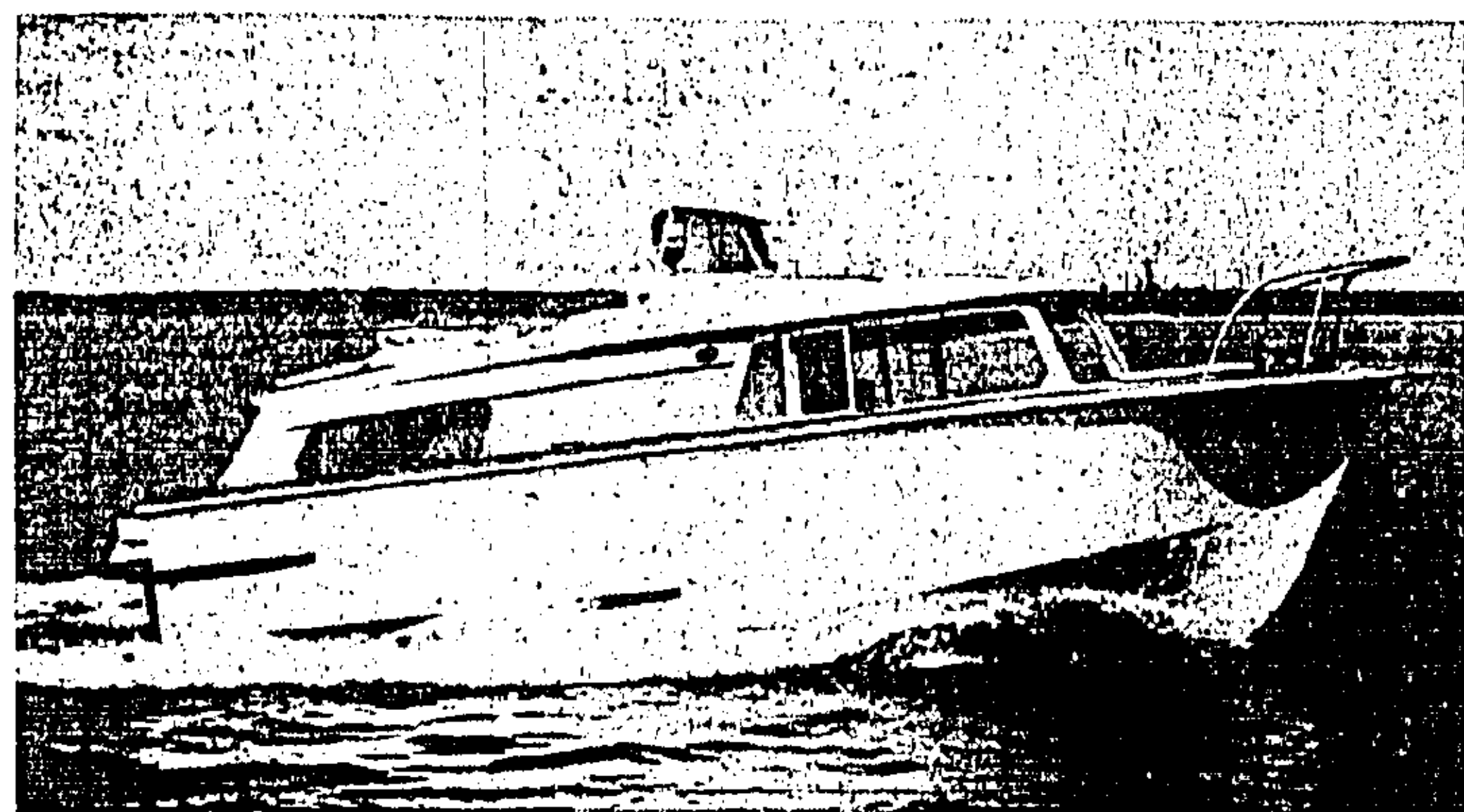
GARDEN Chinese Restaurant

HOME-SIDE PICTORIAL



ABOVE: A party of delegates to the Commonwealth Parliamentary Conference in London, seen outside Shakespeare's birthplace during their recent visit to Stratford-on-Avon, Warwickshire. Over 120 delegates toured the United Kingdom before the Conference, which was opened by the Queen in London on September 25.

RIGHT: Built at the famous English yachting centre of Cowes on the Isle of Wight this new range of 20-foot motor cruisers—capable of 25 knots—are designed for use as fast sea tenders or for coastal or inland cruising. Many interior fittings, as well as the hull, are in reinforced plastic in this three version "Island 20" range—a day cruiser, and two- or four-berth cruiser.



BELOW: Here is sensible wear when you go shopping on the remote island of Islay, off the West coast of Scotland... green capo, thick tartan skirt, black stockings and sensible shoes. Who is it? It is Princess Alexandra, during a visit with Mr and Mrs Charles Morrison. Among her fellow holiday guests was 28-year-old Lord O'Neill. Picture shows Princess Alexandra; scarf over her head, green capo, thick tartan skirt, black stockings and flat-heeled shoes.



ABOVE: Inside Baden-Powell House, London, the new Scout centre opened by the Queen recently, four Commonwealth Scout leaders are seen before the opening of the Second Commonwealth Scout Conference. Right to left are: V. S. Rajmudi, an International Scout Commissioner from India; K. T. Khan, a District Commissioner from Pakistan; Sir Charles Maclean, Chief Scout of the Commonwealth; and Zafar Abidin Bin Ali, Chief Commissioner from Malaya.

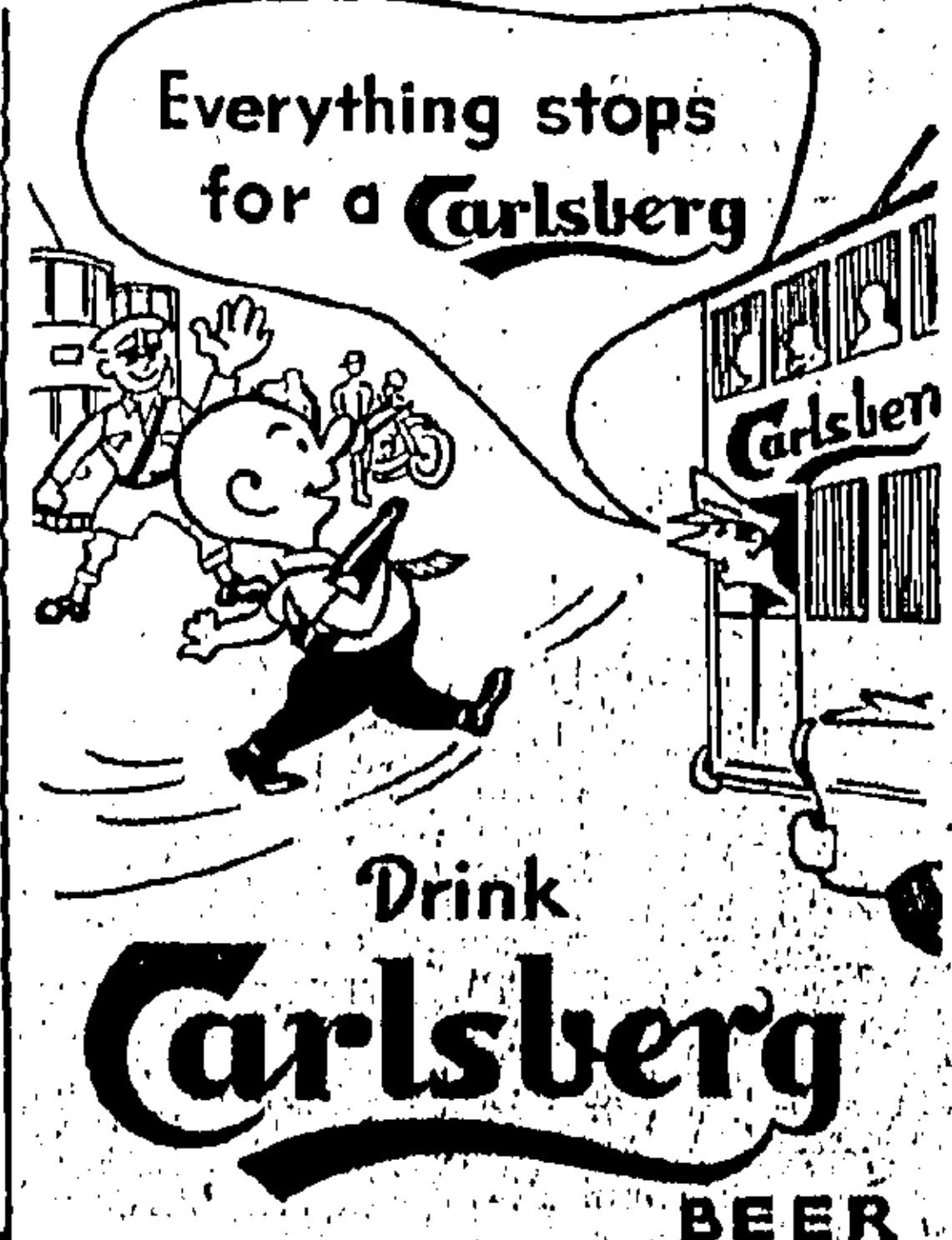
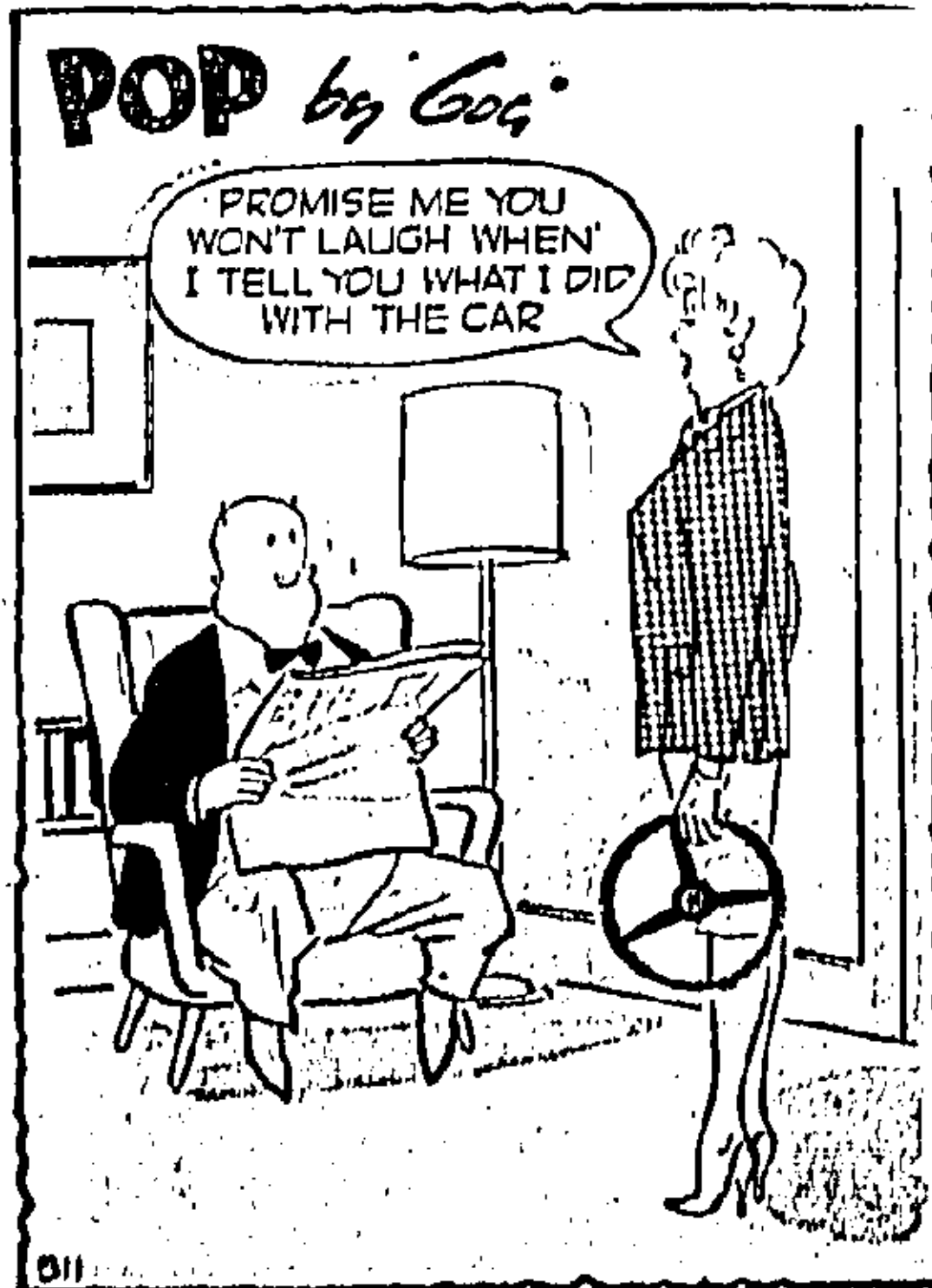


LEFT: Farmer's wife Mrs Margaret Bailey prays for Adnan Menderes on the spot where the former Turkish Premier escaped death in a plane crash in February, 1959. Mrs Bailey, aged 34, and her husband, saw Menderes staggering injured from the wreckage. They drove him to their Ruspier homestead, and later the Baileys were Menderes' guests in Turkey as a reward.

BELOW: Canon L. J. Collins, of St Paul's Cathedral, in the City of London, in white coat and spectacles, arrives on the steps of the Soviet Embassy, London to hand in his letter of protest. In the background are some of his Campaign's supporters during the mass "Anti-Bomb" protest outside the Russian Embassy in London last month.



ABOVE: Dr Hoss demonstrates mouth to nose, and mouth to mouth forms of artificial respiration on models, at the visual Aids Centre, Queen Anne-street, London. Watching him were General Hallon Sargeant, medical advisor to the British Red Cross; Miss M. Young-Jackson, director of training, and Mr E. P. Driscoll, director of stores and supply of the British Red Cross.



James Bond
BY IAN FLEMING
DRAWING BY JOHN MURPHY

BOND LOOKED OUTRAGEDLY DOWN ON TO THE GROUND. HE WAS STRIPPING DOWN THE CAR OF HIS ENEMY.

AND WHAT THE HELL'S THAT THING BEING ROUNDED ON TOP OF THE CHIMNEY? LOOKS LIKE A LADY SCANNER...

HE BACK LATER—NOW I'VE GOT THE USE OF THE LAND...

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TODAY TO FRIDAY OCTOBER 20

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RADIO HONGKONG

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JOHN OSBORNE AND THE NEW ENGLISH DRAMA

JOHN OSBORNE AND THE NEW ENGLISH DRAMA:
Tuesday, 7.15 p.m.—A few years ago a very rude young man burst into the polite world of English drawing room comedy. The young man was Jimmy Porter, the hero of John Osborne's play "Look Back in Anger" which the Garrison Players are presenting this week.

While the drawing room heroes went on being light, witty and vapid, Jimmy Porter was rude, boorish and angry about social conditions. He was the first manifestation of the powerful new wave in English drama, the generation of Wesker, Pinter, Kops and Arden, the new realists.

As an introduction to the Garrison Players' production Ian MacLachlan who lectures on English at the University and who has made a special study of the contemporary drama will be talking about Osborne's play and the new drama it has heralded. The Garrison Players production of "Look Back in Anger" will moreover be reviewed over Radio Hongkong on Thursday, 19th October at 8.15 pm.

RETREAT FROM MOSCOW: Monday, 8.15 pm—Last Monday it was the American Civil War; this Monday it is Napoleon's disastrous advance into Russia and the tragic retreat which followed it. "The Red Badge of Courage" Stephen Crane's story of cowardice and courage in the divided America of the middle 19th century was fiction, based on historic fact; "Journey to the Beresina" is plain fact. One of the men to take part in the retreat of Napoleon's Grande Armee from Moscow in 1812 was a Captain Roeder. He kept a diary in which he described in detail the advance and the return, from the point of view of an individual suffering appalling hardships in the company of half a million men of many nationalities. His journal was discovered by one of his descendants, Helen Roeder, who turned it into a gripping book. The adaptation of this for radio has resulted in what a critic called 'a moving series of Melisandre pictures of dying soldiers, frozen horses, and the general desolation of war.' Alan Wheatley plays Captain Roeder, Dennis Goacher is Major Ernst von Pfuel of the Imperial Russian Army, and the narrator is James McKechnie. Although this may sound more a man's than a woman's subject, the producer is Dorothy Baker.

ALISTAIR COOKE'S OTHER FACE. The famous reporter, whose letters from America have informed and entertained lis-

teners outside the U.S. since 1946 and are heard regularly on Radio Hongkong's English Service, draws attention to his own self-caricature (see photo below) Radio Hongkong's programme "An Evening with Alistair Cooke" reveals another side to this man who started 'picking out this and that on a 'plano' when he was a little boy living in the northwest coast of England. He sings (a little off key), whistles (rather better), thumping out his own accompaniment on the honky-tonk the while. Into the bargain, he composes. His first song was written when he was 'pushing eleven.' No trees grew higher than a privet hedge on the windswept coast where he lived, then one day "I was taken on a picnic to see a tree and I was very overcome — and wrote a song." He's graduated to blues-writing since then and his own and other people's songs are included in Monday night's programme at 9.15 as he traces, in a sort of constant intimate conversation — half spoken, half sung — the passage of the years from boyhood to now which he seems to remember so clearly and with such affection.

THE MUSIC OF FRANZ LISZT: Thursday, 9 pm — On Thursday the first of four programmes arranged by Clive Simpson for the 150th anniversary of the composer's birth was broadcast by Radio Hongkong. The actual anniversary falls on October 22. In the second of his illustrated talks—"Fanfare for a Virtuoso"—Clive Simpson will be dealing largely with Liszt's virtuoso piano music, and the works of his brilliant transcendental technique from around the years 1845-1855. The third and fourth talks, on succeeding Thursdays at the same time, are called "The Maestro of Weimar" and "Exit Satan with Angel's Wings." They will be devoted to Liszt's orchestral works and religious compositions.

RACING AT HAPPY VALLEY: TIPS AND RESULTS — Sunday, 7.30 pm and Monday, 9.53 pm—Ron Whitehead proved himself astonishingly accurate in his forecasts of racing results at Happy Valley last season, and with the opening of the 1961-62

season this weekend it was to be expected that he would be re-enlisted by Radio Hongkong to give his assessment of form. He gave tips for today's racing last night and since Monday is a holiday and another day of racing at the Valley he will have further predictions for interested punters tomorrow evening at 7.30. From now, of course, until the season ends, full racing results will be one of the features of Radio Hongkong's Saturday night Sportscast (8.45 pm): on Monday night Ron Whitehead himself will be giving a run-down of horses winning and placed during the day's racing, at 7 minutes to nine o'clock.

Today

- 10.30 am PARIS STAR TIME.
- 10.53 WEATHER REPORT.
- 11.00 SYMPHONY — Transfigured Night (Verklarte Nacht, Op. 4) (Schoenberg). The Strings of The New York Philharmonic cond. by Dimitri Mitropoulos. Concertante Symphony for Organ, Harp, Timpani and Strings, Op. 31 (Jan Hanus). Jiri Rejzinger (Organ). Bedrich Dobrodinsky (Harp). Robert Mach (timpani). Czech Philharmonic Orchestra, cond. by Karel Ancerl. El Salon Mexico (1936) (Copland). Leonard Bernstein conducting the Columbia Symphony Orch.
- 12.00 Noon THUD AND BLUNDER — Ep. 3 "Bunkered" (Repeat).
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT — Piano Quintet ("The Trout") in A major, Op. 114—4th Mov. (Theme and Variations) (Schubert). Clifford Curzon (Piano) with the Members of the Vienna Octet, 12 Eludes Op. 10 (Chopin). Ruth Slenczynska (Piano).
- 2.00 MY WORD—A Panel Game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 MUSICAL TOPICS—"Amateurs and Dilettantes" by Rev. Father T. P. Ryan, S.J. (Repeat).
- 3.53 WEATHER REPORT.
- 4.00 SING SOMETHING SIMPLE—(News Series).
- 4.30 U.S. IN SPACE.
- 5.00 TEA DANCE.
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE LITTLE DEARS—A glimpse into the world of children.
- 6.30 COMPOSER CAVALCADE.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 BRITAIN SINGS—Trevi's Male Voice Choir.
- 7.30 FIRST HEARING—By Ray Simpson.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 PAUL TEMPLE AND THE MARGO MYSTERY—No. 8 "The Visitor."
- 8.45 SPORTSCAST—Produced by Victor Price.
- 9.15 LATIN QUARTER — With Augie Celon.
- 9.30 BEYOND OUR KEN.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.53 WEATHER REPORT.
- 11.00 AND BIG BEN RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 RACING — THE CEBAREWITCH STAKES.
- 12.10 AN ASSOCIATION FOOTBALL—Wales v. England.
- 12.45 WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN.

Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS—Compiled by Allen Woods.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 THE SHEARING SOUND.
- 9.30 FORCES FAVOURITES — Presented by Audrey.
- 10.30 WOMAN'S WORLD.
- 10.53 WEATHER REPORT.
- 11.00 SERVICE FROM THE UNION CHURCH, KOWLOON — Preacher: Dr. Albert E. Gates.
- 12.00 Noon MID DAY MUSIC.
- 12.30 pm RECORD REVIEW—By Clive Simpson (Repeat).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 ON WITH THE DANCE — Ballet Egyptian (Luizini), Le Cid-Ballet Suite (Massenet).

- Boston Pops Orchestra cond. by Arthur Fiedler.
- 2.00 THE ARCHERS — (Omnibus Edition).
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.53 WEATHER REPORT.
- 4.00 STRICTLY MUSIC — (Russ Morgan).
- 4.30 LIFE WITH THE LYONS—(Repeat).
- 5.00 HIT STRICH SINGS POPULAR MELODIES.
- 5.30 SING IT AGAIN (Repeat).
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING — Conducted by Rev. T. W. Bauerstock, DACG.
- 7.00 MANTOVANI AND HIS ORCHESTRA—No. 3.
- 7.30 RACING TIPS — By Ron Whitehead.
- 7.45 MAN'S KNOWLEDGE OF MAN—Thinking and Feeling by A Consultant Psychiatrist to a London Hospital. Prog. 3.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 9.15 VOICES FROM THE PAST—No. 11 "Artists, Musicians and Actors."
- 9.30 SUNDAY CONCERT—Symphony No. 3 in E Flat Major, Op. 97 (Schumann) (Re-orchestrated Mahler ("Rhenish"). The Philharmonia Orchestra, cond. by Carlo Maria Giulini. Concerto in D Minor, Op. 47 (Sibelius). Jascha Heifetz (Violin). Chicago Symphony Orchestra, cond. by Walter Hendri. The Firebird (Igor Stravinsky). Radio-Symphony Orchestra, Berlin cond. by Lorin Maazel.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SUNDAY RENDEZVOUS — With Brian Guss.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 EPILOGUE — The Twentieth Sunday after Trinity St Michael, Cornhill.

- 11.30 MUSIC—SWEET AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF DOBOTHY SQUIRES.
- 10.30 THE WORLD AROUND US—No. 8 "The Hebrew, Iranian and Hindu Religious Prayers and the range and the spread of their forms."
- 10.53 WEATHER REPORT.
- 11.00 MATINEE MUSICALE — Grand Duo Concertant, Op. 48 (Weber). Premiere Rhapsodie for Clarinet and Piano (Debussy). Reginald Kell (Clarinet) with Joel Rosen (Piano). Sonata for Clarinet and Piano, Op. 167 (Saint-Saens). Reginald Kell (Clarinet), Brooks Smith (Piano).
- 11.45 TAKEN ON TACK—A play for Radio by G. C. Brown.
- 12.45 pm ACCENT ON RHYTHM.
- 1.00 THE SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FILM FAVOURITES.
- 2.00 THE RETURN OF THE NATIVE—Ep. 8 (Repeat).
- 2.30 BBC BANDSTAND.

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ALISTAIR COOKE AND SELF-CARICATURE

(Commercial cont'd)

- 1.30 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.15 BEAT THIS ONE.
- 2.30 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY.
- 3.00 NEWS HEADLINES — Our Racing Correspondent's tips for tomorrow's Meeting at Happy Valley.
- 3.30 CANADIAN WRITERS.
- 3.50 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW.
- 11.00 BBC RADIO NEWSREEL.
- 11.15 CHORAL VOCAL MUSIC FOR SUNDAY NIGHT.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

- 7.00 2m LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT — Cont.
- 8.45 JOIN JOHN WALLACE AT SUNDAY BROOK FARM. HOUSEWIVES' CHOICE.
- 9.00 BROWNING AROUND.
- 9.30 HERMAN, HACKETT AND HURTADO.
- 11.00 THE QUIET TIME.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 BANK HOLIDAY CONCERT — All the winners from today's Meeting at Happy Valley given on completion of each race.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 3.30 KEYBOARD MEDLEY MUSIC.
- 3.45 WEATHER REPORT.
- 4.00 CHILDREN'S CORNER.
- 4.15 CLASSICAL CONCERT — Lalo's Symphonie Espagnole Op. 21.
- 4.30 COMBO TIME.
- 4.50 NEWS RELAY FROM RADIO HONGKONG.
- 5.00 Approx. M. U. S. I. C. FROM BEHIND BLUE SKIES.
- 5.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES & BOOK-

- M. A. R. E. — George Ramage reviews 'The Talking Dog' by Robert Standish, published by Peter Davies.
- 7.15 OPERATIC RECITAL — By Henri Legay.
- 7.30 AROUND THE CRACKER BARRELL (Repeat).
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE ORCHESTRAS OF PLAS JOHNSON AND ESQUIVEL.
- 8.30 KIT MASTERS AND 'STAR TALK'.
- 9.00 NEWS HEADLINES, COME SWING WITH ME — FRANK SINATRA.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY WITH DICK HALVORSEN.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT — Music by Handel.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

- 7.00 2m LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT — Cont.
- 8.45 JOIN JOHN WALLACE AT SUNDAY BROOK FARM. HOUSEWIVES' CHOICE.
- 9.00 MUSIC FROM THE BALLET.
- 9.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 WHEN WE WERE YOUNG (Repeat).
- 11.30 DROP ME OFF UP TOWN.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.00 COMPOSER OF THE DAY — Beethoven, Trio No. 4 in D Minor, Op. 70, No. 1, Mieczyslaw Horowitz, Sander Vegh and Pablo Casals.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.

Wednesday

- 7.00 2m RISE AND SHINE WITH NICK KENDALL.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 RISE AND SHINE — Cont.
- 8.45 JOIN JOHN WALLACE AT SUNDAY BROOK FARM. HOUSEWIVES' CHOICE.
- 9.00 T. H. E. ORCHESTRAS OF CLAUDE THORNHILL AND BORIS SARBECK.
- 9.30 HOORAY FOR LOVE. MAVIS RIVERS EARL HINES AND TRUMPET BOY.
- 11.00 MUSIC FROM THE FILMS — All Time Hits from your Film Favourites.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Locatelli, Two Violin Concertos, Op. 3 No. 1 in D Major and

- No. 9 in G Minor. Roberto Michelucci and I Musici.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. THE MANY MUSICAL SIDES OF WERNER MULLER.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES, SONG RECITAL BY ELSABETH MARGANO.
- 7.15 EPISODE 166 'SUPERMAN'.
- 7.30 THE MIDDLE OF THE ROAD WITH DICK HALVORSEN.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 NORRIS PARAMOR AND LOVERS IN LATIN.
- 8.30 'A DAY IN THE LIFE OF TOM SAWYER'.
- 8.45 TINY HILL'S ORCHESTRA.
- 9.00 NEWS HEADLINES & DICK CONTINO PLAYS.
- 9.15 RADIO REPORT.
- 9.30 'CARIBBEAN CALL' (Repeat).
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 HELENE WOODS SINGS FOR NIGHT PEOPLE.
- 10.30 CONCERT — Including Bach's Suite No. 4 in D Major.
- 11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

- 7.00 2m LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT — Cont.
- 8.45 JOIN JOHN WALLACE AT SUNDAY BROOK FARM. HOUSEWIVES' CHOICE.
- 9.00 IN A SENTIMENTAL MOOD.
- 9.30 EDDY ELLINGTON AND LOS ESPANIOLES.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Delius, Florida Suite. Sir Thomas Beecham and the Royal Philharmonic Orchestra.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 RAY CONNIFF PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT — Serenade No. 11 in E Flat Major, K. 373 by Mozart. Bernhard Paumgartner conducts the Wind Chamber Music Ensemble from the Vienna Symphony Orchestra.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by the Four Lads sings, Francis Bay plays.
- 6.30 PIANO RECITAL BY ALEXANDER UNINSKY.
- 6.45 THE NEW ONE.
- 7.00 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.
- 7.15 EPISODE 167 'SUPERMAN'.
- 7.30 THE FAR EAST MOTORS SHOW — Introduced by John John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 THE WORLD'S GREATEST WALTZES.

- 8.30 THE NATIONAL HALF HOUR. NEWS HEADLINES, AND RICHARD HAYMAN CONDUCTS CONCERT POP.
- 9.15 RADIO REPORT.
- 9.30 EASY DOES IT WITH BOB WILLIAMS.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ALFRED NEWMAN PLAYS 'THE SOUND OF MUSIC'.
- 10.30 CONCERT CONDUCTED BY WILLEM VAN OTTERLOO.
- 11.00 BBC RADIO NEWSREEL.
- 11.15 OPERA HIGHLIGHTS — Wozzeck, Act 2, by Alban Berg, with Mack Harrell and Eileen Farrell, Dimitri Mitropoulos conducts the New York Philharmonic Orchestra.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

- 7.00 2m LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT — Cont.
- 8.45 JOIN JOHN WALLACE AT SUNDAY BROOK FARM. HOUSEWIVES' CHOICE.
- 9.00 THE STRINGS OF DAVID ROSE AND ROBERT MAXWELL.
- 10.00 THE SOUNDTRACK OF 'SONG WITHOUT END'.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 Noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS — Cont.
- 2.00 COMPOSER OF THE DAY — Dvorak Symphony No. 2 in D Minor, Op. 70, Bernard Haitink conducts the Concertgebouw Orchestra.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES — Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.45 CHILDREN'S CORNER.
- 5.00 30 MINUTE TRIP FROM THE CARIBBEAN — EDDIE CONNOR.
- 5.15 TO VIENNA — Robert Stolz.
- 5.30 WRITERS' CORNER (Final repeat in the series).
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.15 THE HI FI CLUB REQUEST.
- 7.15 EPISODE 168 'SUPERMAN'.
- 7.30 CONCERT — By the Horn Club of Los Angeles.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 GEORGE RAMAGE REVIEWS THE GARRISON PLAYERS PRODUCTION OF 'LOO K BACK IN ANGER' — By John Osborne. Charlie Shavers Plays.
- 8.30 RADIO NOVELS 'SUNDAY PUNCH'.
- 9.00 NEWS HEADLINES — Appeal for Michaelmas Fair by Mr T. W. Fripp followed by a Musical Interlude.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC — Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURNABLE — Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL.
- 11.15 LATE NIGHT SYMPHONY CONCERT — Including Adagio for Strings and Organ by Albinoni. Jean Witold conducts the Sinfonia Instrumental Ensemble. Also Claude Champagne's 'Images of French Canada', CBC Montreal Orchestra and Choir.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close Down.

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SATURDAY, OCT. 14

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 FROM THE WEEKLIES.
- 8.45 SERPENTINE SERENADE.
- 9.30 FORCES' FAVOURITES.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE ABC OF THE UNIVERSE, 3: The Milky Way.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 15

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 BEYOND OUR KEN.
- 9.00 THE OVERCOAT.
- 9.30 LISTENERS' CHOICE.
- 10.00 THE NEWS, News About Britain, The Onlooker.
- 10.30 ASIAN AFFAIRS IN THE BRITISH PRESS.
- 10.45 PROGRAMME PARADE.
- 10.45 DANCE MUSIC.
- 11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 16

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.
- 8.30 LETTER FROM AMERICA.
- 8.45 SPEAKING PERSONALLY, Sir Francis Meynell.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 MAINLY FOR WOMEN.
- 10.00 THE NEWS, News About Britain, Asian Club.
- 10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden.
- 11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 17

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 A BOX AT THE OPERA.
- 9.00 THE LIGHT OF THE WORLD.
- 9.15 THE ALBANY STRINGS.
- 9.45 TRAD TIME.

- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 THE ACTOR'S VOICE.
- 10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden.
- 11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 18

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 SWINGSONG.
- 9.15 SHORTWAVE LISTENERS' CORNER.
- 9.30 CONTINENTAL CAHARET, Introduced by Lillian Duff.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 GOVERNMENT BY THE PEOPLE, 3: Building a 'Platform'.
- 10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden.
- 11.00 Big Ben. RADIO NEWSREEL.

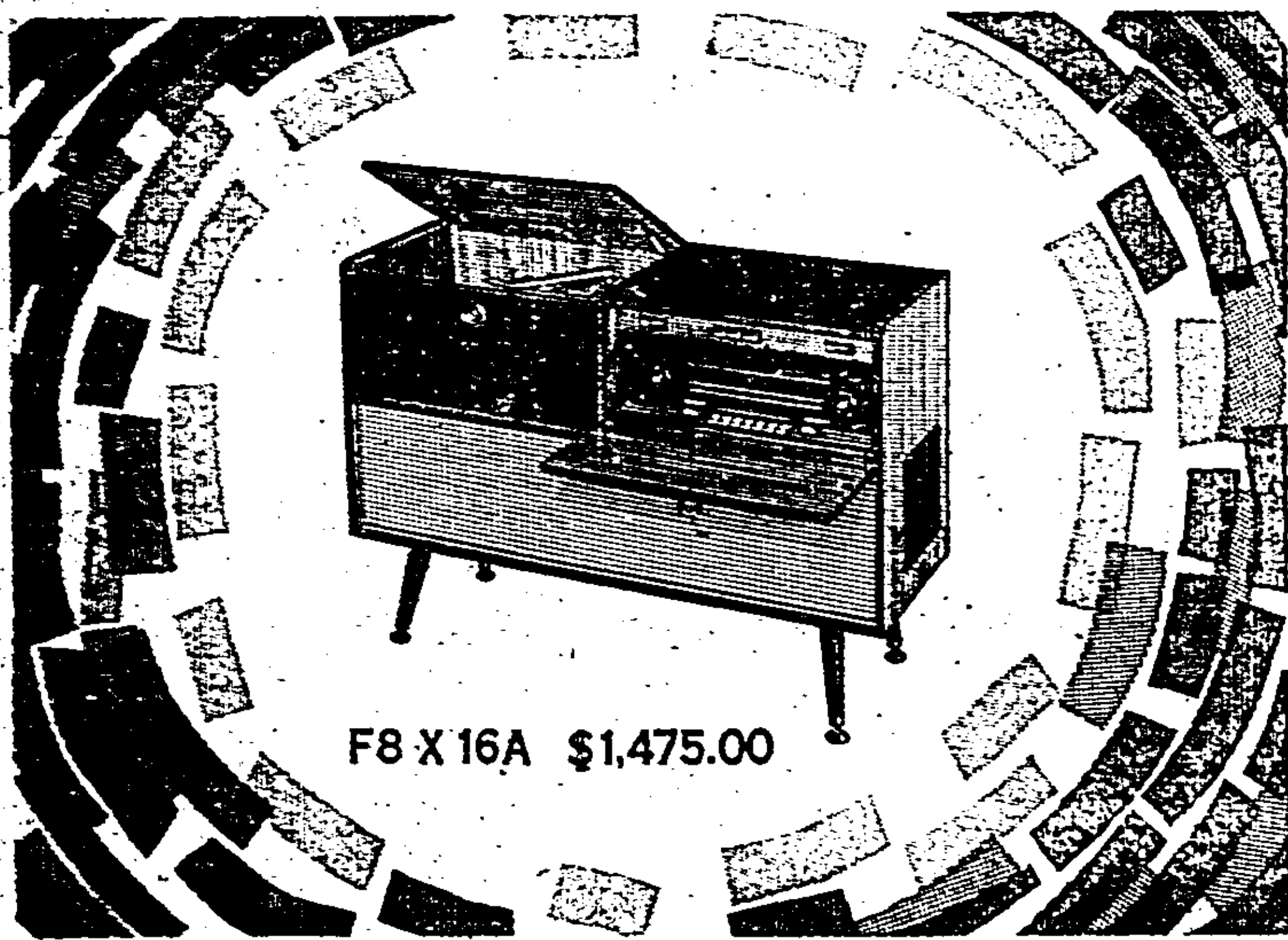
THURSDAY, OCT. 19

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 WELSH MAGAZINE.
- 9.00 FREE AND EASY.
- 9.30 CELEBRITY RECITAL.
- 10.00 THE NEWS, News About Britain, The World Today.
- 10.30 NEW IDEAS.
- 10.45 PROGRAMME PARADE AND INTERLUDE.
- 10.45 VANESSA LEE.
- 11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, OCT. 20

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.
- 8.30 SPY-CATCHER.
- 9.00 MUSIC FOR SWEETHEARTS.
- 9.30 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, News About Britain.
- 10.15 THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 MOONLIGHT MELODY.
- 11.00 Big Ben. RADIO NEWSREEL.

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Radio HK (cont'd)

- 1.0 WE LIVE AND LEARN—Perspective—Invitation to learn.
- 1.5 MONDAY CONCERT—One Concert—Grossi Op. 3 (Geminiani), Concerto Grosso No. 6 in E minor, The Baroque Quartet, Pro Musica String Orchestra, Stuttgart, cond. by Boris Reinhardt, with Helma Elmer (Harpichord), Symphony No. 53 in D Major (Haydn) ("Imperial"), The Vienna Symphony Orchestra ("Wiener Symphoniker"), Conductor: Paul Sacher.
- 1.5 WEATHER REPORT.
- 4.0 MEN OF THE SEA—"The Wreck of the Birkenhead," Ep. 24.
- 4.20 THE YOUNG IDEA—Presented by Pamela.
- 5.0 LUCKY DIP—Presented by Valerie.
- 5.5 WEATHER REPORT.
- 6.0 TIME SIGNAL THE NEWS.
- 6.5 INTERLUDE.
- 6.15 THE STAR SHOW—(V 25) (Repeat).
- 6.5 THE ARCHERS.
- 7.0 TIME SIGNAL TODAY.
- 7.5 RECITAL—Gordon Clinton (bass-baritone), accompanied by Leonard Jones (Piano).
- 7.55 SHOW BUSINESS.
- 7.55 WEATHER REPORT.
- 8.0 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 JOURNEY TO THE HERE—Sina—Adapted by Alexander McKee, from Helen Beader's Book "The Ordeal of Captain Roeder" with Alan Wheatley as Captain Roeder.
- 9.15 AN EVENING WITH ALL-STAR COCKE.
- 9.25 RACING RESULTS—By Ron Whitehead.
- 9.5 WEATHER REPORT.
- 10.0 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: John Maclean.
- 10.20 PIANO SONATAS OF MOZART—WALTER GIESSEKING—Sonata in D Major, K. 576 (Mozart)—Walter Giesseking (Piano). From the Hallan Song book (Paul Hayne) (Hugo Wolf), No. 1 Auch keine Dinge können uns entzücken (Even small things can entrance us), No. 2 Mir ward gesagt du reitest in die Ferne (They told me you had gone far away)—Imagined Seafarer's song: Erik Werba, piano, Nine Variations, K. 264 (Mozart), Walter Giesseking (Piano).
- 10.5 WEATHER REPORT.
- 11.0 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.5 CANDLELIGHT—Presented by Pamela.
- 11.57 WEATHER REPORT.
- 11.57 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.0 TIME SIGNAL BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 BRIGHT AND EARLY—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.57 BRIGHT AND EARLY—(Cont'd).
- 7.58 WEATHER REPORT.
- 8.0 TIME SIGNAL THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.30 DIARY FOR TODAY.
- 8.5 WEATHER REPORT.
- 9.0 TIME SIGNAL NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 9.05 TIME SIGNAL RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF CARMEN MORA.
- 9.20 THE WORLD AROUND US.
- 9.30 WEATHER REPORT.
- 9.35 SONATA RECITAL—By Tiber Varga (violin) and Hilde Friedman (piano).
- 9.40 Noon MID DAY MUSIC.
- 9.45 pm MID DAY PRAYERS—By E. J. Hopkins.
- 9.50 OPERATIC ABAS.
- 1.00 THE SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS.
- 1.30 DO YOU REMEMBER (Repeat).
- 2.00 WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN.
- 3.30 MUSICAL LIFE IN THE UNITED STATES—(Music is available in Music Library), 1959 Casals Festival—IV.
- 3.55 WEATHER REPORT.
- 4.00 SING SOMETHING SIMPLE—(Repeat).
- 4.20 THE YOUNG IDEA.
- 4.30 HOMEWARD BOUND—Music for tired workers.
- 4.55 WEATHER REPORT.
- 5.00 TIME SIGNAL THE NEWS.
- 5.10 INTERLUDE.
- 5.15 LA DEMI HEURE FRANCAISE.
- 5.45 THE ARCHERS.
- 6.00 TIME SIGNAL TODAY.
- 6.15 JOHN OSBORNE AND THE NEW ENGLISH DRAMA—A talk by Ian Maclean. The Garrison Players are presenting "Look Back in Anger" tomorrow evening at the King George's Hall.
- 7.30 PAUL TEMPLE AND THE MARGO MYSTER—No. 8 "The Victim" (Repeat).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 FILM FOCUS.
- 8.30 MUSIC MAGAZINE.
- 8.45 JOURNEY INTO MELODY.
- 9.0 COMEDY CARAVAN—With Spike Jones & His City Slickers.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: John Maclean.
- 10.20 CHURCH MUSIC OF THE 16TH AND 17TH CENTURIES—1. Masters by William Byrd.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL RADIO NEWS REEL.
- 11.15 THE SATIRICAL VERSE OF JONATHAN SWIFT—Read by Donald Wolf, introduced by D. G. Bridson.
- 11.20 IN LIGHTER MOOD.

- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 am TIME SIGNAL RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES.
- 7.45 WEATHER REPORT.
- 7.47 RISING NOTES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.5 WEATHER REPORT.
- 9.00 TIME SIGNAL NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 9.05 TIME SIGNAL RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF GOGI GRANT.
- 9.20 THE WORLD AROUND US.
- 9.30 DON GIOVANNI (MOZART) ACT I—The Philharmonia Orchestra and the Philharmonia Chorus (Chorus Master: Roberto Benaglio), cond. by Carlo Maria Giulini.
- 12.30 pm PRECIOUS CARGO—A true story by Stephen Grenfell.
- 1.00 THE SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 BEYOND OUR KEN (Repeat).
- 2.50 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
- 3.00 WE LIVE AND LEARN.
- 3.30 PEER GYNT (GRIEG)—SELECTIONS FROM THE INCIDENTAL MUSIC TO IBSEN'S PLAY—The London Symphony Orchestra cond. by Ovin Fieldstad.
- 3.55 WEATHER REPORT.
- 4.00 THE JUST SO STORIES—By Rudyard Kipling. "How the Camel Got his Hump" and "How the Leopard got his Spots."
- 4.20 THE YOUNG IDEA.
- 4.30 HOMEWARD BOUND—Music for tired workers.
- 4.55 WEATHER REPORT.
- 5.00 TIME SIGNAL THE NEWS.
- 5.10 INTERLUDE.
- 5.15 MUSIC FROM HOLLAND—Jas. Cleber and his Orchestra.
- 5.45 THE ABC OF ATOMIC ENERGY—No. 7 (Final).
- 6.00 THE ARCHERS.
- 6.15 TIME SIGNAL TODAY.
- 6.50 A PROMENADE—CONCERT—Suite from Le Coq d'Or (Rimsky-Korsakov), William Steinberg conducting the Pittsburgh Symphony Orchestra, Concerto No. 2 in D Minor, Op. 22 (Wieniawski), Jascha Heifetz (Violin) with RCA Victor Symphony Orchestra, cond. by Izler Solomon.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS—The Worthy Termites by Alfred Maund; and the Lincoln Lords, by Cameron Hawley. Reviewed by Murray Levitt.
- 8.20 FROM THE CONCERT HALL—Piano Recital by Linae McK.
- 9.00 LETTER FROM AMERICA—By Alastair Cooke (AM Only).
- 9.15 WHAT IS POETRY—No. 10 "War" (AM Only).
- 9.45 THE BOSTON POPS ORCHESTRA CONDUCTED BY ARTHUR FIELDER (AM ONLY).
- 9.55 WEATHER REPORT (AM ONLY).
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 10.15 THE NEW ENGLISH BIBLE—Reader: John Maclean (AM Only).
- 10.20 THE STAR SHOW—No. 2 (AM Only).
- 10.50 THE THREE SUNS SWINGIN' ON A STAR.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 THE "M" CORNER.
- 11.37 WEATHER REPORT.
- 11.57 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

FM ONLY

- 9.20 AT THE OPERA—"Tosca" and "La Boheme" Act 2. Soloists: Birgit Nilsson, Fritz Weh, Ragna Renak, Tom Krause, Arnold van Mill, with the Vienna Philharmonic Orchestra cond. by Georg Solti.

Thursday

- 7.00 am TIME SIGNAL UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 UP WITH THE SUN—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.5 WEATHER REPORT.
- 9.00 TIME SIGNAL NEWS HEADLINES.
- 9.02 HOME TILL TEN—With John Caswell.
- 9.05 TIME SIGNAL RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF LENA HORNE.
- 9.20 THE WORLD AROUND US—(A) Perspective 61—"All aboard for Development," (B) U.N. Story—"Crossroads," narrated by Fredric March.
- 10.55 WEATHER REPORT.
- 11.00 ENCORE—A programme of popular music.
- 11.45 MUSIC WE LOVE.
- 12.15 pm MID DAY PRAYERS—By Father Derek Reid S.J.
- 12.30 FOUR RADIO CONCERT HALL—Barbara Gibson (Guest Star), Jimmy Carroll, The Musical Serenaders and Antonio and his Orchestra.
- 1.00 THE SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS.
- 1.30 MODERN JAZZ.
- 2.00 WOMAN'S WORLD.
- 2.30 BAND BOX.
- 3.00 WE LIVE AND LEARN.

- 3.30 VIRTUOSO—Concerto No. 1 in E Flat (Liszt).
- 3.55 WEATHER REPORT.
- 4.00 FILM FOCUS (Repeat).
- 4.20 THE YOUNG IDEA.
- 4.30 HOMEWARD BOUND—Music for tired workers.
- 4.55 WEATHER REPORT.
- 5.00 TIME SIGNAL THE NEWS.
- 5.10 INTERLUDE.
- 5.15 PORTUGUESE HALF HOUR.
- 5.45 THE ARCHERS.
- 6.00 TIME SIGNAL TODAY.
- 6.15 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
- 8.15 WRITERS AT HOME—John Betjeman, English poet interviewed at home at Irene Slade.
- 8.30 SING IT AGAIN—With Benny Lee, Jean Campbell and June Marlow (New Series).
- 9.00 THE MUSIC OF FRANZ LISZT—(2) Fanfare for a Virtuoso.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: John Maclean.
- 10.20 A RECITAL OF RUSSIAN MUSIC.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
- 11.15 MOONLIGHT AND STRINGS.
- 11.57 WEATHER REPORT.
- 11.57 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL BREEZING BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.20 BREEZING ALONG.
- 7.45 WEATHER REPORT.
- 7.47 BREEZING ALONG.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 9.05 TIME SIGNAL RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF PAT SUZUKI.
- 9.20 THE WORLD AROUND US.
- 9.30 CONCERTO.
- 9.55 WEATHER REPORT.
- 10.00 Noon JOHNNY DANFORTH AND HIS ORCHESTRA.
- 12.30 pm FORM IN MUSIC—The Third of Four Illustrated Talks by Helmut Blume—"The Fugue." Illustrations from Bach and Beethoven—Helmut Blume (Pianist & Commentator), Prelude and Fugue No. 17 A Flat (J. S. Bach)—Wanda Landowska (Harpichord) (Play).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS.
- 1.30 LETTER FROM AMERICA—By Alastair Cooke.
- 1.45 FASCINATING RHYTHM.
- 2.00 LONDON CALLING.
- 2.30 LET'S HARMONIZE.
- 3.00 WE LIVE AND LEARN.
- 3.30 MUSIC FROM CANADA.
- 3.55 WEATHER REPORT.
- 4.00 THE SPANISH CAVE—By Geoffrey Household. A serial in three parts adapted by Gilbert Phelps.
- 4.20 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL THE NEWS.
- 6.10 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Tung Wah Group of Hospitals by Yue Lai Kwok, the Chairman of the Board of Directors.
- 6.15 JAZZ HALF HOUR—Presented by Alan Hare.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 TIME SIGNAL TODAY—A daily news magazine, produced by Michael Page.
- 7.15 AT THE PIANO—ANIA DORFMAN.
- 7.30 COME LISTEN WITH ME.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS & COMMENTARY.
- 8.15 LIFE WITH THE LYONS (News Service).
- 8.45 THE RETURN OF THE NATIVE—A series in 12 episodes, by Thomas Hardy.
- 9.15 GIANCARLO A N D HIS ITALIAN BAND—Introduced by Ray Cordeiro.
- 9.45 MUSIC TO REMEMBER.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 THE NEW ENGLISH BIBLE—Reader: John Maclean.
- 10.20 RAY'S A LAUGH.
- 10.30 HAWAII CALLS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH), BIG BEN & RADIO NEWSREEL.
- 11.15 SOIREE MUSICALE—String Quartet in E Minor, Op. 59, No. 2 (Beethoven)—Koeckert-Quartet; Allerseen, Op. 10, No. 8 (von Glim) (Richard Strauss), Zueignung Op. 10, No. 1 (von Glim) (Richard Strauss)—Gerald Moore (Piano) Anne Nordmo Lovberg (Soprano).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Saturday

- 7.00 am TIME SIGNAL SATURDAY SERENADE.
- 7.15 NEWS SUMMARY.
- 7.20 SATURDAY SERENADE.
- 7.45 WEATHER REPORT.
- 7.47 SATURDAY SERENADE.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, SATURDAY VARIETY.

- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 9.05 TIME SIGNAL RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF NILLA PIZZA.
- 9.20 PARIS STAR TIME.
- 9.55 WEATHER REPORT.
- 11.00 SYMPHONY—Russian Easter Festival—Overture on Liturgical Themes, Op. 36 (Rimsky-Korsakov)—Ernest Ansermet conducting L'Orchestre de la Suisse Romande, Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky)—L'Orchestre de la Societe Des Paris conducted by Erich Kleiber.
- 12.30 Noon THUD AND BLUNDER—A comedy serial in 8 episodes, by John Jopett, with Naumton Wayne Ep. 4 "A Nasty Lie" (Repeat).
- 12.30 pm BIG BAND SHOW.
- 1.40 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 MY WORD (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 PIANO CONCERTO NO. 20 IN D MINOR, K. 468 (MOZART)—Rudolf Serkin (Piano) with the Philadelphia Orchestra cond. by Eugene Ormandy.
- 5.55 WEATHER REPORT.
- 4.00 SING SOMETHING SIMPLE—With The Adam Singers.

- 4.20 U.S. IN SPACE—(Inter-planetary Fields).
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL THE NEWS.
- 6.10 INTERLUDE.
- 6.15 THE TOUAREGS—A talk by Edward Ward.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL TODAY.
- 7.15 BRITAIN SINGS.
- 7.30 FIRST HEARING.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL (GREENWICH), THE NEWS & COMMENTARY.
- 8.15 LATIN-QUARTER.
- 8.30 SPORTSCAST—Produced by Victor Price.
- 9.00 THE BEST IN MUSIC—With Dorothy Collins and Raymond Scott and his Orchestra.
- 9.30 BEYOND OUR KEN—With Kenneth Horne.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL (GREENWICH), THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL (GREENWICH) & BIG BEN & RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.45 Approx. RUGBY LEAGUE FOOTBALL—Great Britain v New Zealand. Second Test Match.
- 12.35 Approx. WEATHER REPORT, NEWS HEADLINES—Close Down.

REDIFFUSION

DR BRADLEY REMEMBERS AND END OF A SERIAL

Rediffusion is presenting on Saturdays at 11.30 a.m. "Dr Bradley Remembers," a serial in nine parts from the novel by Francis Brett Young arranged for broadcasting by Lionel Brown with Trevor Martin and Marjorie Westbury.

Francis Brett Young was a doctor of many years' experience before writing claimed the whole of his time, and his father and grandfather were doctors too. Many of his novels were concerned with the medical profession, among them "Dr Bradley Remembers." Although not so widely read as some of his other books such as "My Brother Jonathan" and "A Man About The House," Dr Bradley was the author's own favourite. Brett Young described it as 'the tribute of a renegade to the idealism of a profession he has deserted, but which he still reveres.'

The story, at times sentimental but always absorbing, opens on the evening of October 31, 1937, the elderly Dr Bradley's last day in practice. During the final hours in his old surgery, Bradley recalls the main events of his life, his childhood in a Shropshire Village, student days in Birmingham, his marriage, and the death of his wife and later of his only son. Founded on his own life as a doctor and also on his father's and grandfather's, Brett Young's story traces the evolution of medicine and surgery over a period of fifty years.

The vast and loyal audience who follow the problems of John Turner's Family over Rediffusion will be sorry to know that the final episode of this popular serial will be broadcast on Thursday at 5 o'clock.

This powerful story, which gives a sympathetic portrayal of life in a country town, features the talents of Radio and T.V. Stars Keith Eden, Patricia Kennedy, Noel Ferrier and Marie Tomasetti.

A series on the adventures of Sherlock Holmes will replace "John Turner's Family" Monday through Friday starting this Friday at 5 o'clock. Adapted for broadcasting by Michael Hardwick from stories by Sir Arthur Conan Doyle, the first episode will deal with the case of "The Man With The Twisted Lip."

For those who have missed the original broadcast on 6th October, Rediffusion is rebroadcasting tomorrow at 11.30 a.m. a programme of music played by the Band of The Hongkong Regiment, conducted by Major Quah.

A special edition of "Track Talk" will be broadcast tomorrow at 7.15 pm with tips for Monday's Race Meeting.

Today

- 11.30 am DR BRADLEY REMEMBERS.
- 12.00 Noon THE JOHNNY BOND SHOW.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 PROGRAMME SUMMARY.
- 1.57 NATHANIEL SHILKRET AND HIS ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS.

Sunday

- 7.00 am SUNDAY SERENADE.
- 8.00 DIXIE AM.
- 8.20 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.10 PROGRAMME SUMMARY.
- 9.30 AT THE PIANO.
- 9.30 FORCES FAVOURITES.
- 10.30 BEYOND OUR KEN (Repeat).
- 11.00 MOVIE MAGAZINE (Repeat).
- 11.30 THE BAND OF THE HONGKONG REGIMENT (Repeat).
- 12.00 Noon SECOND SPRING.
- 12.40 pm PROGRAMME SUMMARY.
- 12.45 THE TEEN SCENE (Repeat).
- 1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT—By The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
- 3.30 WAX TO WATCH.
- 4.30 TEA DANCE.
- 5.00 YOU'VE ASKED FOR IT.
- 6.00 ALBUM OF WALTZES.
- 6.30 POT POURRI.
- 7.15 TRACK TALK—Tips For Tomorrow's Races.
- 7.30 REDIFFUSION: OPERA—Presented by Fr. T. F. Ryan, S.J. Tosca (Puccini) Act 2.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 RADIO CINEMA.
- 9.00 SING SOMETHING SIMPLE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 LIFE WITH THE LYONS.
- 10.05 CLASSICS IN HI-FLI.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00 am MONDAY SERENADE.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Pamela Johnston.
- 10.00 MUSIC BY MELACRINO.
- 10.30 SECOND SPRING.
- 10.45 PROGRAMME SUMMARY.
- 10.45 MAKE WAY FOR YOUTH—(Repeat).
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon ORCHESTRA OF THE WEEK.
- 12.30 pm LOCAL GOLD RATE—Beauty That Endures (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 ODYSSEY TO EUROPE—(Repeat).

(Rediffusion cont'd)

- 2.00 MELODY TIME.
- 3.00 JASIN STREET.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.28 PROGRAMME SUMMARY.
- 5.30 MONDAY REQUESTS.
- 6.00 ANYTHING GOES.
- 7.00 PIANO PLAYTIME — With Dennis Wilson.
- 7.15 MUSIC BY MANTOVANI — Compere: Jim Ameche — Presented by Schweppes.
- 7.45 VOICE OF SPORT.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 "STRANGE TALES FROM DOWN UNDER."
- 8.15 RADIO DOCTOR — "Cysts."
- 8.20 CANADIAN PACIFIC SPOT. ANNOUNCEMENTS AND INTERLUDE.
- 8.20 STARS ON WINGS — Compere: Neville Powley.
- 9.00 A MANY SPLENDOROUS THING.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 SWEET WITH A BEAT.
- 10.45 MOSTLY GHOSTLY.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL "CLOCK" — Continued.
- 7.59 NORTHWEST AIRLINES FORECAST.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 JASIN STREET.
- 10.00 REMEMBER THESE?
- 10.30 SECOND SPRING.
- 10.45 FRANK SINATRA (Final).
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ.
- 12.30 pm LOCAL GOLD RATE — Serenade In Rhythm.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 DO YOU REMEMBER?
- 2.00 MELODY TIME — Light Music.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.28 PROGRAMME SUMMARY.
- 5.30 TUESDAY REQUESTS.
- 6.00 THE PAT BOONE SHOW.
- 7.00 MUSIC FROM HOLLAND.
- 7.15 TREASURE HUNT — A New Panel Game Moderator.
- 7.45 REDIFFUSION BYLINE.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 CANADIAN PACIFIC SPOT — Movie Magazine.
- 8.45 RENDEZVOUS WITH RICKY MATTHEWS.
- 9.00 THE SOUNDS OF TIME — "The Age Of Peace."
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 THE JIM AMECHE SHOW.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL "CLOCK" — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE.
- 10.00 HOSPITAL REQUESTS.
- 10.30 SECOND SPRING.
- 10.45 PROGRAMME SUMMARY.
- 11.00 MARIO LANZA.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon SING SOMETHING SIMPLE (Repeat).
- 12.30 pm LOCAL GOLD RATE — Dackworth And His Orchestra (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER FORECAST.
- 1.30 LUNCHEON CLUB.
- 2.00 MELODY TIME.
- 3.00 JASIN STREET.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.28 PROGRAMME SUMMARY.
- 5.30 SEE KONG REQUESTS.
- 6.00 ANYTHING GOES.
- 7.00 SING ALONG WITH US — Songs In Chorus.
- 7.15 YOUR HONGKONG HIT PARADE.

- 7.45 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 EVENING STAR.
- 8.30 DIAMOND MUSIC SHOW.
- 9.00 ODYSSEY TO EUROPE — With Tina Miller.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 MOONLIGHT SERENADE.
- 10.10 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL "CLOCK" — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE.
- 10.00 ALFREDO ANTONINI & HIS ORCHESTRA.
- 10.30 SECOND SPRING.
- 10.45 PROGRAMME SUMMARY.
- 11.00 DEAN MARTIN.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon BBC BANDSTAND — (Repeat).
- 12.30 pm LOCAL GOLD RATE — Ted Heath And His Music.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MODERN JAZZ.
- 2.00 MELODY TIME.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.28 PROGRAMME SUMMARY.
- 5.30 THURSDAY REQUESTS.
- 6.00 THE PAT BOONE SHOW.
- 7.00 MAKE WAY FOR YOUTH.
- 7.15 THE TEEN SCENE.
- 7.45 LAUGHING AT LIFE.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE JIM AMECHE SHOW.
- 9.00 BEAUTY THAT ENDURES.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 JASIN STREET.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

Friday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL "CLOCK" — Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE.
- 10.00 MARCHING AND WALTZING.
- 10.30 SECOND SPRING.
- 10.45 PROGRAMME SUMMARY.
- 11.00 NAT KING COLE.
- 11.00 COFFEE TIME.
- 11.30 TOMORROW IS MINE.
- 11.45 RECITAL.
- 12.00 Noon STARS ON WINGS — (Repeat).
- 12.30 pm LOCAL GOLD RATE — We're In Business (Final) (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 FASCINATING RHYTHM.
- 2.00 MELODY TIME.
- 3.00 JASIN STREET.
- 4.00 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 JOHN TURNER'S FAMILY.
- 5.28 PROGRAMME SUMMARY.
- 5.30 FRIDAY REQUESTS.
- 6.00 ANYTHING GOES.
- 7.00 CONCERT CAMEOS.
- 7.15 THIRTY TO ONE.
- 7.45 REDIFFUSION BYLINE — News, Views And Interviews.
- 8.00 BBC NEWS.
- 8.09 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 BEYOND OUR KEN.
- 8.45 INTERLUDE FOR MUSIC WITH THE TRIO LOS PARRAGUAYOS.
- 9.00 TED HEATH AND HIS MUSIC.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 MUSIC TIME.
- 10.45 WALTER GEISERING PLAYS MOZART.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 MID. "GOD SAVE THE QUEEN" — Close Down.

ready for a hectic time for O'Toole is the live wire, fast talking managing editor of the Headline Press service in this new comedy half-hour The Jim Backus Show. Jim Backus is a very well known actor and comedian but the most famous part about him is his voice, that cracked-up but determined voice which won him an Oscar for his vocal characterisation of the near sighted Mr Magoo of the well known cartoon series.

In Wednesday's Conflict story A Question Of Loyalty, Dennis Hopper stars as Eddie Novak, a young man who is suddenly arrested and found guilty of taking bets. A friendly judge offers Novak his freedom if he will name the men behind him, but out of misguided loyalty Eddie refuses, and goes to prison for a year. Gerald Mohr, Pat McVey and Judi Boutin co-star in this tense drama of prison life.

Thursday's Science In Action programme explores "The Story Of Painting," from cave decorations to modern art—some 20,000 years of man's urge to draw and paint. The programme will cover the evolution of styles in painting and the techniques of fresco, tempera, and oil painting with a look into what modern painting is all about. The speaker is Millard Sheets, Director of the Los Angeles Country Art Institute, and one of America's best known painters and designers.

Today

- 2.00 pm CANTONESE FEATURE.
- 3.30 SATURDAY MATINEE PRESENTS "SUSPICION" — Starring Cary Grant, Joan Fontaine.
- 5.00 FOUR FEATHER FALLS.
- 5.15 THE BENGAL LANCERS.
- 5.35 "PICK-A-PAIR" — A New Quiz programme, introduced by Richard Marquand.
- 6.00 THE NEWS HEADLINES — (In Cantonese).
- 6.05 "FLIGHT" — Features "Typhoon Chasers."
- 6.30 NEWSREEL ROUND-UP.
- 7.00 "HUCKLEBERRY HOUND."
- 7.25 "JUNGLE" — Real life adventures stories.
- 7.40 THE WEATHER FORECAST.
- 7.45 SILENTS PLEASE PRESENTS "KANKER CLIPPER."
- 8.10 "BONANZA" — The NEWS HEADLINES — (In English).
- 9.05 THE PHIL SILVER SHOW.
- 9.30 ONE STEP BEYOND.
- 9.55 MICHAEL SHAYNE.
- 10.45 THE LAWLESS YEARS.
- 11.10 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.
- 3.30 "THE LORETTA YOUNG SHOW."
- 3.55 "THE DENNIS O'KEEFE SHOW."
- 4.20 "HUDSON'S BAY."
- 4.45 "THE JIMMY DEMARET GOLF SHOW."
- 5.05 "HOPALONG CASSIDY."
- 6.00 THE NEWS — (In Cantonese).
- 6.10 THE ARMY GAME.
- 6.35 "WHAT DO YOU KNOW?" — An inter-schools quiz with Question Master—Tom Cross.
- 7.00 "THE TROUBLE SHOOTERS."
- 7.25 THE WEATHER FORECAST.
- 7.30 THE TAB HUNTER SHOW.
- 7.55 "KEYBOARD."
- 8.10 "HAWAIIAN EYE."
- 9.00 THE NEWS — (In English).
- 9.15 "EXPEDITION."
- 9.45 A RANK ORGANISATION FEATURE — Turn the Key Softly.
- 11.15 LATE NIGHT FINAL.

Monday

- 5.00 pm "A TO ZOO."
- 5.25 CARTOONS.
- 5.35 THE ADVENTURES OF ROBIN HOOD.
- 6.00 THE NEWS — (In English).
- 6.15 "BRONCO" — Starring TY Hardin.
- 7.05 "THE RIGHT WORD" — (Conversation English) Presented by Thomas Dunn.
- 7.15 THE WEATHER FORECAST.
- 7.40 THE SONG PARADE — Introduced by John Bow.
- 8.45 A RECITAL — Given by Shen Hsueh-Yung (Soprano), Accompanied by Samuel Hsu.
- 9.05 THE NEWS — (In Cantonese).
- 9.15 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm TIME FOR TOTS.
- 5.10 BOOTS & SADDLES.
- 5.35 THE ADVENTURES OF SIR LANCELOT.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 "THE VIKINGS" — Starring Jerome Courtland.
- 6.35 "NEI HO MA" — (Conversational Cantonese). Presented by Josiah Lau.
- 7.05 CHEZ LES DUPRE — (Conversational French).
- 7.15 CELEBRITY GOLF — When Sam Snead plays Forest Tucker.
- 7.40 THE WEATHER FORECAST.
- 7.45 THE ANIMAL STORY.
- 8.15 THE JIM BACKUS SHOW.
- 8.35 "R.C.M.P."
- 9.00 THE NEWS — (In English).
- 9.15 THE ROARING TWENTIES.
- 10.10 THE DEPUTY.
- 10.35 MAX FACTOR HIGH FASHION

- MAKE-UP — Presented by Miss Dorothy Kilduff.
- 11.00 SUCCESS STORY.
- 11.15 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
- 5.10 ANNIE OAKLEY.
- 5.35 THE THREE MUSKETEERS.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 "ONE HAPPY FAMILY."
- 6.35 "GENERAL READING" — Presented by Tom Cross.
- 7.05 CHEZ LES DUPRE — (Conversational French).
- 7.15 "THE MICHAELS IN AFRICA."
- 7.40 THE WEATHER FORECAST.
- 7.45 WELLS FARGO.
- 8.10 "CONFLICT" PRESENTS "A QUESTION OF ROYALTY."
- 9.00 THE NEWS — (In English).
- 9.15 "MOVIE/ MAGAZINE" — Introduced by Richard Marquand.
- 9.45 CANTONESE FEATURE.
- 11.15 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW.
- 5.10 SHARI LEWIS & HER FRIENDS.

COMMERCIAL RADIO 1530 kcs 396 mtrs

'LOOK BACK IN ANGER' AND 'THE TALKING DOG'

The success of the picture 'The Savage Innocents' draw our attention to the life of hardship and the customs of the Eskimos. On Sunday evening in the series 'Writers of Canada' we hear more about them from Douglas Wilkinson who first went to the Arctic for the National Film Board of Canada.

The two films he produced for them both received awards and he later returned to the Arctic and lived for a year with Idlout the hunter and his family, who said this about him "He knows how to kill seals and narwhals. He knows how to drive the dogs and paddle the Kayak. Sometimes he even thinks a bit like an Eskimo."

We hear him reading passages from his book 'Land of the Long Day' from 9.30 to 10 on Sunday evening.

We hear about a different kind of life on Monday evening after the News Headlines at 7 when George Ramage reviews Robert Standish's 'The Talking Dog' in Bookmark.

The Hongkong drama season opens with the Garrison Players presentation of John Osborne's 'Look Back in Anger' on Thursday and George Ramage will be in the audience. His comments on this ambitious production can be heard after the news at 8.15 on Friday evening.

The final programme in the Repeat Series of George Ramage's 'Writers' Corner' can be heard earlier at 5.30 and includes a selection of some of the best readings from the original series of twenty programmes. The voices heard in this series were those of announcers and staff members of the Station.

Kit Masters talks to Russ Conway at 8.30 on Monday evening in Star Talk.

SATURDAY, 8.30—9 pm—The Mistakes They Made programme 4 'Cyanide for Tea'. An Artransa Production starring Reginald Goldworthy and Deryck Barnes.

SATURDAY, 9.30—10 pm—Bill Williams is your reporter in Sports News.

WEDNESDAY, 8.30—8.45 pm—Dick Halvorsen in 'A Day in the Life of Tom Sawyer' adapted for Radio by Nick Demuth. Bob Williams is heard as Tom.

WEDNESDAY, 9.30—10 pm—Repeat of 'Caribbean Call', first broadcast on Friday, October 13.

FRIDAY, 8.30—9 pm—Another Radio Novel 'Sunday Punch', a Harry S. Goodman Production.

MONDAY—FRIDAY, 9.15 — 9.20 pm—John Wallace interviews residents and visitors in Radio Report.

TUESDAY—FRIDAY, 7.15 — 7.30 pm—The Adventures of Superman. Your host on Lunchtime Rendezvous this week (Monday—Saturday 12—2) is Dick Halvorsen.

- 5.35 PONY EXPRESS.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 NATIONAL VELVET.
- 6.35 SCIENCE IN ACTION.
- 7.00 CHEZ LES DUPRE — (Conversational French).
- 7.15 THE SILENT SERVICE PRESENTS "THE END OF THE LINE."
- 7.40 THE WEATHER FORECAST.
- 7.45 THE EDD SKELTON SHOW.
- 8.15 JAZZ U.S.A.
- 8.35 MAN WITH A CAMERA.
- 9.00 THE NEWS — (In English).
- 9.15 LARAMIE.
- 9.35 PHILIP MARLOWE.
- 10.30 "MEDIC."
- 11.00 LATE NIGHT FINAL.

Friday

- 5.00 pm SONGS FOR YOUNG FOLK — Presented by Patti Duncan.
- 5.10 HAWKEYE AND THE LANE OF THE MOHICANS.
- 5.35 THE WHIRLWINDS.
- 6.00 THE NEWS — (In Cantonese).
- 6.10 CANTONESE FEATURE.
- 6.30 THE WEATHER FORECAST.
- 7.45 OUR MISS BECKE.
- 8.10 YOU ASKED FOR IT.
- 8.35 BOYD Q.C.
- 9.00 THE NEWS — (In English).
- 9.15 MR ADAMS & EVE.
- 9.45 77 SUNSET STRIP.
- 10.30 PETER GUNN.
- 11.00 LATE NIGHT FINAL.

Today

- 11.00 am MUSIC TO SOOTHE THE SAVAGE BEAST.
- 11.30 SOUTH OF THE BORDER.
- 12.00 Noon LUNCHEON RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHEON RENDEZVOUS — Cont.
- 2.00 BIRELEY'S OPEN HOUSE WITH BOB WILLIAMS — All the winners from the 1st Meeting of 1961-2 season at Happy Valley given on completion of each race.
- 4.10 DUKE BOX JURY.
- 4.30 CONCERT BY THE BOSTON POPPS.
- 5.00 CONTINENTAL ENCORES.
- 5.30 AROUND THE CRACKER BARRELL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 MAN ABOUT TOWN, FRANK D'ARONE.
- 6.30 A BRITISH INTERLUDE.
- 6.55 NEWS HEADLINES.
- 7.00 JOHN WALLACE WITH DIAMOND TIME.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 VOICES IN MODERN — The Brothers Four.
- 8.30 THE MISTAKES THEY MADE — Programme 4 'Cyanide for Tea'.
- 8.50 NEWS HEADLINES, STRIKING SERENADE.
- 9.30 SPORTS NEWS — Presented by Bill Williams.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 MANTOVANI IN ITALY.
- 10.30 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS — Cont.
- 12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

Sunday

- 2.00 am MUSIC FOR WAKING UP.
- 2.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VOICE OF ANTHONY NEWLEY.
- 9.30 SUNDAY VARIETY.
- 10.00 "TOURS FOR THE ASKING."
- 11.00 PIANO INTERLUDE.
- 11.15 SUNDAY STRINGS.
- 11.45 SERGIO PASTICAROLI PLAYS SCHUMANN'S PAVILLONS OP. 2.
- 12.00 Noon YOUR TEN MINUTE MUSICAL.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 3.15 PROMENADE.
- 4.00 2 BAND SESSION.
- 4.30 TEA TIME THEATRE.
- 5.00 SERVICES SPECIAL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 Approx. SUMMER EVENING SERENADE.
- 6.30 WHEN WE WERE YOUNG.
- 7.00 NEWS HEADLINES AND TO YOU ALOHA.
- 7.30 SUNDAY CONCERT OF MUSIC By Saint Saens.

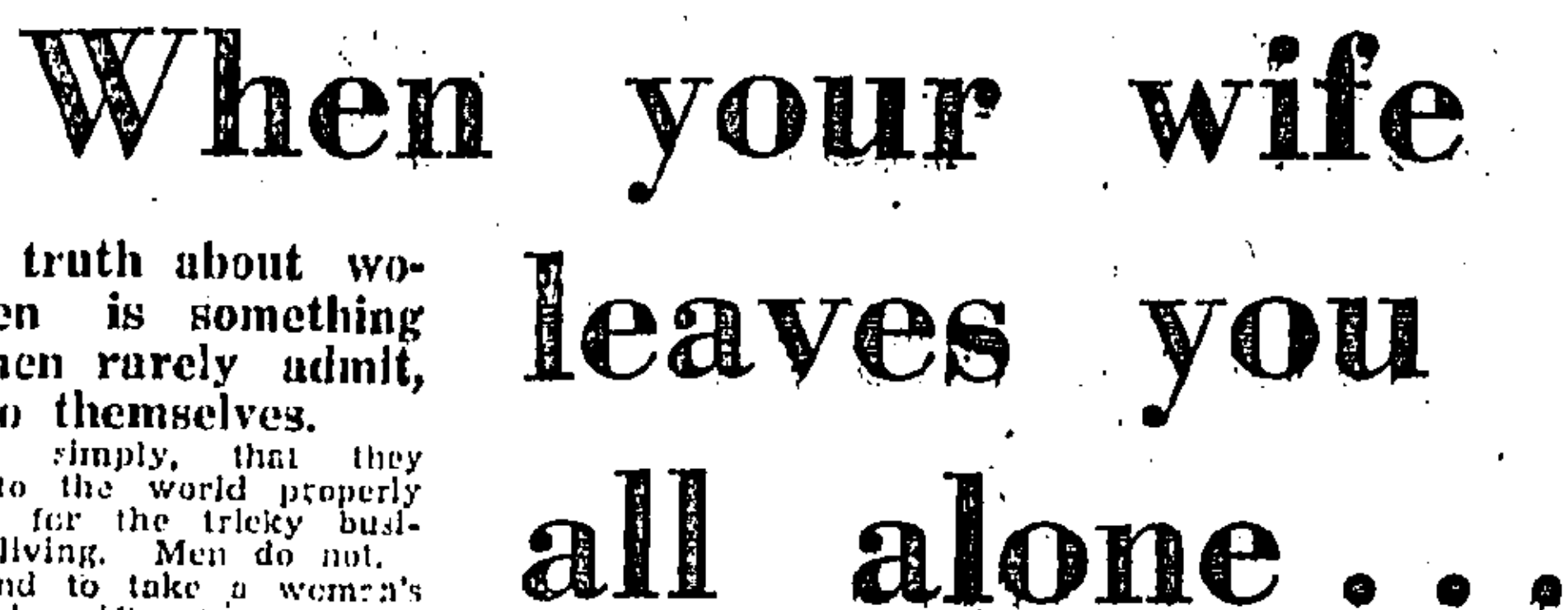
TELEVISION

THE JIM BACKUS SHOW AND TYPHOON CHASERS

This afternoon's Saturday Matinee feature offers plenty of suspense for it is an Alfred Hitchcock production "Suspicion" which stars Cary Grant, Joan Fontaine and Sir Cedric Hardwick.

The new Flight series at 6.05 features Typhoon Chasers, the story of Captain Art Crowley who, during the height of the 1950 Typhoon season in the Southwest Pacific, took off in his B-29 to investigate a weather depression reported east of Okinawa, and the experience he gained from his flight enabled him to work out a scheme which could make it possible for planes to remain at their base throughout a storm—a scheme he was allowed to put into practice.

Sunday's What Do You Know inter-schools quiz, is the third match of the first round, and takes place between La Salle College and the Diocesan Girl's School. The feature film at 9.45 "Turn The Key Softly" is a drama based on the lives of a group of women ex-prisoners, and stars Yvonne Mitchell, Terence Morgan, Joan Collins and Kathleen Harrison. On Tuesday at 8.15 viewers can meet John Michael O'Toole for the first time. But be



THE SHEEP is one of man's most constant friends. It feeds us, clothes us, jumps over stilets to send us to sleep. Personally, I think the sheep is ill-advised to be so lavish—but I'm grateful all the same, especially for sheepskin jackets like this one by Charles Creed. Warm, comfortable, elegant—just made for the yearling sales or the races and can be worn around town, too. Looks expensive and is. The price: 44 quonks.

It is, I know, an awful moment, but life must go on. The days must be faced. And with a little help and a few masterful telephone calls you can survive almost unscathed. Let me make some suggestions.

Next you must get someone to do some cleaning. Good old-fashioned chaps willing to come just for a week or a fortnight.

If you don't think you can live up to a valet you can let the dry-cleaners look after your clothes. They are very obliging these days. They not only clean suits but they repair them, sew buttons on, do

1	2	3		4	5	6	7		8
9				10					
11					12				
13				14	15		16	17	
		18	19			20			
21	22					23	24		25
			26	27	28				
29		30		31			32	33	
		34	35		36				
		37					38		
39					40				

1 Penally blemishes.
5 Fires burn of people?
9 Era.
10 Letter.
11 Teach about transport?
12 Ticked in.
13 Figure.
14 She has a point!
16 Twisted.
18 Sampled.
21 Measure.
23 And Ends?
26 Nervous (two words).
28 Beverage.
31 Have being.
32 Tired brown.
34 Wallfop.
36 Skins.
37 Fold.
38 Flidy animal?
39 Moors.
40 Water, please.

- 1 Are important.
- 2 Man-eater.
- 3 Shed.
- 4 leaches.
- 5 Express.
- 6 Operate.
- 7 Masticate.
- 8 Assassinate.
- 9 Aquatic animal.
- 10 For catching perch?
- 11 Trouble.
- 12 Follow closely, pett
- 23 Person.
- 24 Stops.
- 25 Feels one has five
- 27 Titles.
- 28 Profundity.
- 29 Bend.
- 30 High spots.
- 31 Plant.
- 32 Intoxicated.

YESTERDAY'S . CROSSWORD — Across: 3 Giltier, 7 Allure, 8 Antlers, 9 Cant, 11 Skip, 12 Stage, 15 Peel, 16 Abet, 17 Renew, 18 Flat, 19 Pier, 21 Coroner. 22 Astern, 23 Dessert. Down: 1 Black, 2 Blacken, 3 Grass, 4 Lent, 5 Telltale, 6 Ruamel, 10 Allusions, 11 Sec, 13 Abashed, 14 Get, 15 Priced, 18 First, 19 Pear, 20 Find.

Q—The bidding has been:
 North East South West
 1 ♠ 1 ♣ Pass 2 ♠
 3 ♣ Pass ?
 You, South, hold:
 ♠ 7 10 ♣ 9 8 7 6 5 4 3 2
 What do you do?
 A—Pass. In spite of the fact
 you hold some good diamonds
 your singleton spade is a disaster
 warning.

You hold the same hand. Your partner and East pass after West's two heart bid. What do you do in this case?

Playing

So if you are lonesome, and you think your wife won't mind, Norman Courtney will provide a girl for the evening—a stunning creature to take to town, a motherly soul to listen while you talk, an easily amused girl to laugh at your jokes, an intellectual, musical girl to agree with you about Schoenberg.

VET
NOG
NRM

HOW many words of mine letters are in the words you make from the letters in the square below? The letters in making the words of the leaders may be used once only. Each word must contain the letters **NOG** must be at least one letter word in the list. No plural! No proper nouns!

TODAY'S TARGET: 22 words.
Good: 64 words. Very good: 84 words. Excellent: Solution on Monday.

YESTERDAY'S SOLUTION:
City ship holy crypt crypto logic
sawdust hazy hazy hazy hazy
policy policy policy policy
privy privy privy privy
crack crack crack crack
London Express Service

ONE of the first plays taught the beginner is the duck. There are all sorts of reasons for the duck play, but the principal one is to destroy the enemy's line of communication. West opens the king of spades against South's three no-trump contract. South counts up seven sure winners—four in diamonds and three in the ace of hearts. He will have to go after the club suit to bring home his contract and that if the club finesse loses the defenders will be able to make some spade tricks.

NORTH 23
 ♠ 108
 ♣ 572
 ♦ K1008
 ♠ AQJ2

WEST EAST
 ♠ KQJ95 752
 ♣ K108 J842
 ♦ 752 84
 ♠ 759 ♣ K76

SOUTH (N)
 ♠ A8
 ♣ AQ8
 ♦ AQJ
 ♠ 10942

No one vulnerable

South West North East
 1NT Pass 3NT Pass
 Pass

Opening lead—♦K

spades until the third lead. Then he leads the ten of clubs and lets it ride for a finesse. East takes his king and, since he does not have a spade left, East leads a heart.

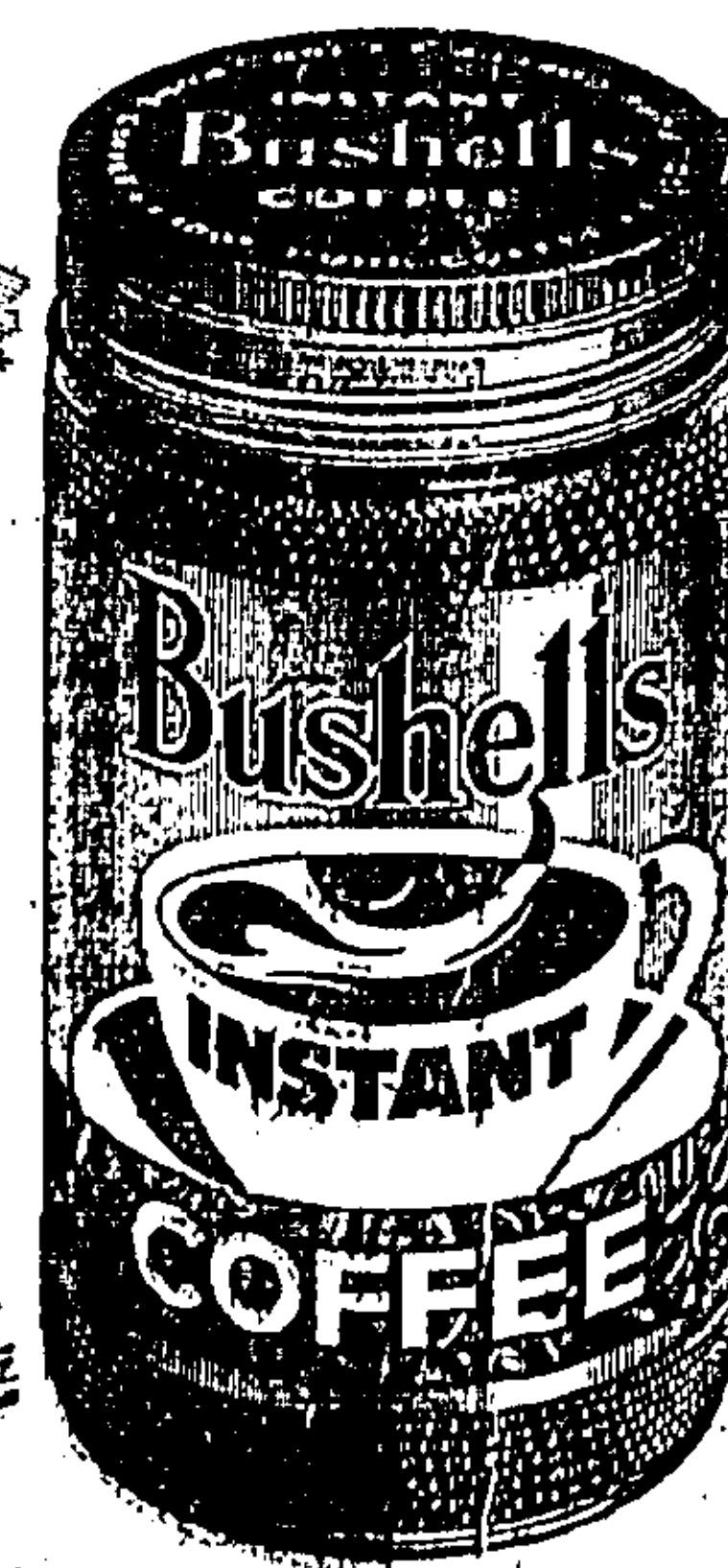
The heart finesse represents a luxury that South cannot afford. He can make nine tricks by going up with the ace of hearts while a successful heart finesse will merely give him an overtrick. A losing heart finesse will let West into the lead, which means West will make his



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LEFT: Mr Fung Hoi Chiu making a speech at the Labour Union's mass meeting held last Tuesday at the Ying King Restaurant.

★ ★ ★
BELOW: Mrs M. C. Talamo studying some of her arrangements during a demonstration of the art of Japanese flower arrangement given this week at the Y.W.C.A.



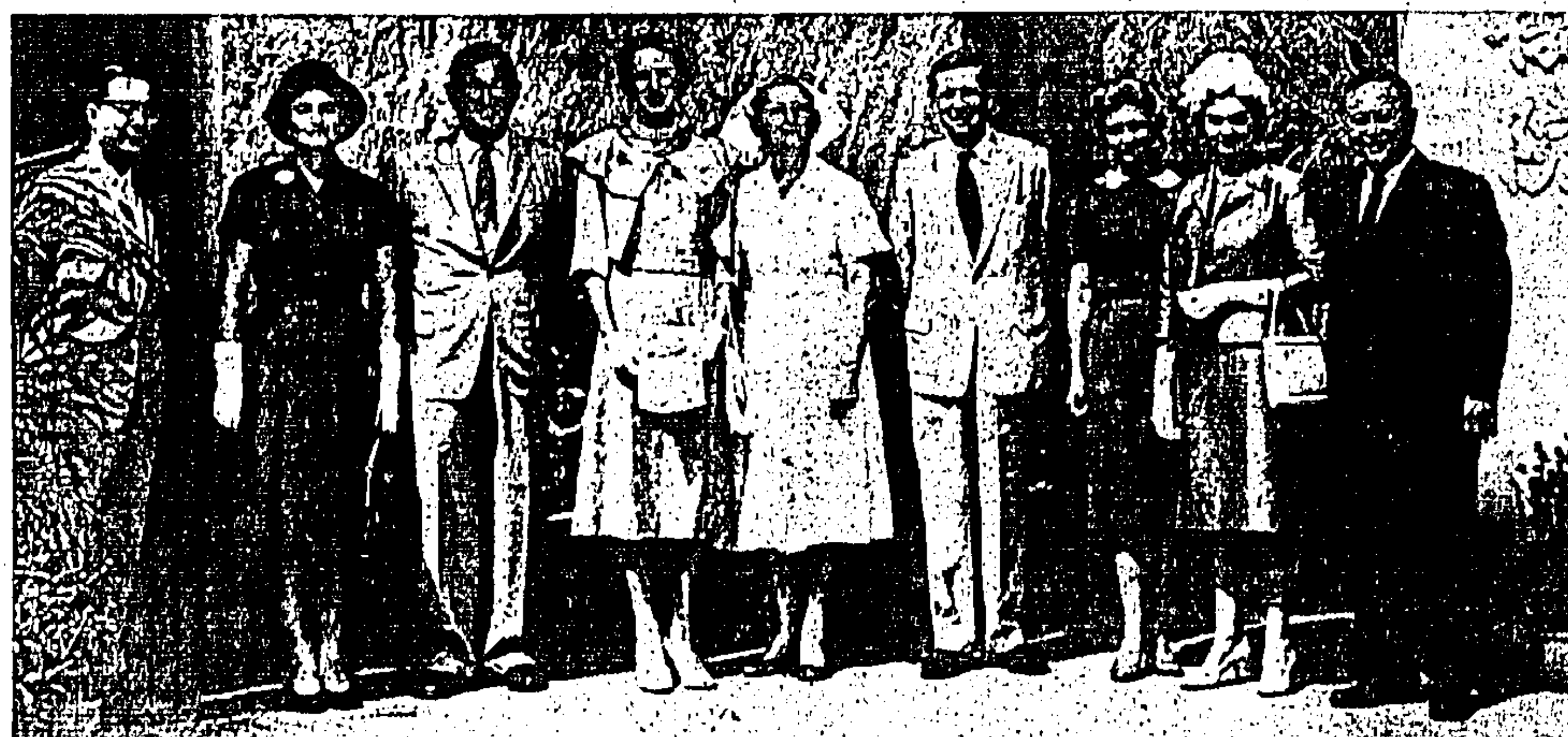
ABOVE: Lt-General Sir Nigel Poett, the Commander-in-Chief, Far East Land Forces, seen after arrival at Kai Tak. With him are Lt-General Sir Roderick McLeod (centre) and Wing Commander A. S. Mann (left).

★ ★ ★
BELOW: American postman Mr Barnard Joseph Patrick Connolly seen arriving at Kai Tak from Taiwan. He was met at the airport by Mr Lee Wan-tat, a postman from the Kowloon Post Office.



ABOVE: Mrs Mario Franzon seen during her exhibition of Chinese paintings at the U.S. Cultural Centre this week.

★ ★ ★
BELOW: Mrs F. J. Erroll (fourth from left) is seen in a group picture taken after her visit to the Sandy Bay Children's Home on Monday.



★ ★ ★
BELOW: A family group taken after the engagement ceremony at 11A, Headland-road, Repulse Bay, between Miss Kanha Svetasobhanna (third from right) and Mr Chow Buranasombati (third from left).

ABOVE (LEFT): Mr Erroll, Minister of State, Board of Trade, visiting the Kador factory in King's-road. From left to right: Mr F. H. Young, Mr Bill Dorward, Mr F. J. Erroll, Mr H. A. Angus and Mr N. Belan.

★ ★ ★
RIGHT: Signor P. Guadagnini, Italian Consul-General, presenting a prize to Mr Kwan Kai Choi during the prize-giving and cocktail ceremony given for Lancia Cars by Popular Motors this week.

★ ★ ★
BELOW: Mr Arthur Caylor, columnist for the San Francisco News-Call Bulletin, arrived with his wife in the Colony recently. He is seen here with Mrs Caylor shortly before disembarking from the s.s. President Hoover.



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ABOVE: One of the busy stalls at a sale of work held last week by the School for the Deaf at Diamond Hill.

★ ★ ★

BELOW: Mr Jean E. E. Friedrich, the director of Girard-Perregaux Watch Co., Switzerland, and Mrs Friedrich after their arrival at Kai Tak. They were met by Mr Samon Sun (right), the manager of the Watch Dept. of Messrs Gillman and Co. Ltd., and Mrs Sun (centre) and Miss Judy Chang (second from right).



ABOVE: From l-r, Mr A. J. Locke, Mr D. P. Furneaux, Mrs A. J. Locke, and Mr P. N. Ho at a cocktail party held by businessmen and local members of the Marconi International Marine Communication Company Limited, at the Royal Hongkong Yacht Club last Wednesday.



ABOVE: Miss Nancy Kwan seen talking to pressmen after her arrival at Kai Tak for a three week holiday in the Colony with her family.

★ ★ ★

LEFT: Part of the children's procession entering St John's Cathedral during the Harvest Festival service held there last Sunday.

★ ★ ★

BELOW: Lt-Gen Sir Nigel Poett, Commander-in-Chief, Far East Land Forces seen on his recent visit to the 1st Bn Royal Warwickshire Regiment stationed at Queen's Hill, Fanling.



LEFT: Wedding group taken after the marriage of Sgt. Ian Vary to Miss Barbara Bayan, at the Victoria Garrison Church. The bride was attended by flower girl Miss Yvette Racher and was given away by Lt-Col D. C. Swift, R. A. (second from R.).

BELOW: British Red Cross Society workers, Mrs J. McArthur and Mrs J. Rowan (1st and 2nd from l.) distributing clothes to some of the victims rendered homeless by a fire in Wanchai on Tuesday morning.



BELOW: Mrs Shih Suan-yung looking at some of her work at an exhibition of her paintings which is being held on the Lung Kong Association in Jubilee-street.



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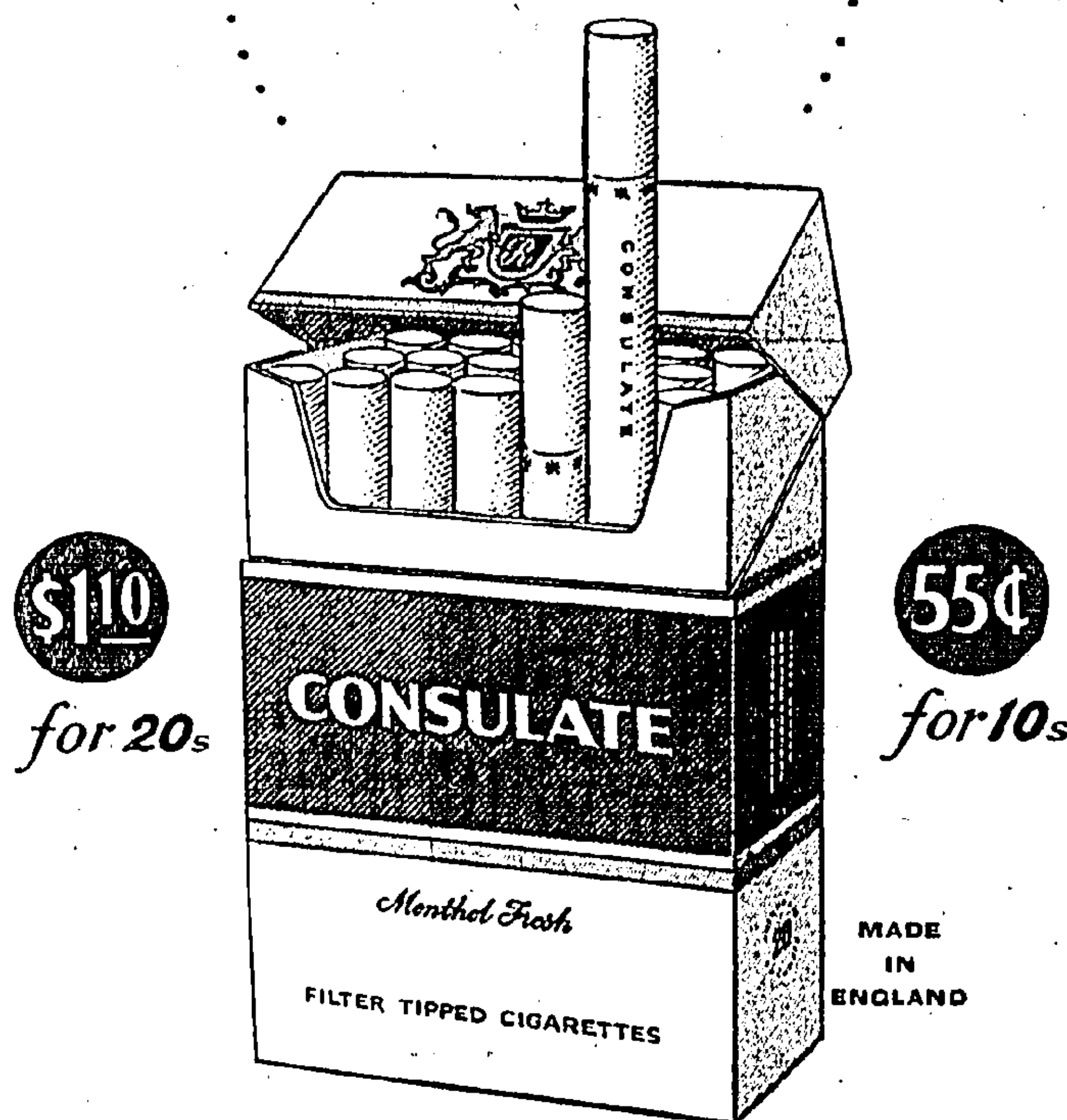
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IA 2

Hungry panthers' prey —a little boy lost...

By CHARLES G.D. ROBERTS *

ONE side of the ravine was in darkness. The darkness was soft and rich, suggesting thick foliage.

Out of a shadowy hollow behind a long white rock, on the lower edge of that part of the steep which lay in the moonlight, came softly a great panther.

He lifted his smooth, round head to gaze on the half-hidden moon, which presently he greeted with a shrill cry.

That terrible cry, at once plaintive and menacing, was a summons to his mate, telling her that the hour had come when they should seek their prey. From the lair behind the rock, where the cubs were being suckled, their dam glided swiftly forth into the glimmer, raised her head, and screamed at the moon in a voice as terrible as her mate's.

CHILD'S CRY

And the two beasts stole into the shadows of the forest. The panthers were fierce with hunger. Through the dark of the thick woods, here and there pierced by the moonlight, they moved swiftly and silently. For an hour the noiseless journeying continued. Suddenly there fell upon their ears,

* SIR CHARLES G. D. ROBERTS, the poet and nature story writer, was knighted for his services to Canadian literature. He died in 1947.

far off and faint, but clearly defined, the voice of a child crying long and loudly, hopelessly, as if there were no one to comfort it.

The panthers glided toward the sound, which came from a solitary cabin lying in the thick of the woods a mile and more from the nearest neighbour.

Up to noon of the previous day the lonely cabin had been occupied. Then its owner, a shiftless fellow, who spent his days for the most part at the corner tavern three miles distant, had suddenly grown disgusted with a land wherein one must work to live, and had betaken himself with his seven-year-old boy to seek some more indolent clime.

During the long lonely days when his father was away at the tavern the little boy had been wont to visit the house of the next neighbour, to play with a child of some five summers.

The next neighbour was a prosperous pioneer, being master of a substantial frame house in the middle of a large and well-tilled clearing.

The little boy was unaware of his comrade's departure. He had stolen away late in the afternoon, traversed with endless misgivings the lonely stretch of wood road, and reached the cabin only to find it empty.

The door, on its leather hinges, swung idly open. The one room had been stripped of its few poor furnishings.

Seeing the shadows lengthen across the tiny clearing, the child grew afraid to start for home. He crouched in the innermost corner of the room, desperate with fear and loneliness, and lifted up his voice piteously.

DRAWING BY BARRY DRISCOLL



Shrill childish wailings arose, startling the unexpected night and piercing the forest depths.

The lonely cabin stood some distance back from the highway. Along this main road a man was plodding wearily. All day he had been walking, and now as he neared home his steps began to quicken.

Over his shoulder projected a double-barrelled fowling piece, from which was slung a bundle of necessities he had purchased in town that morning. It was the prosperous settler, the master of the frame house.

The settler passed the mouth of the wood road leading to the cabin. He had gone perhaps a furlong beyond when his ears were startled by the sound of a child crying in the woods.

He stopped, lowered his burden to the road, and presently he realised whence the cries were coming. But he did not know the cabin's owner had departed.

A CONTEMPT

He cherished a hearty contempt for the drunken squatter, and on the drunken squatter's child he looked with small favour, especially as a playmate for his own boy. Nevertheless he hesitated before resuming his journey.

"Poor little devil!" he muttered, half in wrath, "I reckon his precious father's drunk." Then he resolutely strode on doggedly.

But louder, shriller, more hopeless and more appealing arose the childish voice and the settler paused again.

In that wailing was a terror which would not let him go on. He thought of his own little one left in such a position, and straightaway his heart melted.

EYES FLAMING

On their success depended not only their own, but the lives of their blind and helpless young, now whimpering in the cave on the slope of the moonlit ravine. They crept through a wet sedge thicket, and paused to reconnoitre on the edge of the clearing.

At the same moment the settler emerged from the darkness of the wood-road on the opposite side of the clearing. He saw the two great beasts, heads down and snouts thrust forward, gliding toward the open cabin door.

For a few moments the child had been silent. Now his voice rose again in pitiful appeal, a very cry of loneliness and terror. There was a note in the cry that shook the settler's soul. He dropped on one knee to take a surer aim. There was a loud report and the female panther, shot through the loins, fell in a heap, snarling furiously. The male walked around her in fierce and anxious amazement. Presently, as the smoke lifted, he discerned the settler kneeling for a second shot.

With a high screech of fury the little brute sprang upon his enemy, taking a bullet full in his chest without seeming to know he was hit.

GREAT ANIMAL STORIES

Before the man could slip in another cartridge the beast was upon him, bearing him to the ground and fixing keen fangs in his shoulder.

The man set his strong fingers desperately into the brute's throat, wrenched himself partly free, and was struggling to rise, when the panther's body collapsed upon him all at once.

The bullet had done its work just in time.

Bleeding profusely from his mangled shoulder, the settler stepped up to the cabin door and peered in. He heard sobs in the darkness.

"Don't be scared, sonny," he said in a reassuring voice. "I'm going to take you home along with me. Poor little lad."

Out of the dark corner came a shout of delight, in a voice which ended the settler's heart stand still.

"Daddy, daddy," it said, "I knew you'd come. I was so frightened when it got dark!"

And a little figure launched itself into the settler's arms, and clung to him trembling. The man sat down on the threshold and strained the child to his breast.

He remembered how near he had been to disregarding the far-off crier, and great beads of sweat broke out upon his forehead.

TWO BODIES

Not many weeks afterwards the settler was following the fresh trail of a bear which had killed his sheep.

The trail led him at last along the slope of a deep ravine, from whose bottom came the brawling of a swollen and obstructed stream.

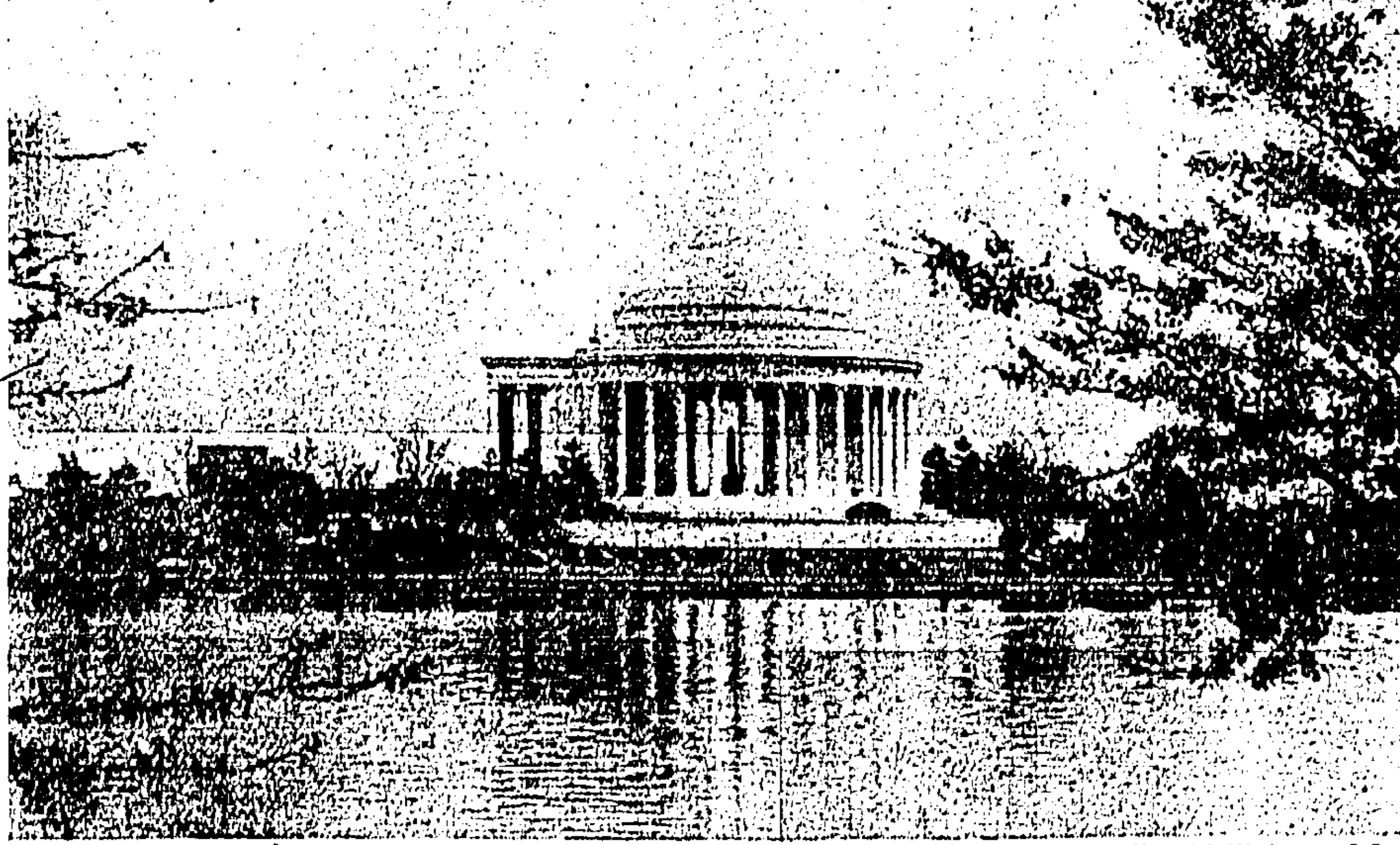
In the ravine he found a shallow cave, behind a great rock. The cave was plainly a wild beast's lair, and he entered circumspectly.

There were bones scattered about and on some dry herbage in the deepest corner of the den, he found the dead bodies, now rapidly decaying, of two small panther cubs.

NEXT WEEK: Chumley, by Gerald Durrell

—(London Express Service).

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TODAY... THE FIRST OF FOUR DEEPLY PERSONAL TESTAMENTS...

TURNING POINT

A CASUAL remark, a chance encounter, a deliberate decision... the moment when a life is changed, an ambition fulfilled, a career envisioned. Can you trace such a turning point in your life? Today, artist Graham Sutherland, answering a series of questions put to him by JOHN CRUESEMANN, gives his personal testament.

By Graham Sutherland

IT would be stupid and presumptuous for me to say to anyone: "Don't become an artist." I remember my own beginnings, and my difficulties today. My father, a lawyer, and a civil servant, was concerned for my future. And it was unthinkable that a son of the family should follow the precarious career of a painter.

For some time I was apprenticed as an engineer. I did not actively dislike the work in the shops, but I missed classes as often as I could.

Naturally bad at mathematics, I could see no future, and finally I forced myself to ask the chief mechanical engineer, a famous designer of his day and a man with understanding, if he could see any future for me as an engineer. He said: No. I was immensely relieved for my heart had been set on becoming a painter.

When I started as a student in 1921 modern art (a term I hate) had, in England, scarcely made any impact on public consciousness, though it had done so of course in other countries.

Artist is ever satisfied with what he does and his story has underlined that he who is considered to have failed has often in the light of later judgments not done so at all.

When I started as a student in 1921 modern art (a term I hate) had, in England, scarcely made any impact on public consciousness, though it had done so of course in other countries.

Queues

A taste

Now when art books sell by the million, Sir Kenneth Clark is a national figure, there are queues for exhibitions by great contemporaries and commercial galleries multiply daily. It is hard to realise this.

Then, to be a painter in England seemed such a remote possibility. Sickert and Epstein were for the most part regarded as dangerous, and galleries would show only the most academic art.

We all suffered from our anxiety, but it began to dawn on us that something important was going on across the Channel and had indeed been doing so since the turn of the century and before. We saw books and magazines. My own confidence began to strengthen.



I made a visit to Wales; there the bare structure of the land fascinated me. I began to know what I wanted to express. There I realised that what I saw needed to be commented on in an oblique way. I found I did not want to be merely a painter of imitation. Picasso has said so truly: "I do not seek—I find."

In my life I have made several changes of style. I do not know what sets me off in a new direction. I am under some sort of compulsion.

Sometimes a kind of boredom with what I have done has changed my course. All changes in a painter's life are mysterious. One doesn't know until much later what significance they may have.

I am fascinated by the principle of growth. How people and things evolve. A hand is not just a practical instrument. It displays itself revealingly. What obscures me is how pervasively I can understand the sum of forms of a face. This understanding can mould the image so that it acquires a strange tangibility. All that one tries to do in a portrait is to pin down the essence of the presence of a person. The business of a studio sitting to me is boring. It is better to see the person you paint in his own "ambience."

I go to see him then in his own setting. I make a multitude of drawings. Afterwards and alone I paint the portrait. I like the person to talk; they are more relaxed and therefore more revealing.

Churchill, for instance, talked all the time and wonderfully.

Sounds, and even smell, are evocative. I can conjure up a personality by such means, the sound of a voice particularly. Do I suggest a special pose? No. I try to let the person arrange himself. I am better as a piece of blotting paper. You see I do not set out to bend a person—to make them ugly or beautiful. When first I saw Churchill he asked: "Are you going to paint me as a bulldog or as a cherub?" I replied: "That depends on what you care to show me, sir."

Eminence can be oppressive. With Sir Winston there was the aura of a legend, surrounding his personality, with Somerset Maugham that hint of the Oriental, the effect of his long interest in and association with the East—the fact that he was the interpreter "par excellence" of the Englishman in the East.

The magnetism of Lord Beaverbrook is of a different order with irreconcilable elements—human, powerful, and puckish.

You ask is the life of a painter a good one? That is a question for my wife Kathleen to answer. For it is she who has saved me from many deplorable decisions and has borne the brunt of the stress and tension of my work.

NEXT WEEK

Bing Crosby

"I was 22 and had started to become a lawyer."

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—(London Express Service).



HAVING enjoyed reading a fair amount of cowboy comics over the years, I was not slow in accepting a friend's invitation to spend the summer vacation on her ranch in Steamboat Springs, some 200 miles north west of Denver, Colorado.

The ranch itself is actually 17 miles from town and is approximately one fifth the size of the entire area of the British Crown Colony of Hongkong.

Not being a dude ranch one working here would be occupied with milking, driving the cattle to fresh pasture land and haying etc.

At present, the men are almost through haying which is, by itself, a demanding procedure without the addition of a scorching sun.

During the daytime, two or three trips outdoors gave me the tan that would have taken me a whole summer to accumulate in Hongkong.

Blankets

But at night, the temperature lowers considerably, so much so in fact, that blankets thick enough for a Hongkong winter are needed. This, I should think, is quite natural, the ranch being at an altitude of some 8,000 feet.

The main house on the ranch is a two-storeyed log cabin, and simply by looking at it, one could never imagine how well it is equipped with all the modern

LETTER FROM AMERICA

A Hongkong girl goes West

By MARY SUN, a former member of 17/21 Club who is now studying in America.

household appliances one expects to find in an American home.

On the same slope are two one-storeyed log cabins for guests; a barn and shed for the horses and a tiny one-roomed hut in which stands a venerable player-piano, the kind that can either be pedalled — to turn the music roll — or played in the usual way.

Such rolls as the march from the "Bridge Over The River Kwai", "The Children's Marching Song" and "Red River Valley" perhaps better known as "Red River Rock" in Hongkong, soon brought back happy memories.

A memorable day of my two-month stay was July 4, when I was taken to see a rodeo, the 34th annual show in Steamboat Springs. Each event had its own fascination, though what struck me as most hilarious was the Roman chariot race, in which the "charioteers" wore cowboy outfits and the wheels of the "chariots" were the tyres of a car.

I wondered if Julius Caesar and his worthy countrymen would have recognised it as a Roman chariot race!

In what is called the head and heel roping event, two riders go after a bull and either one has to lasso the head of the animal and then its heels and tie it up, all in a matter of seconds.

To me the most daring performances were the saddle bronc riding and the bull riding. In the former event, the winner is the skilful rider who manages to stay on the bucking bronc for the specified number of minutes. He who gets thrown off is certainly not to be envied.

In the latter event, two riders race along-side a bull and one of the two grabs hold of the horns, at the right moment of

course, jumps off his saddle and forcefully throws the animal over. I was so absorbed watching that I nearly forgot to use my camera.

Another attraction was the square-dancing party given by a neighbouring rancher at their barn at Hahn's Peak. We first danced in the open air, but after dinner, around a bonfire, we continued dancing in the barn. The Colorado style, I found, is more lively than that I had learned back in Michigan.

For this occasion I fished out a dress that had been confined to the closet since the day I arrived on the ranch. Here blue jeans is the clothing, and as a result, the colour of ones arms and legs is a good shade apart.

Cowboys

Next to blue jeans I grew used to wearing boots with a two-inch heel. All that is needed to complete the picture of a cowgirl, if there is such an expression, is a Western hat.

My mental picture of cowboys travelling everywhere on horseback was erased after a few days stay on the ranch. A

ranch hand here might need a horse for herding cattle or for travelling up the mountains, but a truck, I realised, is indispensable.

Soon, to, I found that Steamboat Springs is not such an obscure little town as I thought. The town is little — it is true — a population of 2,000 — and I have been to almost every store except, for example, the barbers, but here at Howelsen's Peak is the very location of the 1950 North American long-distance ski-jump — 316 feet.

Medicinal

Here also is the famous Perry-Mansfield Girls Camp, where each summer girls from all over America come for sessions in riding, dancing, and acting.

I was very interested to find out that less than a century ago, Steamboat Springs was known as Medicine Springs to the Indians in appreciation of the medicinal value of the various mineral springs in the area.

The name Steamboat Springs, I learnt, came from three French trappers, who travelling up the Yampa River mistook the chugging of a hot spring for a steamboat, which henceforth became the name of the spring, and Steamboat Springs that of the town which rose up around it.

Horseback riding, driving in the hay fields, and learning about ranch life in general — thus I spent my summer vacation and dreaded the beginning of another term at school.

The diary of a freshman

AS the days drew near for the term to commence, I began to feel an inexplicable excitement within myself. I always have much to wonder about when I meet strange faces and enter new environments. Life in the University is surely different from that in the secondary school.

The moment I was admitted as a new student, I felt that inevitable change that every freshman experiences.

As a University student I am free and on my own in many ways. I find it so hard to adjust myself to this new way of life that at times I begin to think that it would be much better if I were restricted as when in school.

For example, there is so great a variety of subjects in

THE FIRST IN A SERIES.....

By Jennie Wong

the Faculty of Arts that I was at a loss when I was asked to choose four courses for my first year.

People I consulted gave me advice, but they all left me to decide for myself which ones to choose.

Luckily, I had set up my own standards to go by in the choice of subjects. First of all, they should be interesting, and to discover if I had any real interest in some of them, I had to pore over books.

EXCITING

Secondly, the four of them should be a good combination of heavy and light subjects, so that there would be time to study and to participate in the social functions and societies and clubs activities.

Thirdly, they should be useful for my future career. With this principle, I was able to make up my mind within a week.

Life in the University is much more exciting than that in school. There are so many clubs and societies for extra-curricular activities that one can hardly find time to join them all.

Nevertheless, three years is a short time and I have promised myself that I will not miss a single opportunity to study, learn, and enjoy as much as I can.

October is coming and I look forward to seeing many exciting things when I begin the term.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Photographic Competition prize-giving

THE presentation of prizes to the winners and place-getters in the 17/21 Club's Photographic Competition will take place on Friday, October 25 at 5.30 p.m. in the Staff Club of the South China Morning Post.

Judging of the many entries will be held on Wednesday afternoon, and the prizewinners will be announced in the 17/21 Club section next Saturday.

The nine winning entries will then be placed on display in the Gloucester Arcade showroom of Gilman and Co., Ltd.



Paul Anka. Credit card to Paul Chan.

NEW MEMBERS

PHILIP LOWE, 17, student, 206 Prince Edward-road, 3rd floor, Kowloon.
TO WAI-YIN, 20, student, 148 Camp-street, 3rd floor, 54, Kowloon.
ANDREW TAI, 17, student, 33 Grampian-road, 1st floor, Kowloon.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

Hide-And-Seek

—Cricket's Friends Stay Hidden All Summer—

CHRISTOPHER Cricket was sitting on a pebble, playing his guitar when Knarf and Hanid, the Shadow Children with the Turned-About Names, saw him.

All this happened inside the park near where Knarf and Hanid lived. As for Christopher Cricket, he lived inside the park.

Funny game

"I was just playing a funny game," Christopher said as Knarf and Hanid sat down beside him on the grass. "It's a game that I'm sure you don't know anything about. What you do is this: You get all your friends together. They all go and hide themselves. And you go and find them."

Here Knarf and Hanid interrupted loudly.

"Yes, I know," said Christopher Cricket. "You probably think there isn't any such game. But we play it here in the park all the time."

"Just one moment, dear," Hanid said to Christopher. "That's not a strange game at all."

"Isn't it?" asked Christopher, looking surprised.

"We play it all the time," said Hanid. "Don't we, Knarf?"

"You do?" asked Christopher, looking even more surprised.

"Of course we do," said Knarf. "The name of the game is hide-and-peek."

This time Christopher's eyes opened like saucers, rather small saucers, to be sure, but saucers just the same.

"Now isn't that something?" Christopher finally managed to say. "That's what we call it, too But," he added the next moment, "I wonder if it really is the same game."

"I'm sure it must be," said Hanid.

"They hide and you find them," said Knarf.

How long?

"Now let me see," said Christopher, after remaining thoughtfully silent for several minutes, "when you play the game, how long does it take you to play it?"

Knarf and Hanid both explained to Christopher that it usually didn't take very long to find the ones who had hidden themselves and after they were

all found, the game was started all over again, with somebody else looking for the ones who were hidden.

"They try to hide in different places each time," said Hanid.

"Yes," said Christopher, who listened to all these explanations very carefully, "but when we play the game, it sometimes takes days and days."

What else?

Knarf and Hanid listened. "Sometimes our games last all summer," said Christopher. "And there's something else."

Knarf and Hanid asked Christopher what he meant by that. "Well," said Christopher, "lots of times, the friends of mine that hide look altogether different when I find them."

This sounded more mysterious than ever.

"Now," said Christopher, "I'm playing the game with four of my friends. There's Clarence and Archibald and Taddie and Polly. I've been try-

ing to find them for about a month."

"I bet we can find them right away," boasted Knarf. "What do they look like?"

"That's the trouble," said Christopher, shaking his head. "Clarence and Archibald looked like Caterpillars when they hid. Polly looked like Tadpoles."

"That's what they'll look like now," said Knarf.

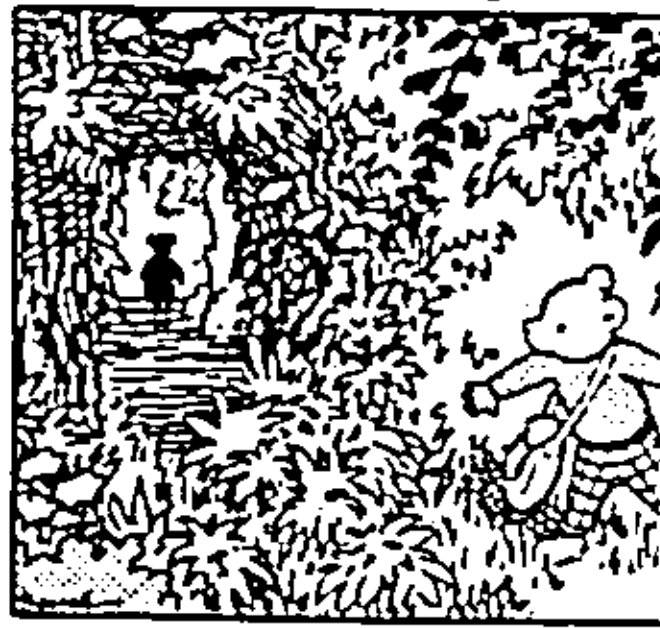
"I'm not so sure of that," said Christopher.

Then Hanid, suddenly smiling, said that she was afraid that Christopher was right! Sure enough, when Christopher and Knarf and Hanid found the four hidden ones, they were completely changed.

Clarence and Archibald weren't Caterpillars any more; they were Butterflies. As for Taddie and Polly, they had both turned into Frogs.

"That's a funny game, all right," said Christopher, "and much different from yours."

Rupert and the Secret Path—40



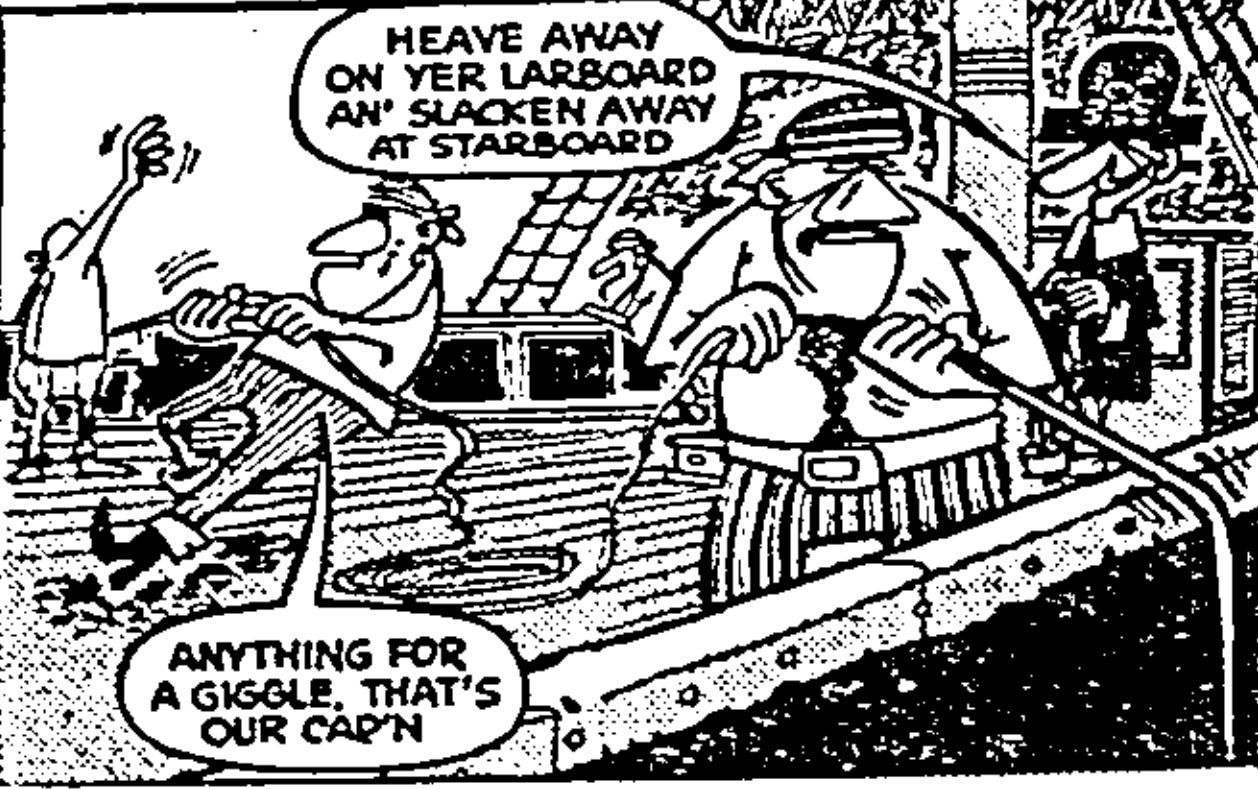
Rupert struggles through dense undergrowth, getting scratched and breathless. "D'you know where you're going?" he asks. "Must we take such a hard way?" "That man may have heard us," says Bingo. "The harder this is for us the harder it will be for him to follow us."

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Look, here's an easier bit, perhaps it will lead us out of the forest. But their journey is long, and when they reach the edge of the wood they are so tired that they flop down on the grass. "Oh, dear, I've no idea where we are now!" says Rupert in a weary voice.

Four D. Jones BY MADDOCKS



FERD'NAND

By Mik



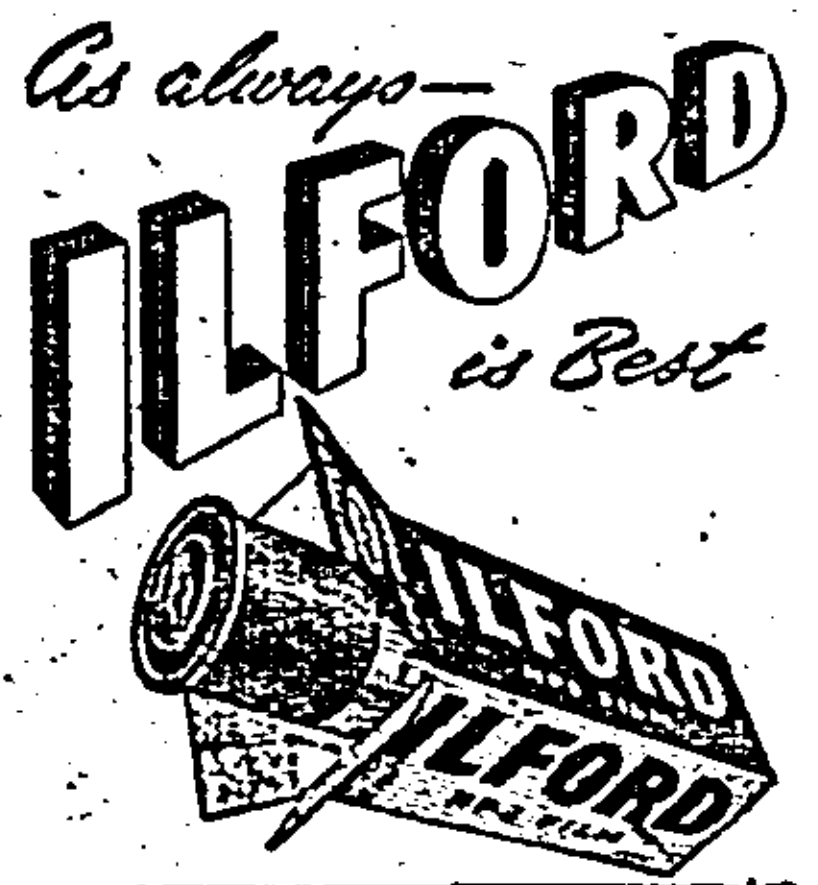
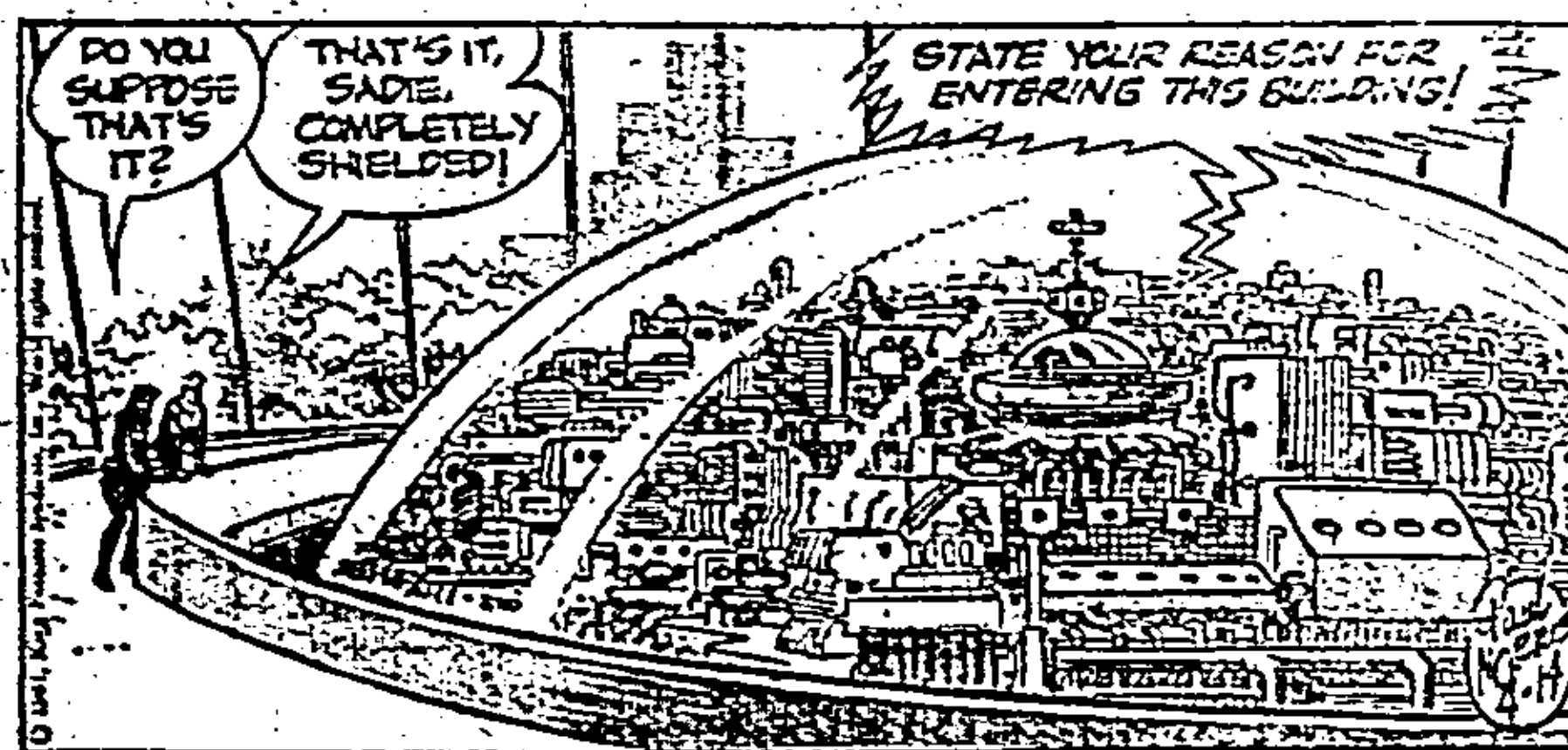
SWISSAIR
CONVAIR JETS,
NOW SERVING
HONG KONG

THE FLUTTERS



BRICK BRADFORD

By Paul Norris



CARL MYATT'S NOTES ON NOTES

ORGANISED BY REDIFFUSION'S BLUE NETWORK

Big prizes in talent programme

A big new talent programme is being organised by the Blue Network of Rediffusion. It's called "Rediffusion Discoveries," and will be open to all amateurs.

Entries are now invited for the programme which is expected to start sometime next month and probably run into next year.

The prizes too are getting bigger and better. The winner of each heat will receive a cup and some records.

The winner of the contest will receive \$500 cash, a giant cup, a free television set worth over \$600, and additional prizes.

The runner up will get \$250, a cup and other prizes. The contestant who finishes third will receive \$100, a cup and other prizes.

Entry forms

If the talent of the winner is of a high enough standard, there is the possibility that he or she may cut a record. Rediffusion may also offer the winner a series of programmes over the Blue Network.

Rediffusion's Mike Ellery told me that depending on the amount of entries and the type of entries, the organisers may award special prizes for different categories.

Auditioning has already started. Entry forms are available at Rediffusion Hongkong or Kowloon.

Underrated singer

Steve Lawrence is a highly underrated singer. In recent years his talent, rather than being revealed to the world, has as the saying goes, "been kept under wraps".

There is little doubt that the blame for this state of affairs lies with the recording company he was under contract to at the time. The big men of this company were too busy promoting the hip-swinging, guitar-toting rock singers to be interested in mining the genuine talents of the quiet Mr Lawrence.

By the time they realised the potential of this young man, he had flown from the coop so to

speak, taking with him his wife, Eydie Gorme, one of the top talents on the roster.

Upwards

Well, to cut a long story short, Mr and Mrs Lawrence joined United Artists, a company which has been expanding rapidly in recent years. Since then both their careers have spiralled in one direction—upwards.

For Steve, success has been particularly gratifying. He has proved he can move in distinguished company and at the same time deserves to be mentioned in the same category as Sinatra, Mathis, and Sammy Davis Jr.

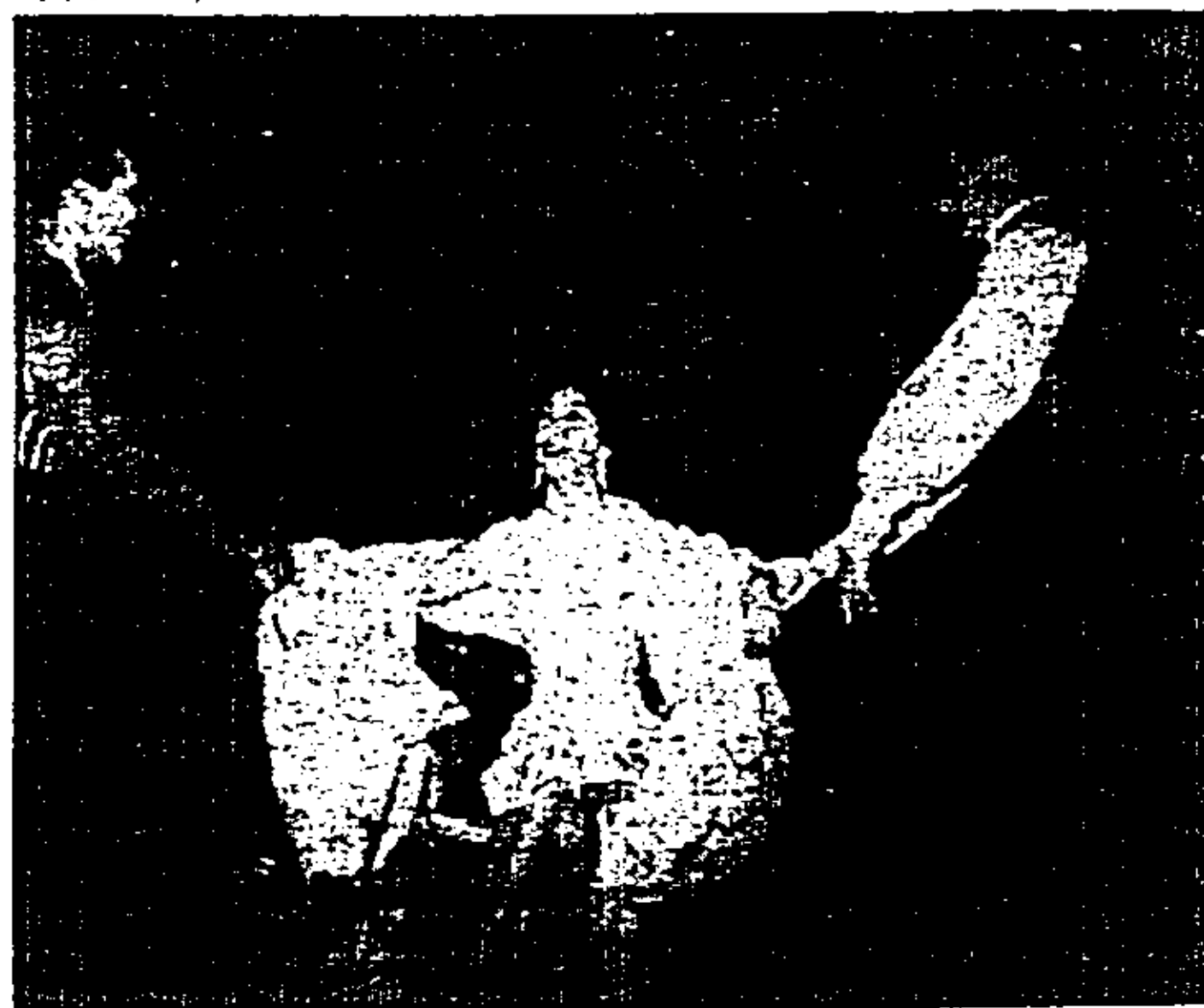
His two big hits since joining UA have been "Portrait of My Love" and "Claire de Lune". There are many others on the way, rest assured.

Steve and lovely Eydie have just completed making their first album together for UA, and it's destined for big things.

The blend of voices is perfect, the atmosphere intimate without being mushy, the songs some of the greatest duet numbers ever written and the backing well with Don Costa handling the baton what could go wrong.

Twenty-five musicians were used for these sessions, and they include some of the better known East Coast jazzmen such as Sol Shlinger (sax), Ernest Royal (trumpet), Urban C. Green and Frank Rehak on trombones.

There is a togetherness about this album that has been lacking from other discs of a similar nature. This is perhaps because the music stems from the hearts of the two singers, who according to Tin Pan Alley gossip, are not only highly successful artists, but very much in love.



Rebecca Pan, one of Hongkong's most successful nightclub artistes and singers, is back in the Colony following a tour of the Far East.

Rebecca, whose album for Diamond has met with excellent response both here and overseas, is to be the featured attraction at one of the Colony's leading nightclubs in Kowloon tonight. She plans to sing the numbers from her LP — an LP incidentally which not a few American record companies are showing interest in: Here she is seen during a nightclub act in Calcutta.

When they sing numbers such as "Cozy", "A Fine Romance", and "Without You I'm Nothing", they really sound as if they mean what they are singing. Perhaps they do, and this may be one of the reasons why this album is different.

"exports left for the United States during the week for a return engagement on the Arthur Godfrey show.

Wait till her new album hits the market. It's great, far better than anything she has done before. More about it in the near future.

Kong Ling, another of Hongkong's recent musical

★ STAMP NEWS ★

The 1898 \$1 colour change



The provisional \$1 postal-fiscal stamps were withdrawn on April 1, 1958 when the first batch of a new printing of the \$1 on 96c in black on white paper was put on sale.

The new issue was printed and surcharged by De La Rue using the same plates as hitherto, and the same Chinese surcharge was applied by hand before the stamps were sold over the counter. The first batch of 100 sheets was sent out from London on December 21, 1897.

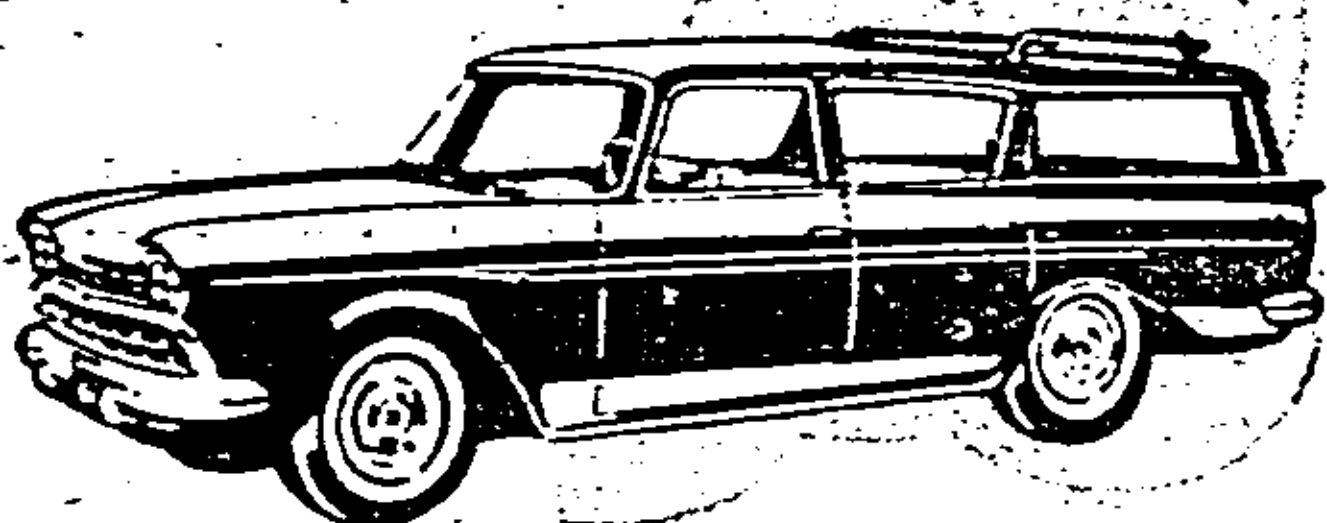
As in the case of the previous \$1 surcharged stamps there is the usual crop of Chinese surcharge varieties of which the following are generally recognised:

- Double surcharge
- Inverted surcharge
- Surcharge at each side
- Two surcharges, one inverted
- Triple surcharge (twice at one side)

1898 issue, watermark Crown C.A.

- SG 52 \$1 on 96c black with Chinese surcharge
- 53 \$1 on 96c black without Chinese surcharge

NEW



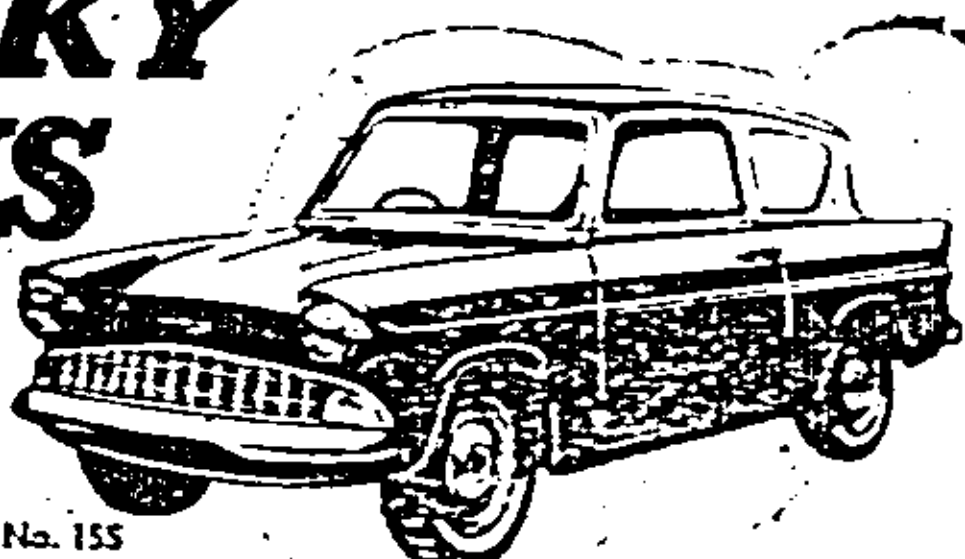
DINKY TOYS No. 193

RAMBLER CROSS COUNTRY STATION WAGON

Here's one of America's latest "compact" cars, smooth, smart and streamlined. The Rambler has all the most advanced Dinky Toys features plus gleaming plated bumpers and radiator and a special luggage rack in black plastic. Length 4 in.

DINKY TOYS

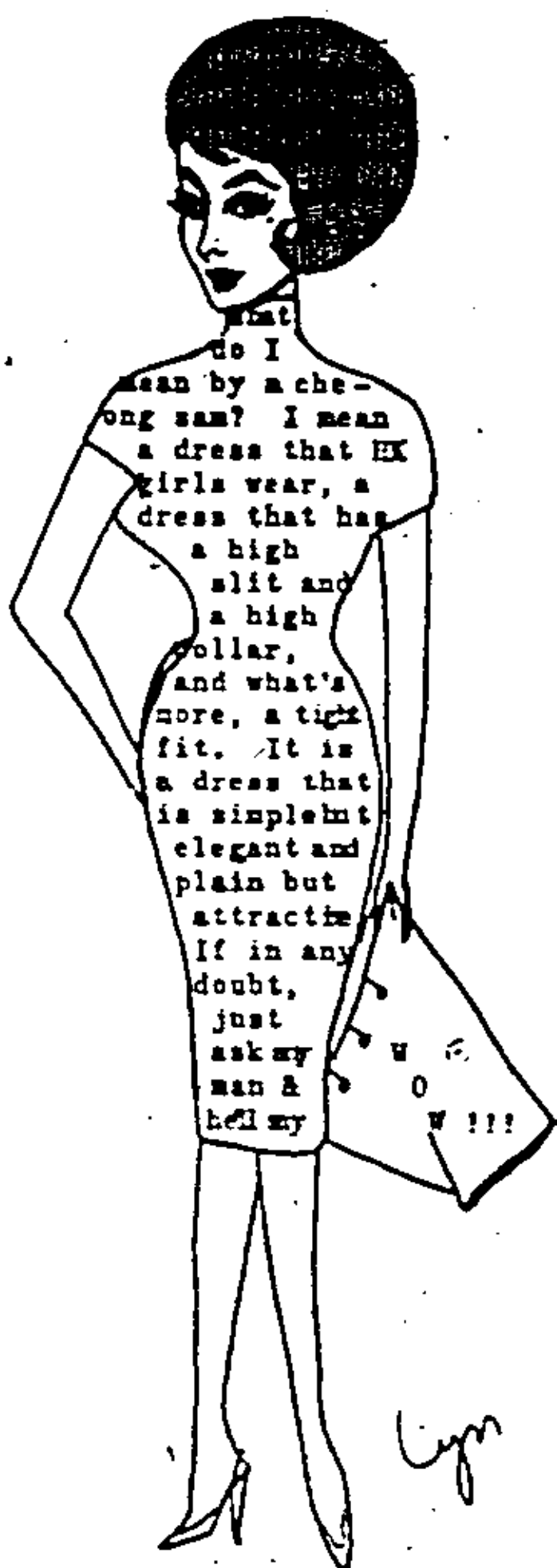
Made in England by Meccano Ltd.



DINKY TOYS No. 155

FORD ANGLIA

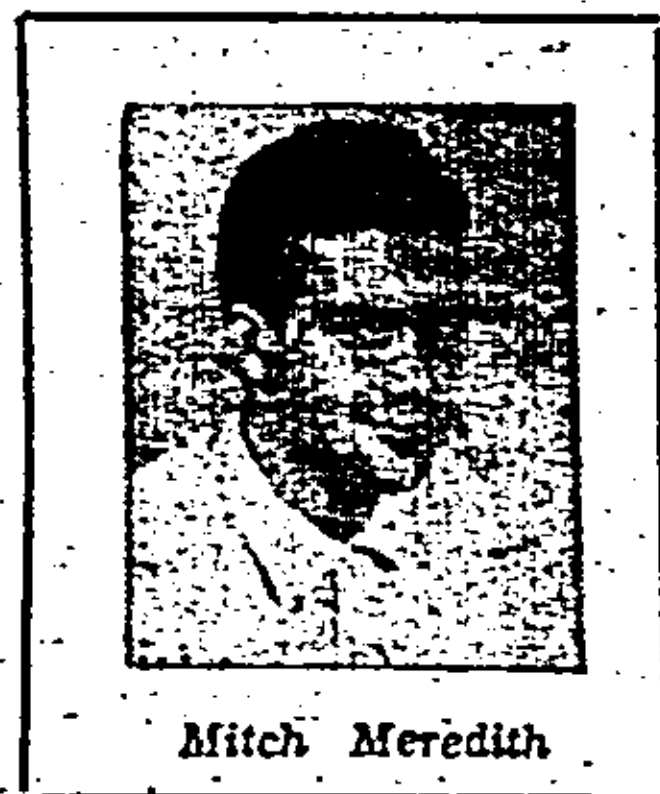
Dinky Toys present one of Britain's most popular cars, with the famous back-sloping rear window for a clear view in the rain. With "finger-tip" steering, 4-wheel suspension, windows, seats and steering-wheel. Length 3 1/2 in.



"The Cheongsam" by Linda Ann Wu.

Hit Parade

By Mitch Meredith



Mitch Meredith

I remember that Ricky Nelson, when he came to Hongkong some time ago, was just a few days short of his twenty first birthday.

hear, because the group were scheduled to appear together (of course) at the Blackpool Opera House a few days after.

The replacement is a character called Derek Fell....a drummer for another group called the Echolets.

Well we celebrated the well known personality's birthday in the appropriate manner; by buying more of his records of course!!

Now it appears that we are on the verge of another splurge in aid of an equally well known gentleman by the name of Cliff Richard.

Yes, Cliff was twenty-one this week (which is one way of saying "I don't know the exact date!!") and one of the more popular magazines in England is going head over heels, I feel, in order to make it a national holiday!!!!

This is a slight exaggeration of course, but I still wouldn't put the thought beyond them.

Appearing in the said magazine are the following promises for the next week's edition; A PERSONAL MESSAGE FROM CLIFF... "MEMORIES OF CLIFF" (BY PERSONS CLOSE TO HIM)... "WHAT THE FUTURE HOLDS FOR CLIFF" (Here we are promised a surprise in fact Cliff himself is promised a surprise!!)... ETC.... ETC.... Well, well perhaps ninety years hence we will remember the days when he was just plain 'Cliff' then; Sir Clifford.

By the way, talking about Cliff Richard reminds me: For those ardent Richard fans; Cliff's drummer Tony Meehan (the one with the glasses) resigned the other day!

He chose a most inappropriate moment too, from what I

★ ★ ★
I went along yesterday (Friday) to see the Talent Competition which Radio Hongkong was holding at Queen

Elizabeth School, and was pleasantly surprised to see such a large number of entries together with an enthusiastic audience. Congratulations all competitors.

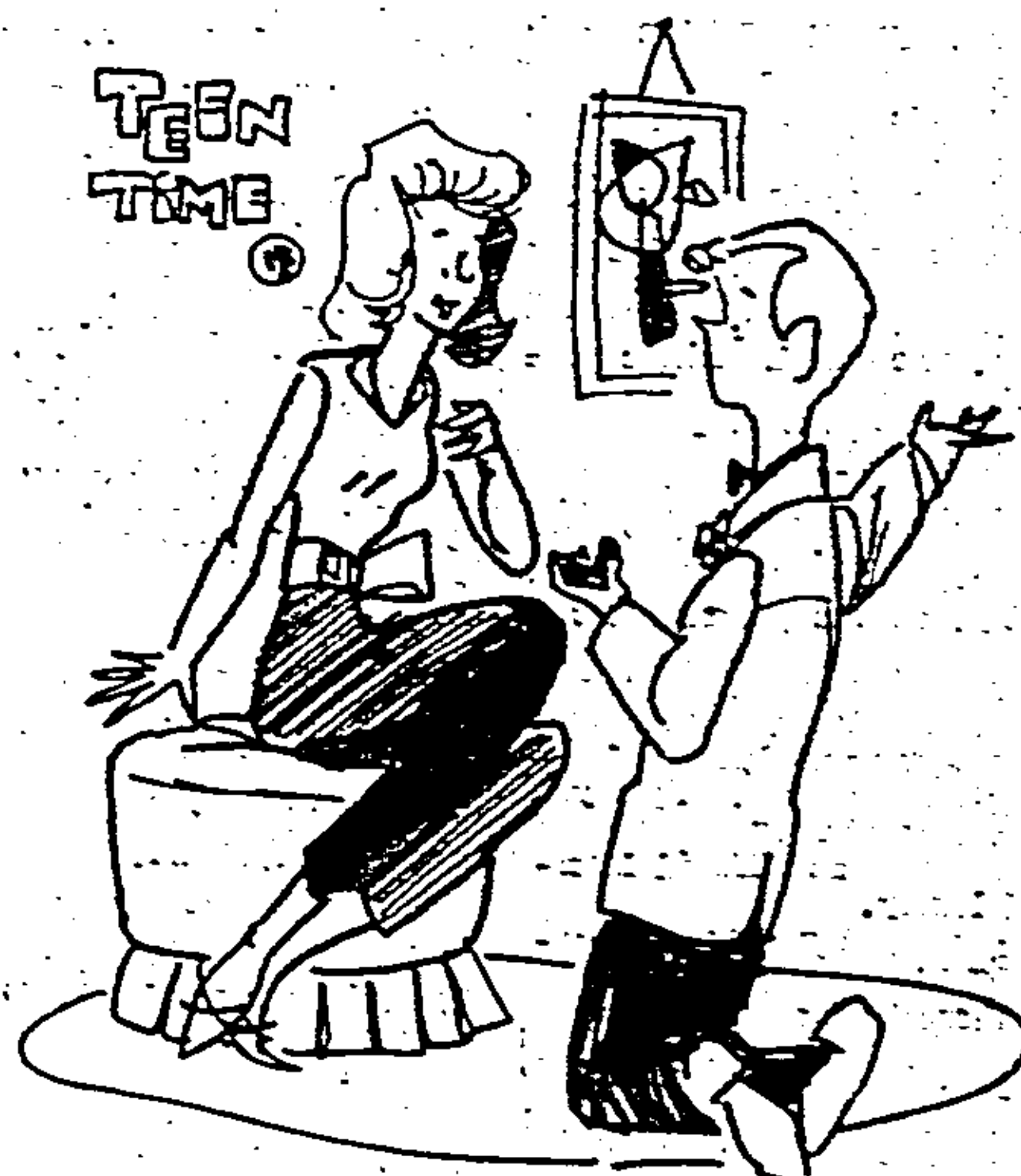
THE TOP TEN

1. Cinderella Paul Anka
2. Michael The Highwaymen
3. A Wonder Like You Rick Nelson
4. Big Cold Wind Pat Boone
5. Sad Movies (Make Me Cry) Pennon Sisters
6. The U-T Harry M. & The Marvels
7. My Claire de Lune Steve Lawrence
8. Riders In The Sky Lawrence Welk
9. How Can We Tell Him Lawrence Welk
10. How Many Tears Bobby Vee

Hits Here and There Dept.

- | BRITAIN | AUSTRALIA |
|----------------------------|------------------------------|
| 1. Kon Tiki—The Shadows, | 1. Donald Where's Your |
| 2. Johnny Remember Me— | Trousers—Andy Stewart, 2. |
| Johnny Leyton, 3. Wild In | Maries The Name—Elvis, 3. |
| The Country—Elvis Presley. | Michael—Dennis Gibbons. |
| AMERICA | MALAYA |
| 1. Take Good Care Of My | 1. Little Sister—Elvis, 2. |
| Baby—Bobby Vee, 2. Crying | Are You For Real?—Debbie |
| —Ray Orbison, 3. Michael— | Reynolds, 3. Dance On Little |
| The Highwaymen, | Girl—Paul Anka. |

Cartoon time with Willie Lai

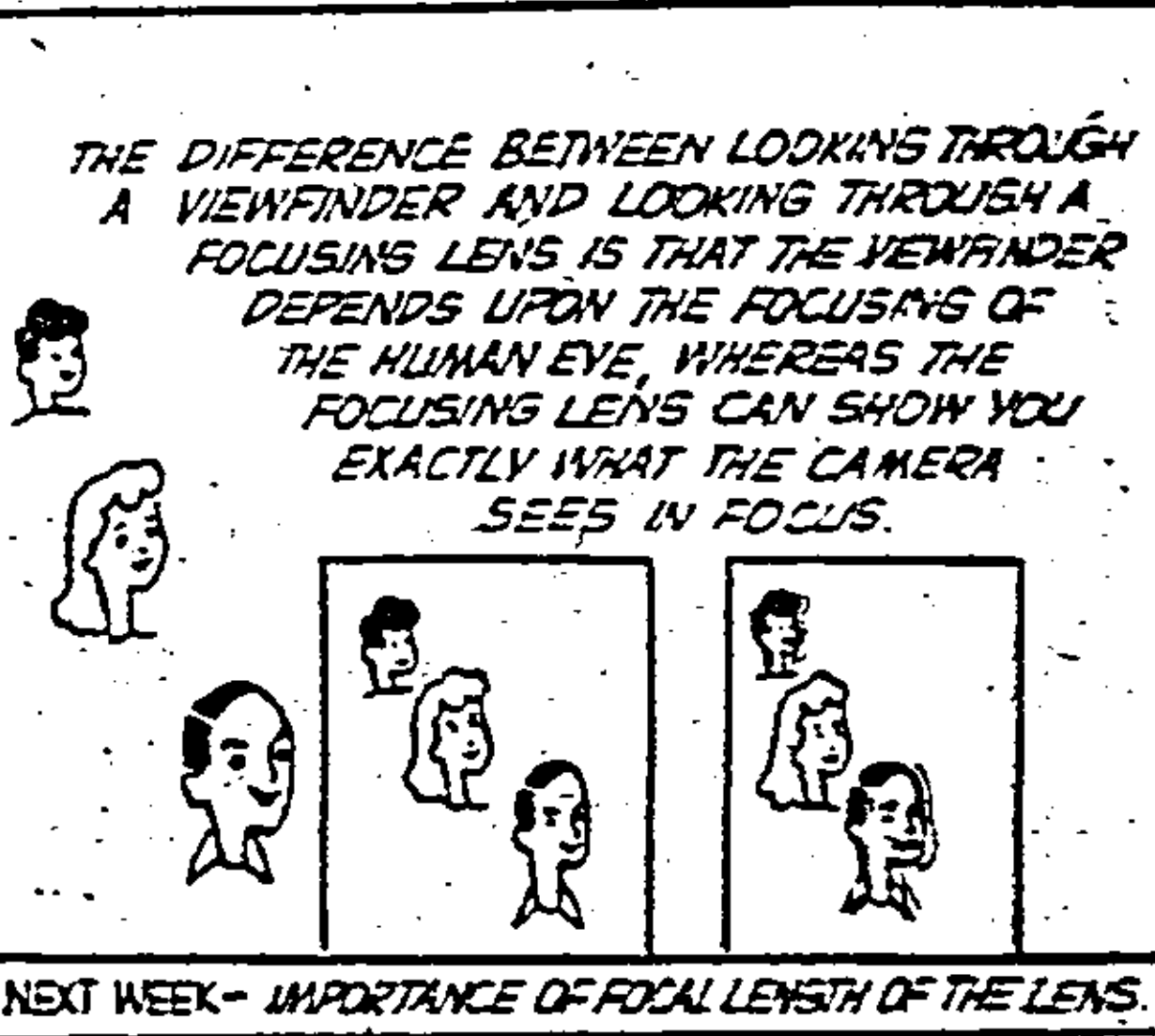
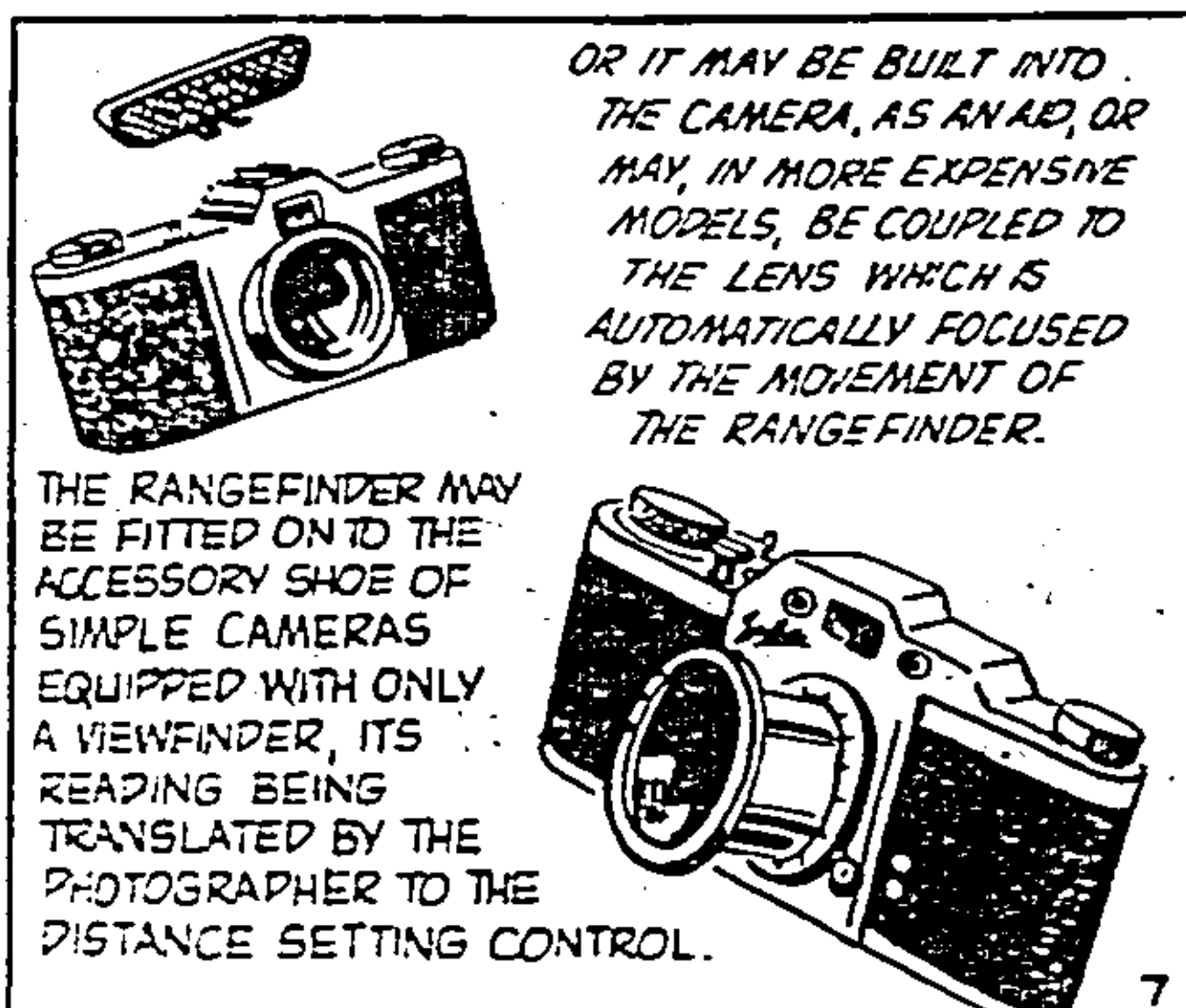
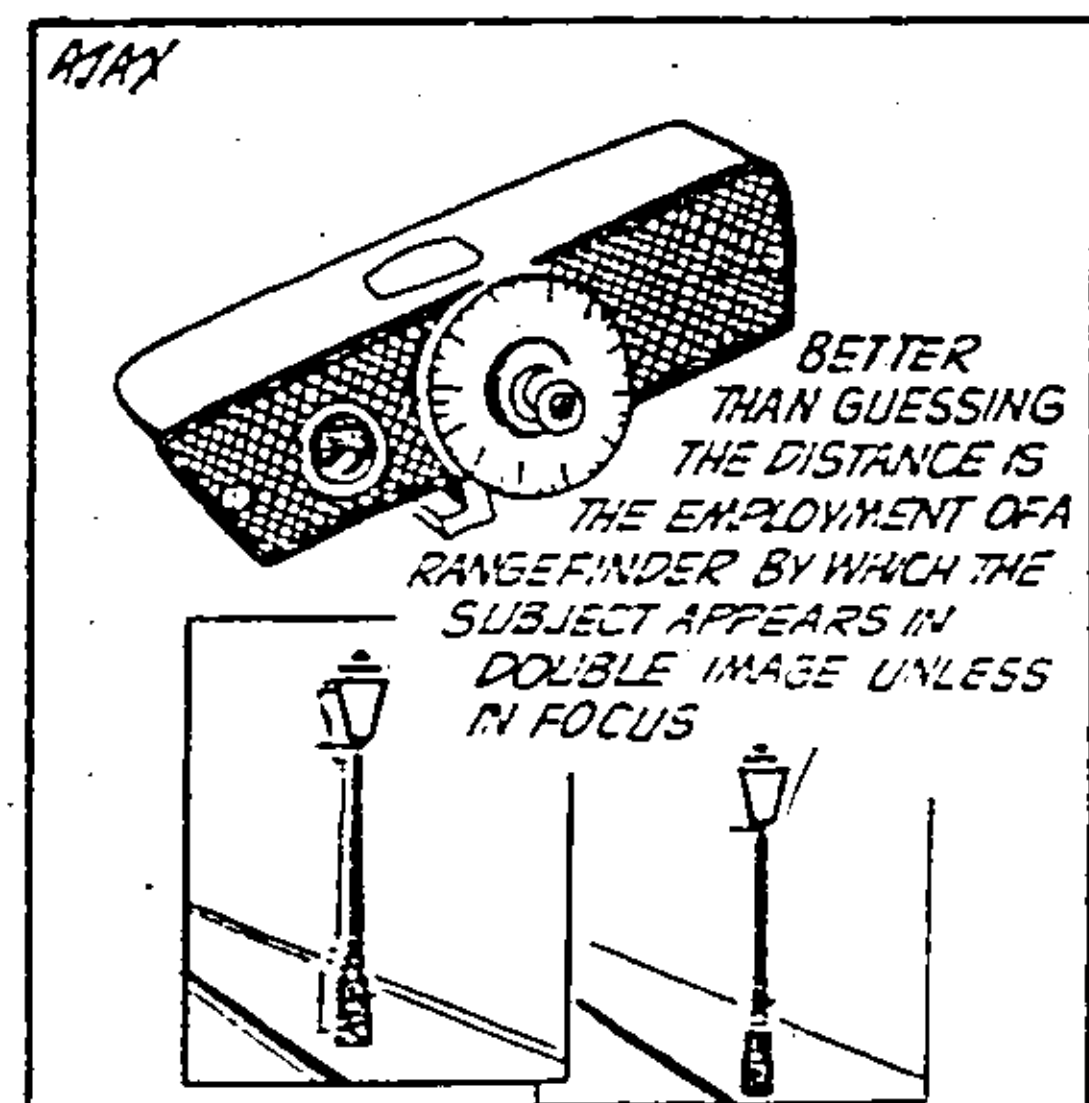
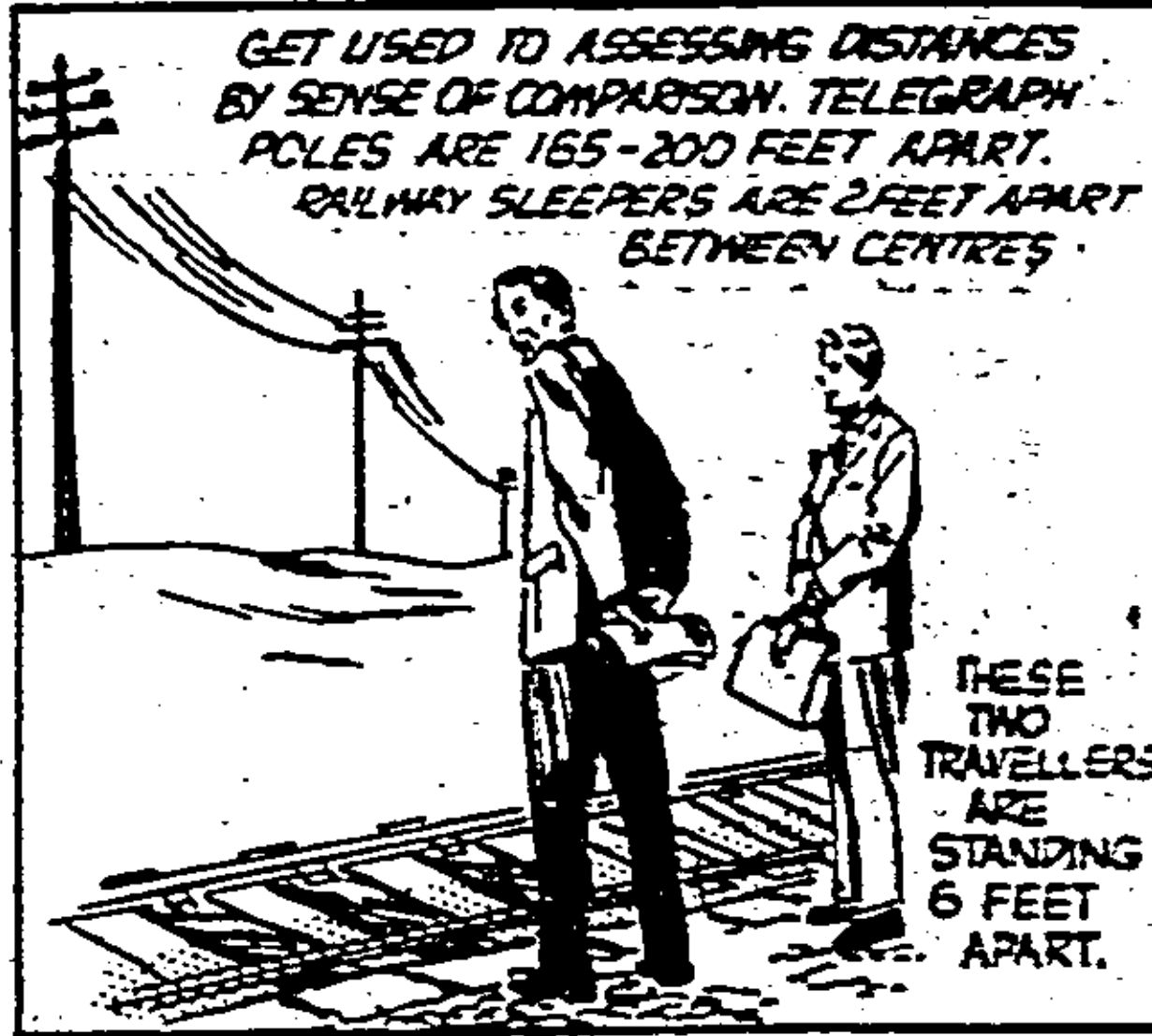
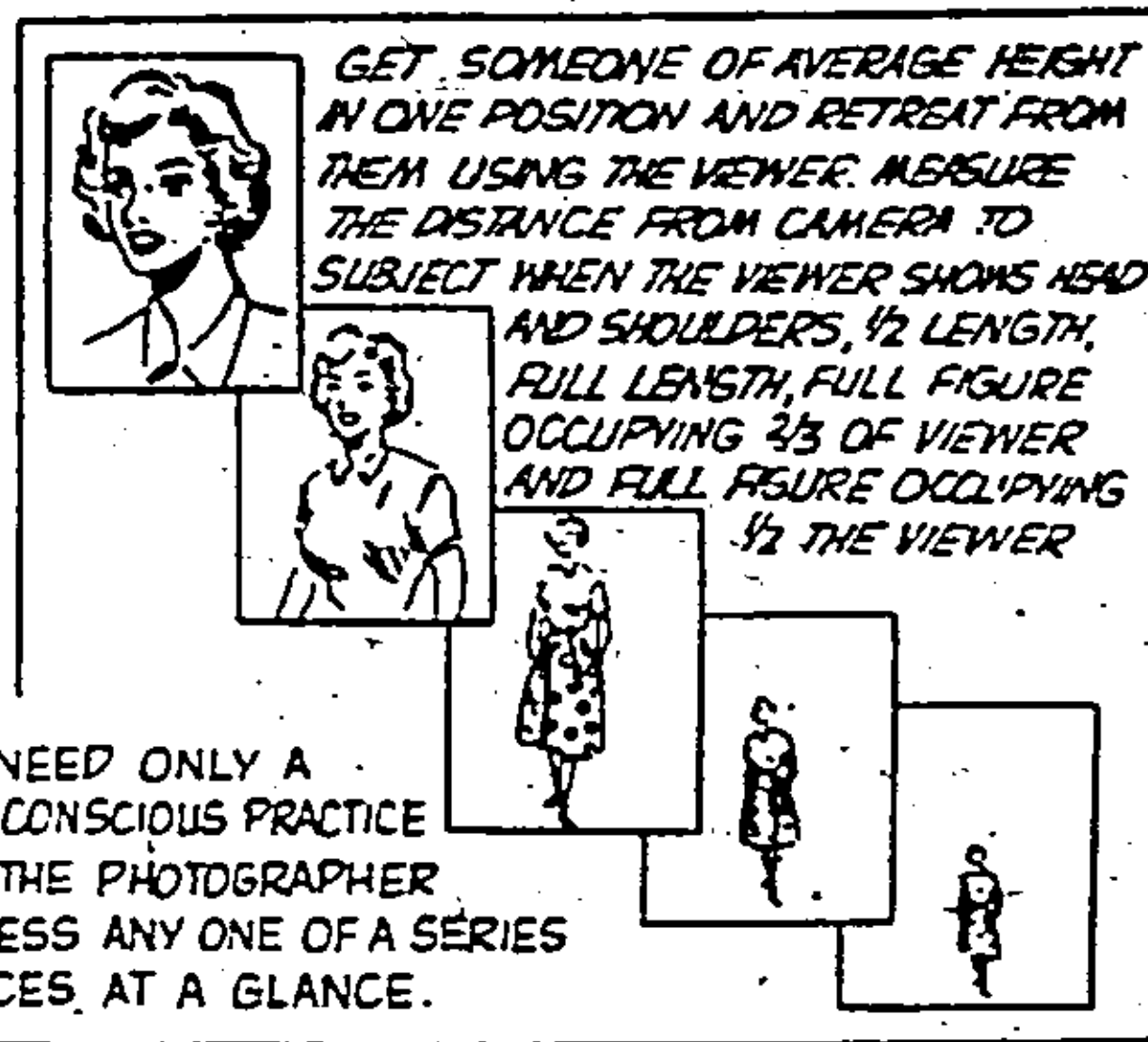
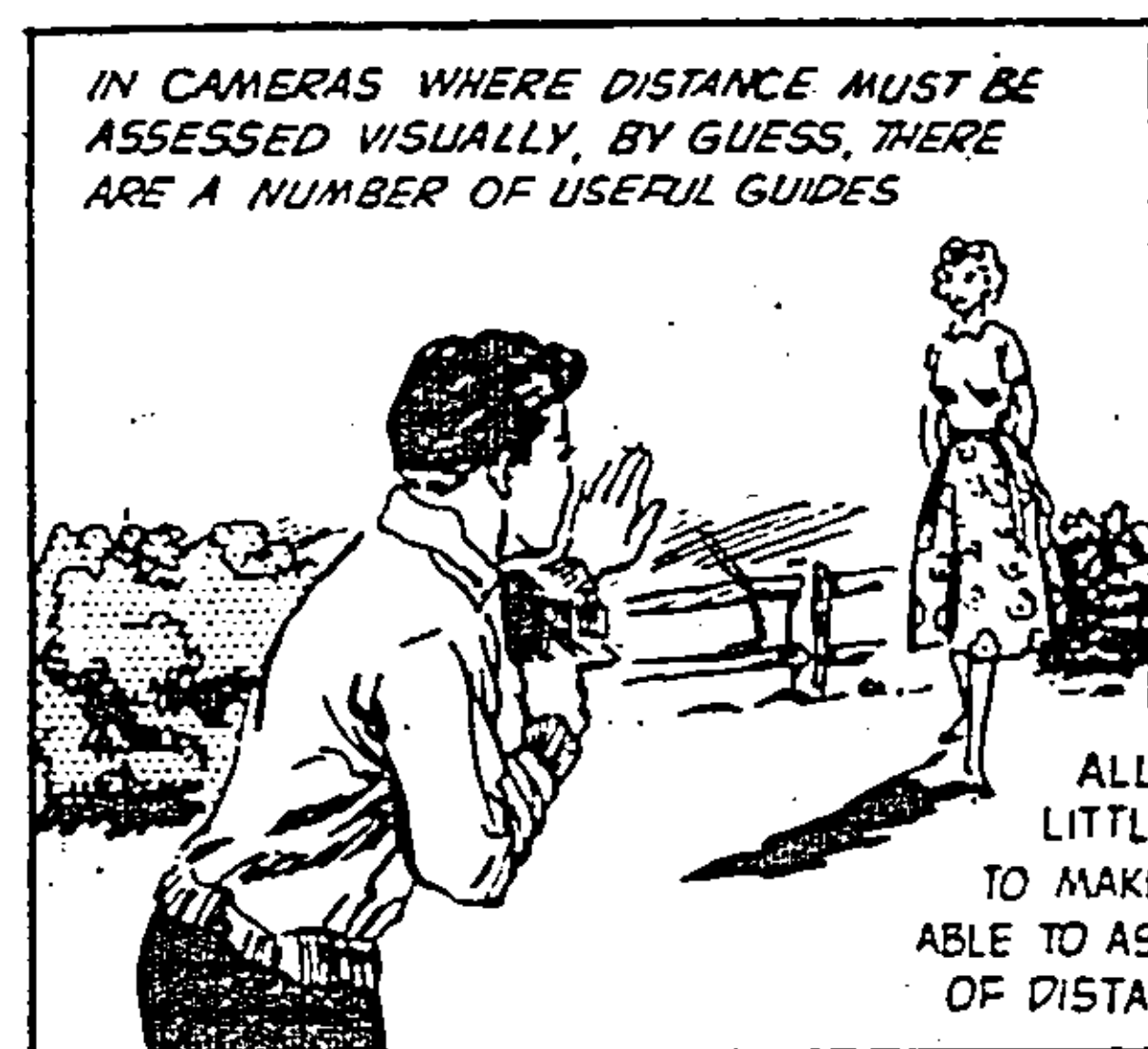


"WELL, CAN-CAN YOU COOK?"

HOW MUCH DO YOU KNOW?

- 1—How long is the interval between full moons?
- 2—What famous voyage was made in 1498—and by whom?
- 3—Where is the original Alhambra?
- 4—What was the great achievement of William Wilberforce?
- 5—What is the capital of (a) Liechtenstein; (b) Switzerland; (c) Hawaii?
- 6—When was the first Derby run?
- 7—In which plays by Shakespeare do the following appear: (a) Bassanio; (b) Rosalind; (c) Goneril?
- 8—When did the State of Israel come into being?

THE THIRD EYE



Photographic competition

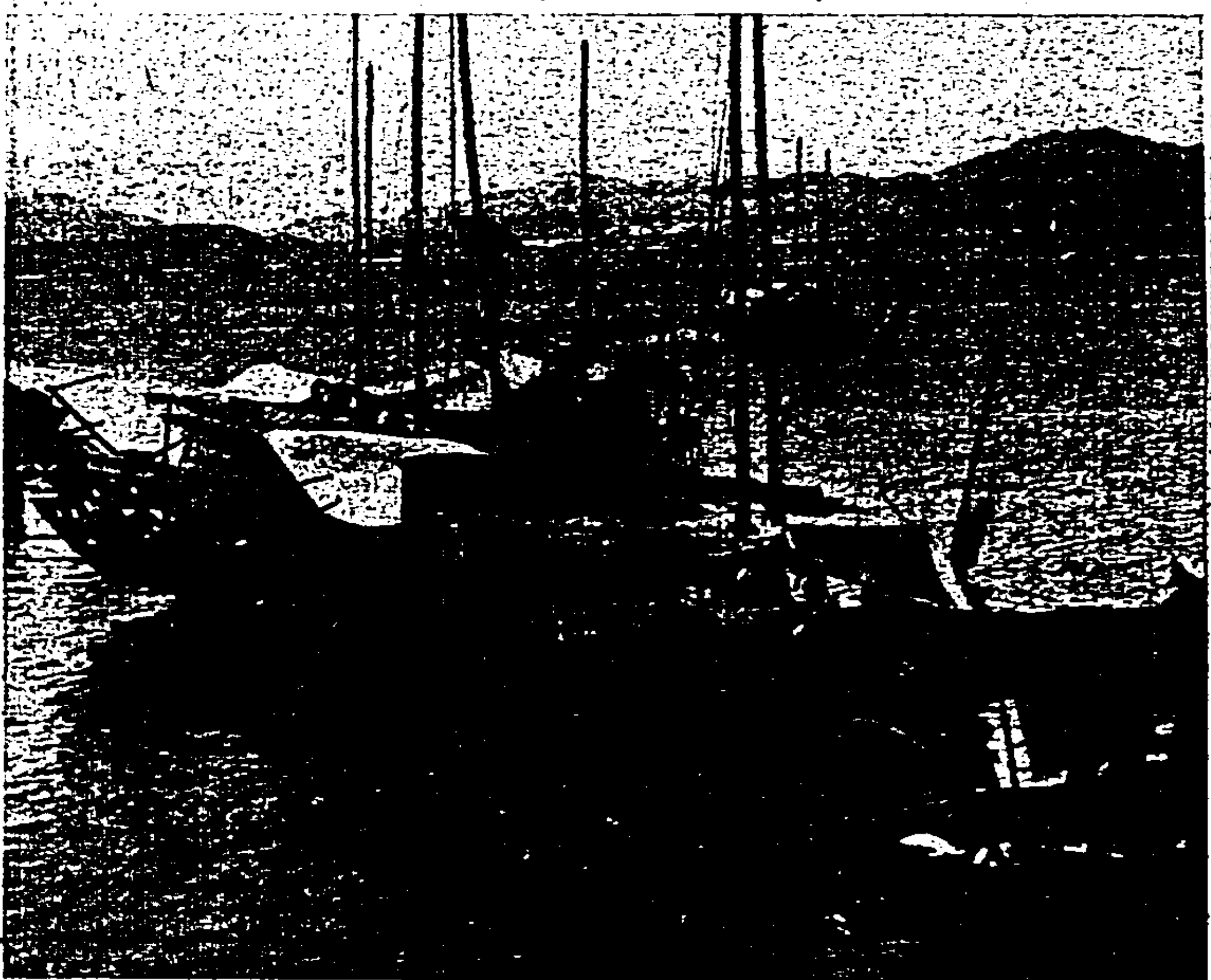
Here is a selection of photographs from the very many we have received for the 17/21 Club's Photographic Competition.

These haven't been selected because they are the best. They are purely a cross-section—some very good, some quite good, and some that show promise but could be a little better.

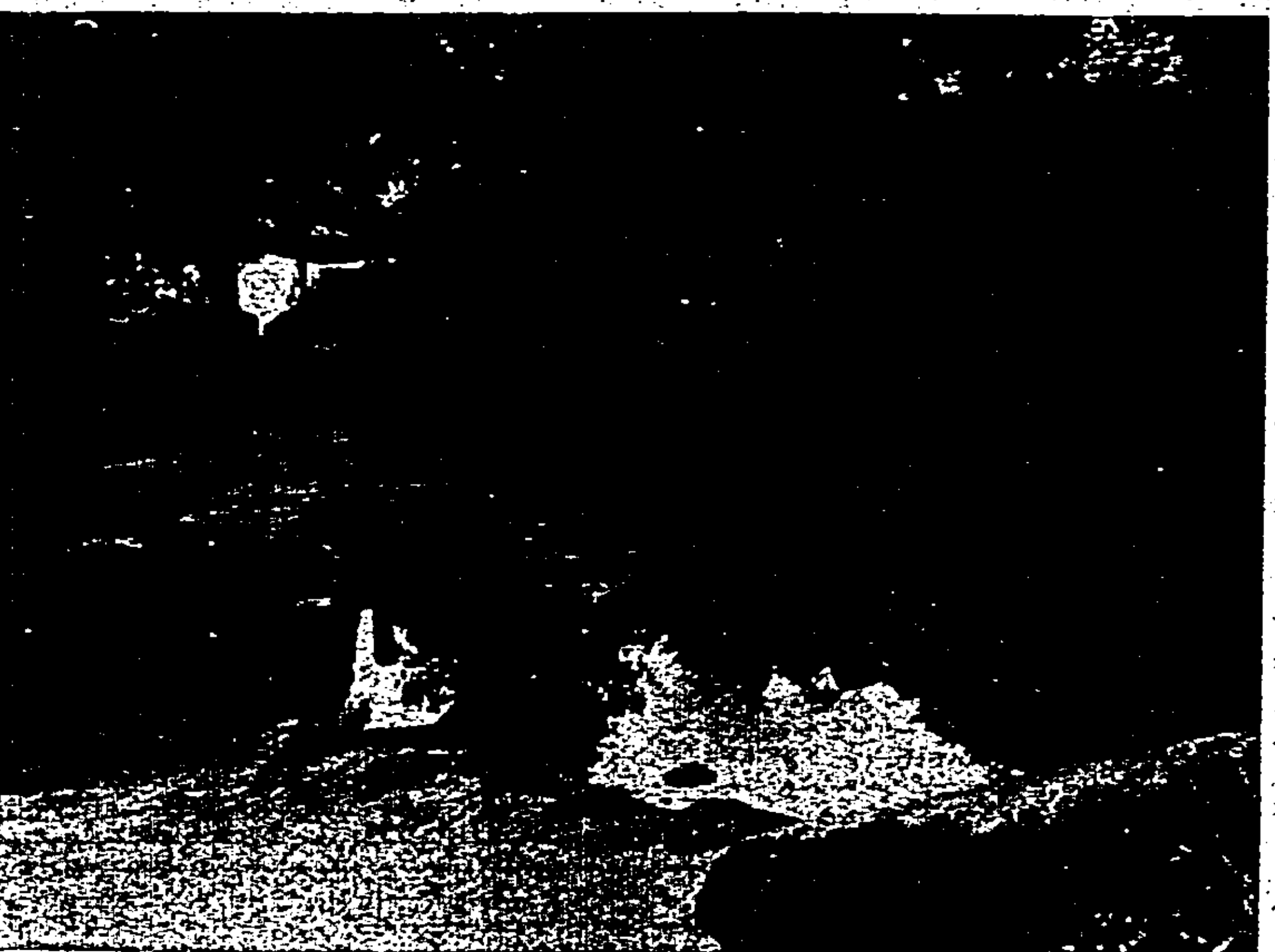
Next week we will be publishing the nine photographs that have won the prizes.



● Morning Exercise—S. C. Wong.



● Junks—Wally Fu.



● Country Scene—Margaret Fu.



● Window Gazing—Andrew Tai.



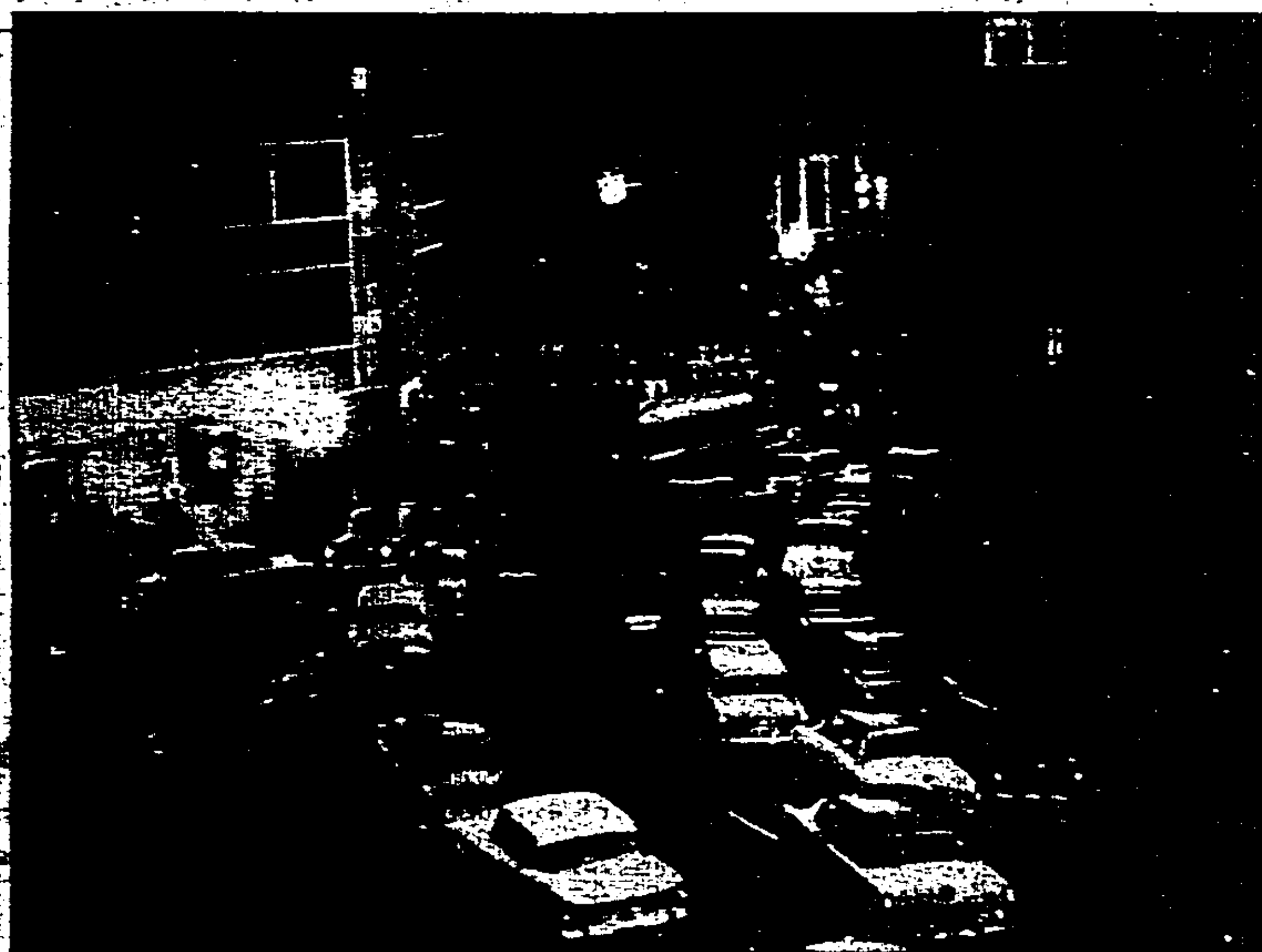
● The Smiling Beauty—Lau Shing-kwong.



● Recalling—S. C. Wong.



● An Old Calligrapher — Ng Shiu-wai



● The Race is Over — Kaan Sheung-hin.



● Fire Dragon—Thomas Lam.



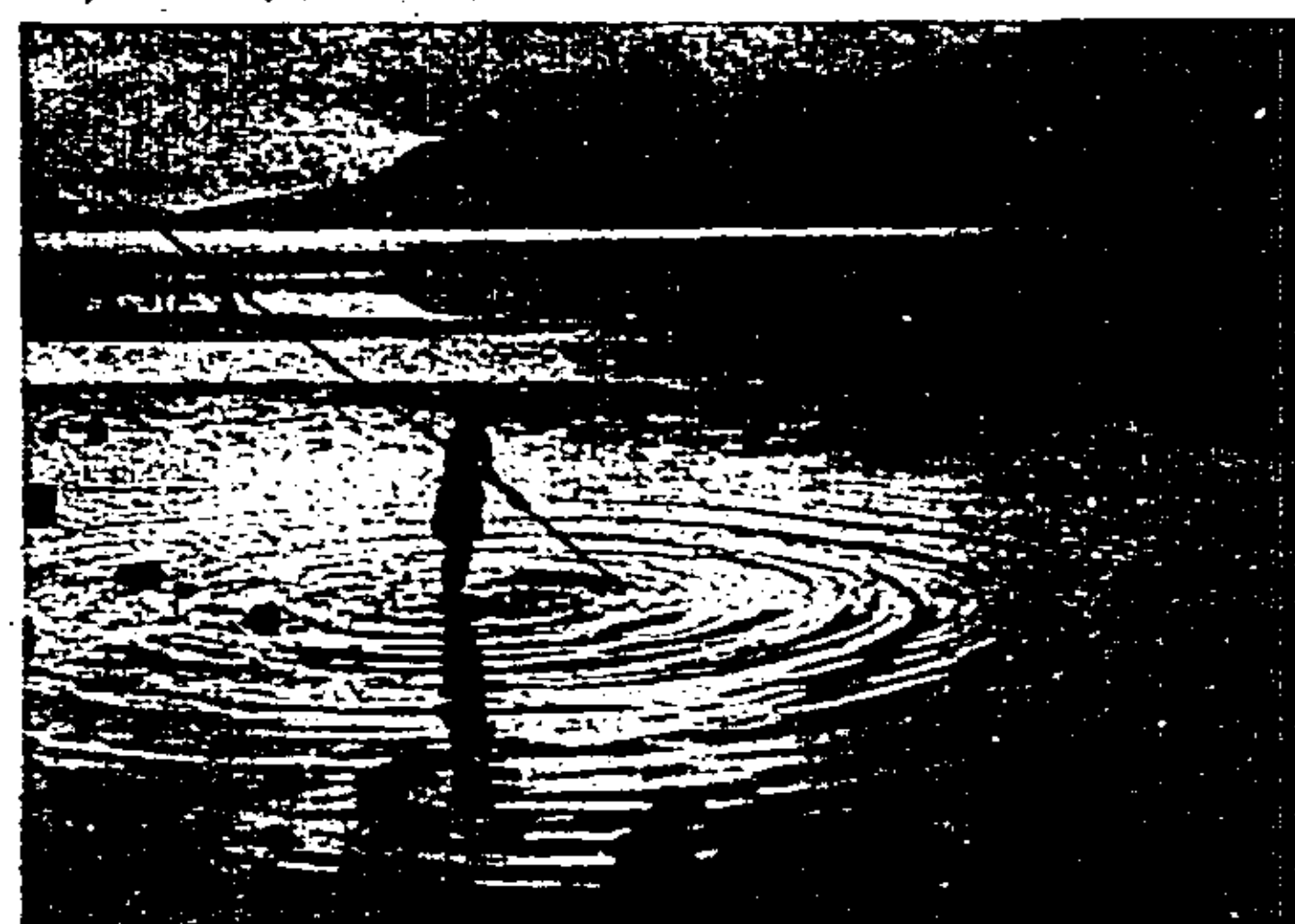
● Tea Set—Thomas Lam.



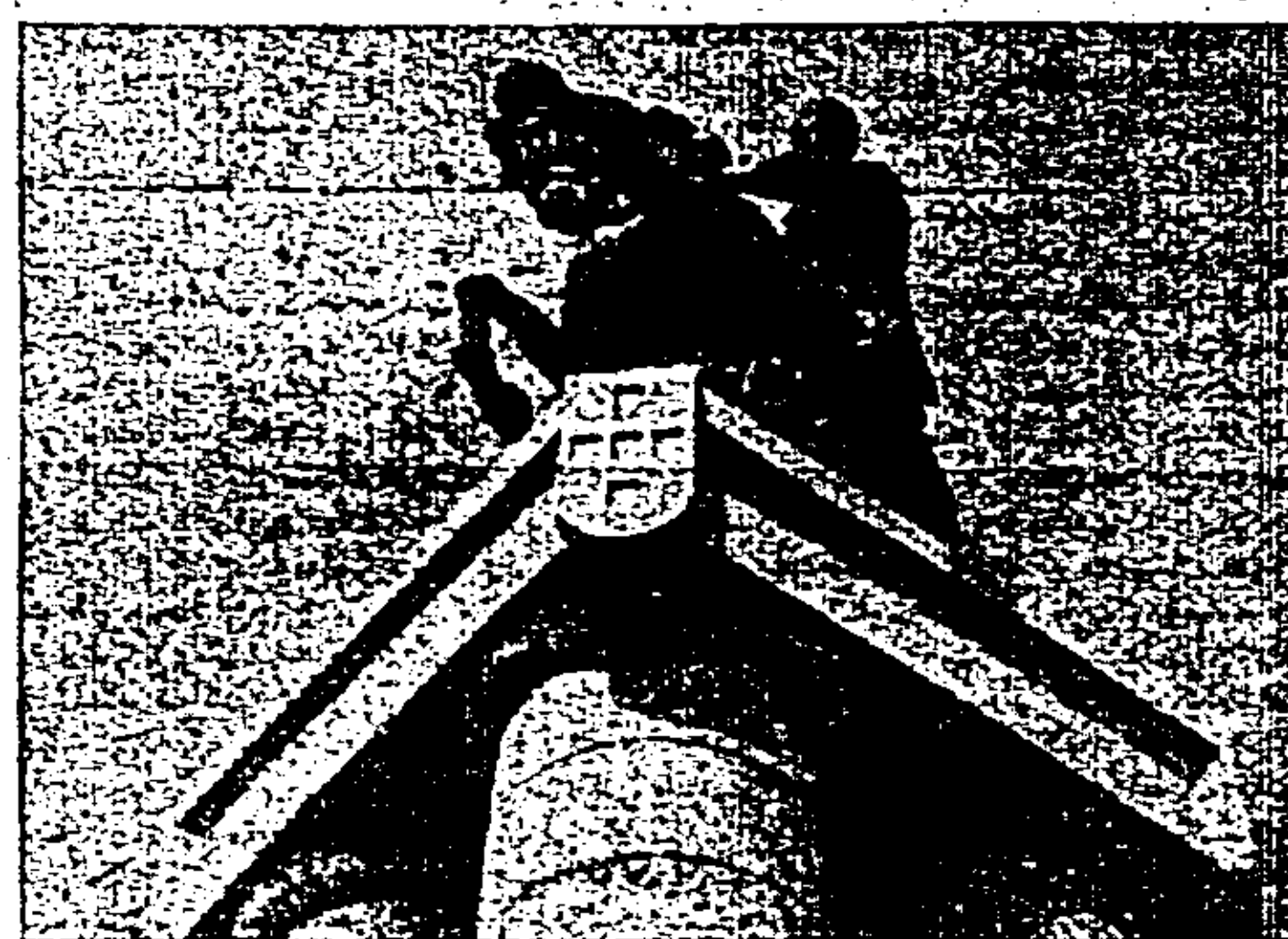
● Early Morning Delivery—Charles Lou.



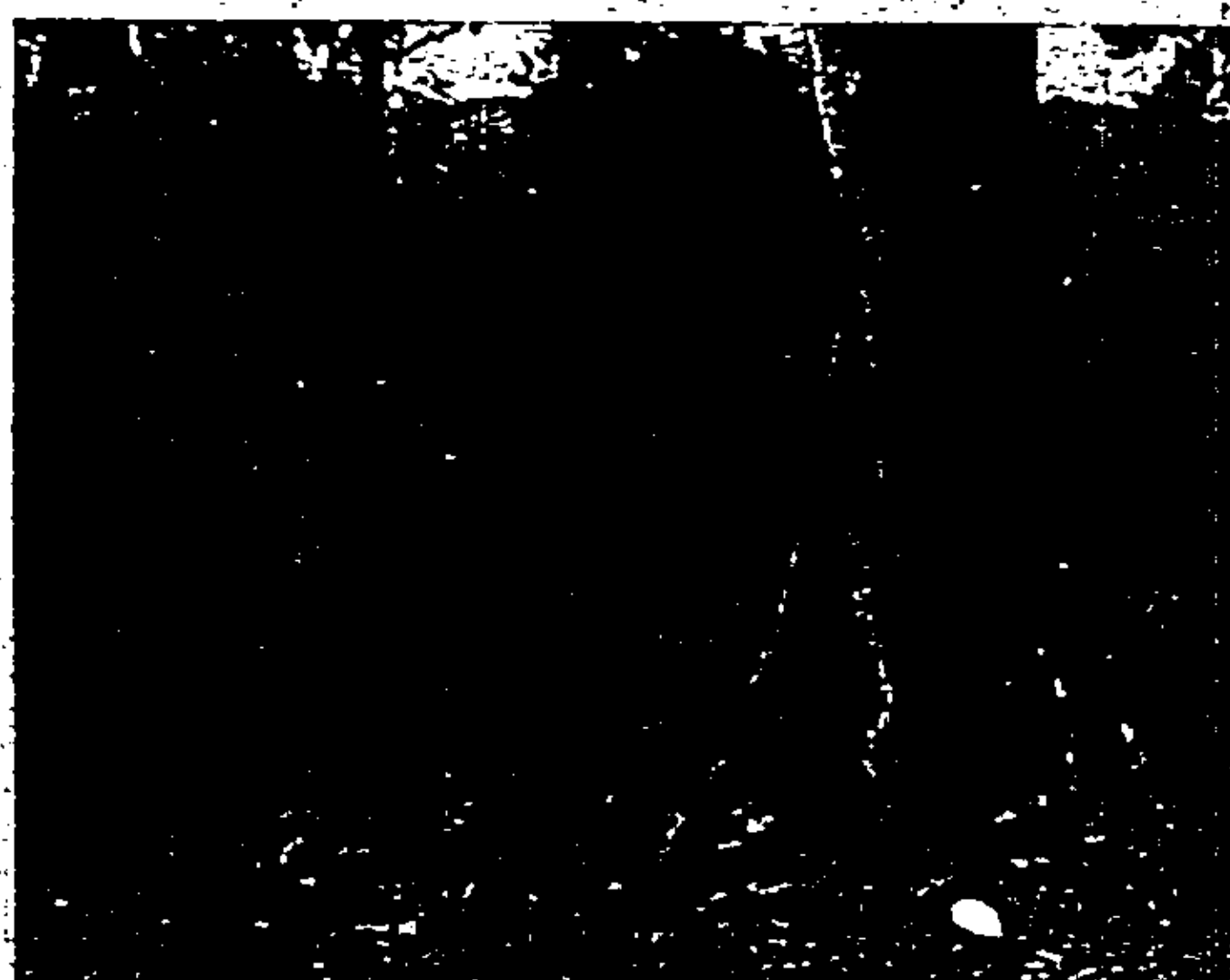
● Pussy—Robert Chi.



● Fishing—Roger Shen.



● The High And The Mighty—Marilyn Palmer.



● Trees—Paul T. F. Chan.



● Make A Wish — Thomas L. W. Lam.



● Lonely Sail — Lau Shing-kwong



● Robert — Shoddy Chow



● White Lady — Hossein Ismail.



● Unrivalled Beauty — Alan S. K. Leung.



● Spectators — Tong Hing-yin.



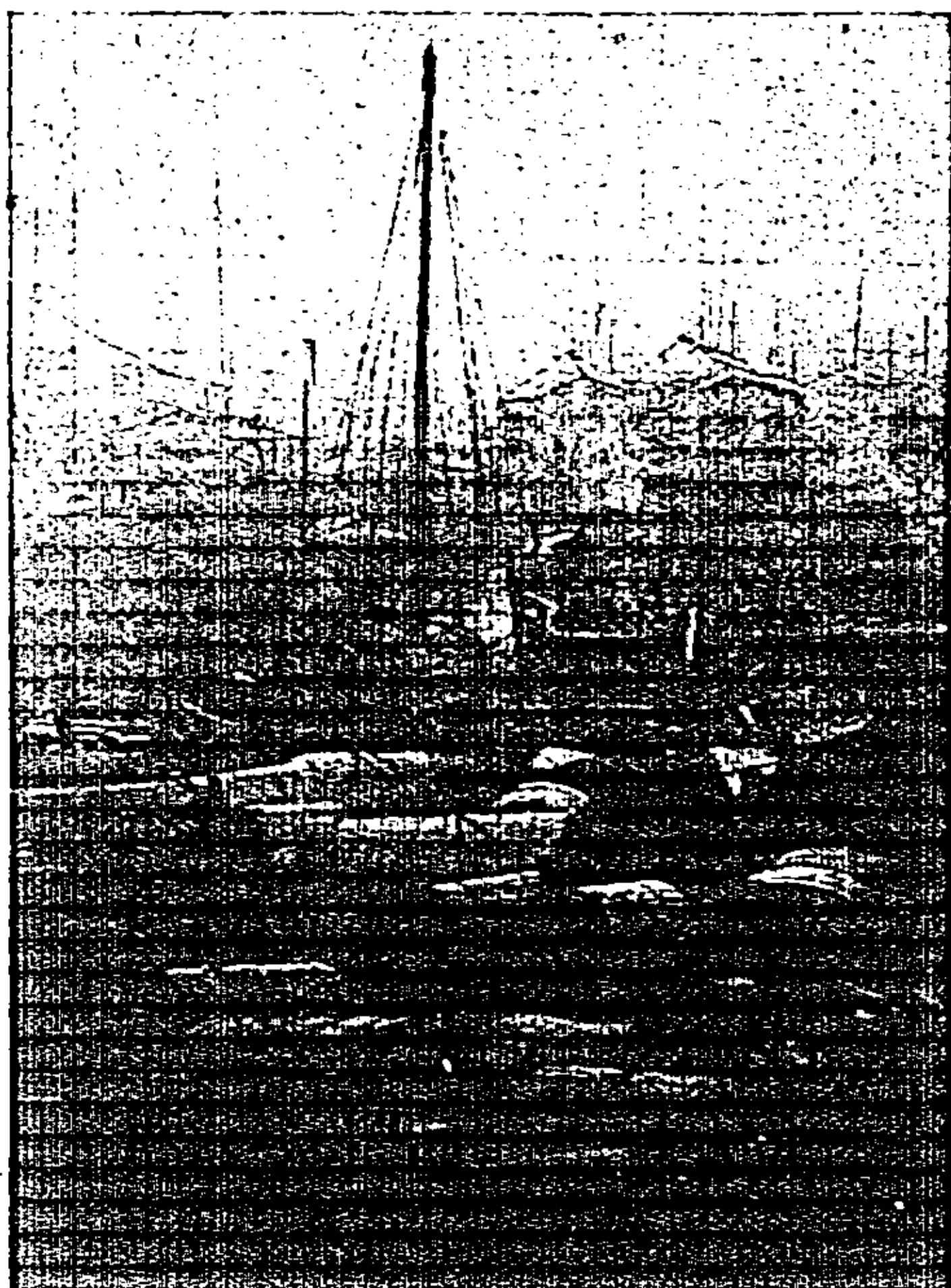
● Fruit Study — Robert Chi.



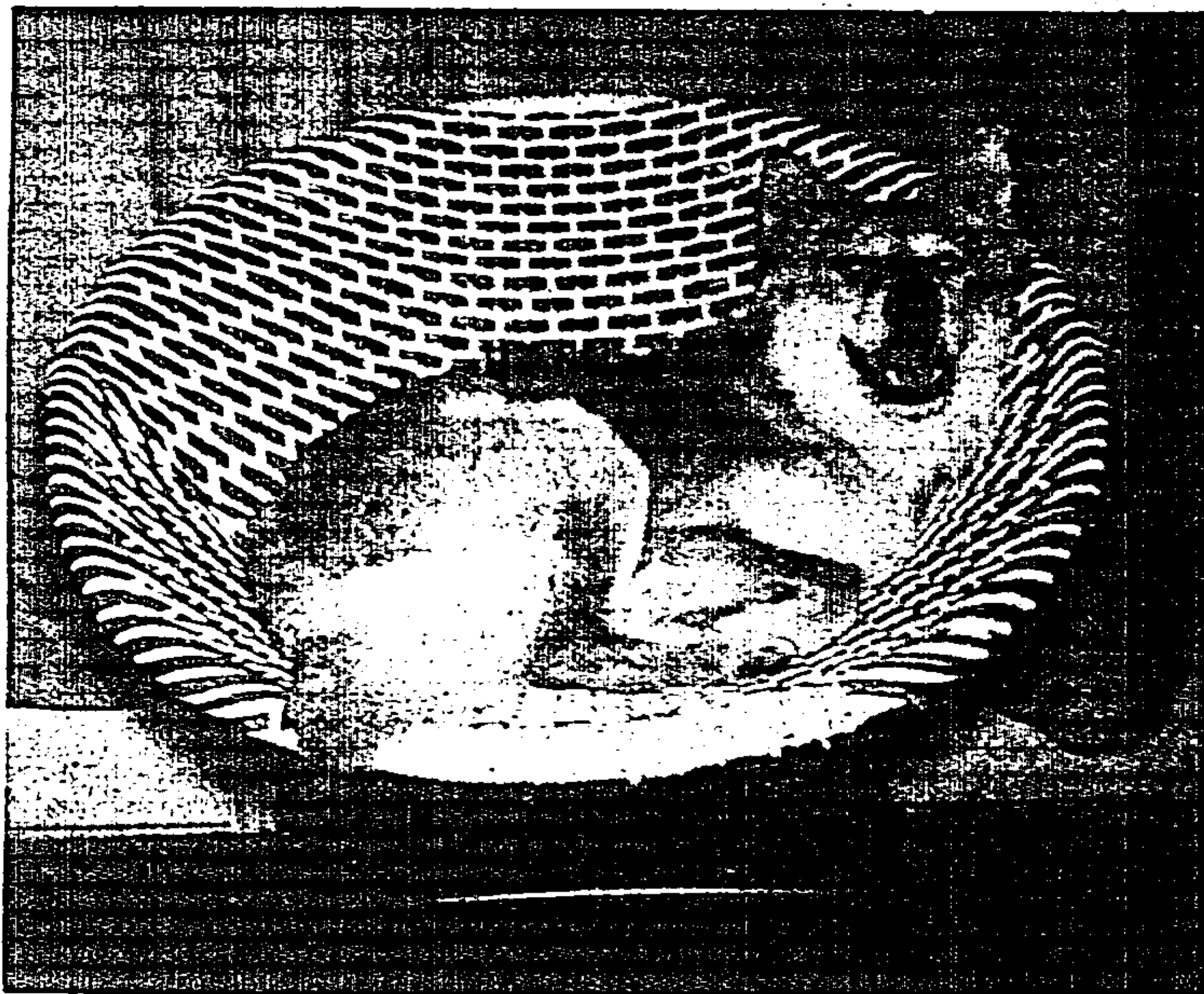
① After The Rain — Robert Chi.



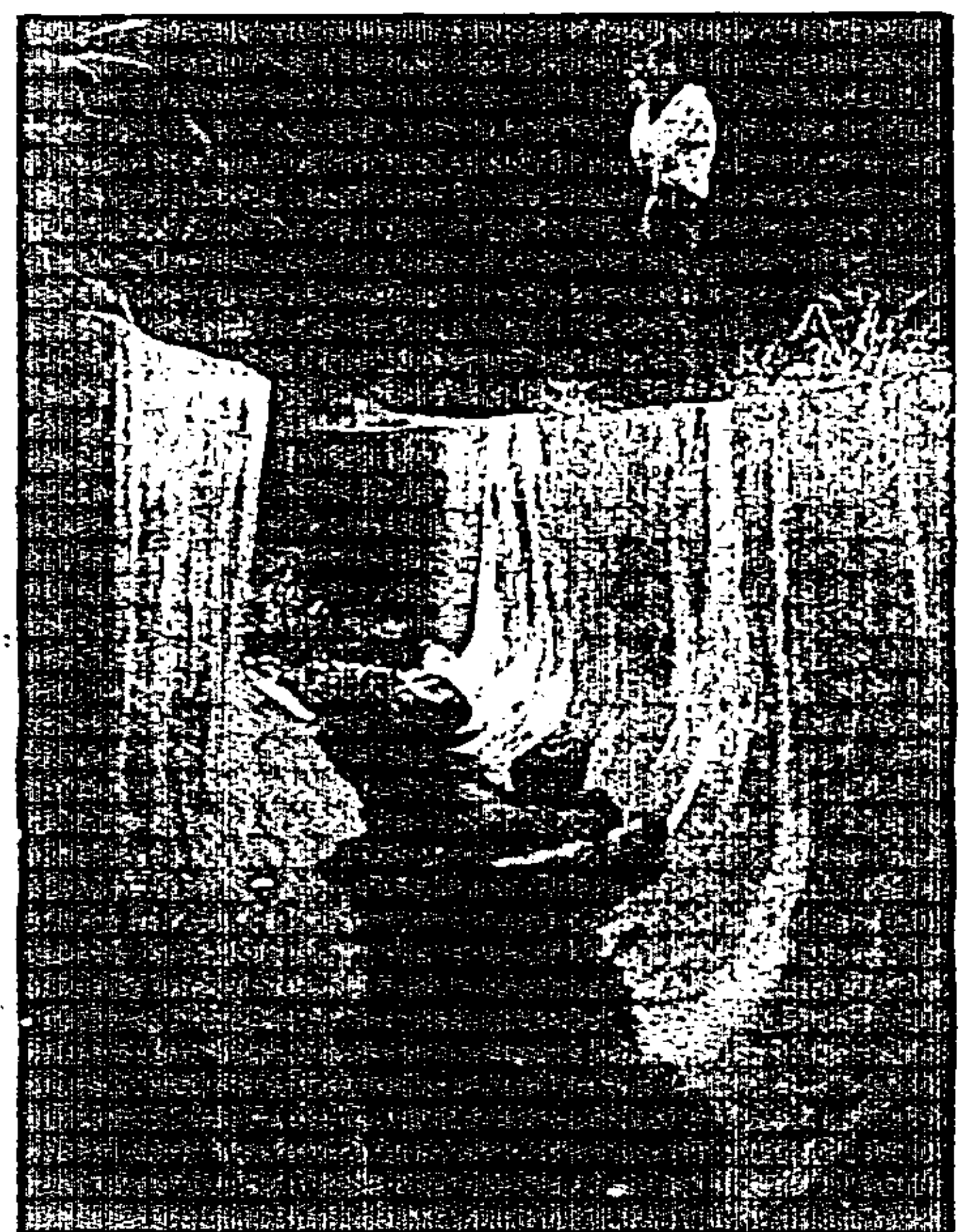
② Maiden Pride — S. C. Wong.



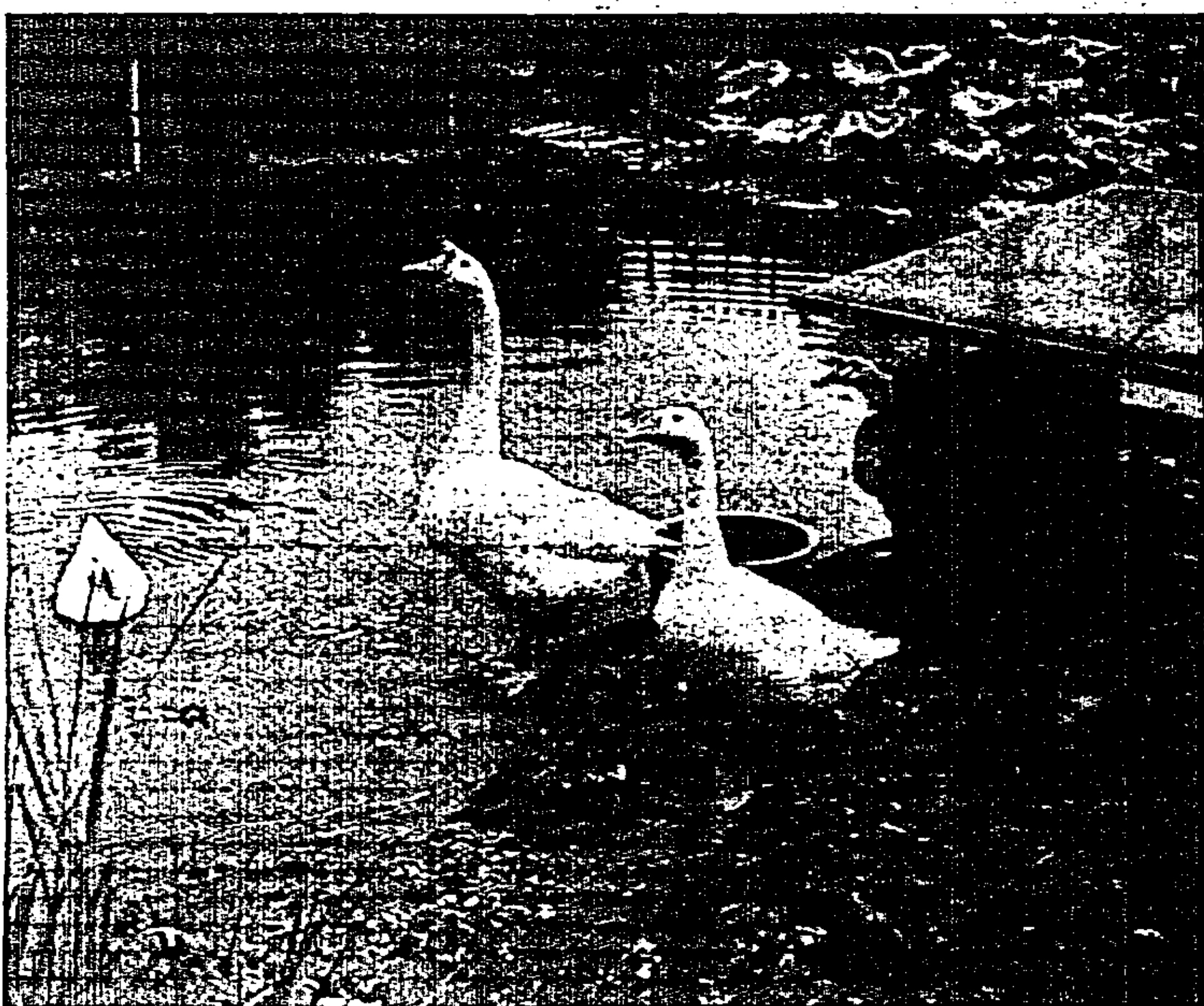
③ Congested Floats—Tong Hing-yin.



④ Sweet Repose — Linda Lai.



Contrasts — Charles Lou.



⑤ Happy Family — Robert Leigh.

THE POLICE & THE PUBLIC

by Edgar
Lustgarten

PART EIGHT

EVERY good police-man fulfils a dual role.

There is the relentless sleuth, the stern custodian, the universal curb, maul and muzzle. A compound of Raymond Chandler's Marlowe and Dr Thomas Arnold.

And there is the genial guardian, the trusty counsellor, the universal guide, philosopher and friend. A compound of J. M. Barrie's Nana and Miss Edana Kennedy.

Which role prevails depends at any time on circumstances. Often the role chooses itself. Occasionally, though, the policeman asserts a deliberate choice.

When Inspector James O'Donnell deliberately chose to adopt the second role with Henry King, it cost him—as he was fully aware at night—his life.

At King's trial (where a successful plea of "diminished responsibility" gained him a verdict of manslaughter instead of murder, and a sentence of imprisonment for life instead of death), he was variously described as "a paragonic schizoid" and "a psychopathic personality."

Those who aren't up in the fashionable jargon might have classed this disability in humbler style as "nerves."

But whatever terms you used, he was a difficult customer; slow to give affection, quick to fancy slights, and a fierce collector of grievances and grudges.

His young wife—he was young enough himself; less than twenty-eight at the close of the whole drama—never knew from day to day what she would encounter.

Sheila King had tried to cope, found it impossible, left him, fretted, doubtfully returned, found it impossible, left again for good.

At the end of 1958 she was living with her parents at their modest terraced house in Blackburn.

A gun

Henry King, thrown on his own devices, lodged at a house of comparable type elsewhere in the town.

It is difficult to say what his intentions were late on that Saturday night in mid-December when he set off—unexpected and unheralded—to visit his wife at her family's home. Per-



King wheeled round and fired again. His wife fell to the floor, dying

WHEN YOU TRUST A MAN WITH YOUR LIFE—AND LOSE...

haps he had not made up his mind with any real assurance; certainly he was equally prepared for trouble and for tenderness, for evil and for good.

In one pocket he carried a Christmas gift. In another he carried a gun.

There were several people in the house when King arrived: Sheila herself, relatives, neighbours, friends. They gave him a polite but unenthusiastic welcome.

Sheila thanked him for his present, which he handed her at once, but thereafter behaved with restraint that quickly spread to the remainder of the gathering. Even a man less touchy and less highly strung than King would have realised that they all wanted him to go.

No one afterwards could be absolutely sure why or when he first produced the gun.

Sheila, who knew him best and feared him most, gave a little scream.

"Put that down, Henry! For mercy's sake. What are you doing?"

King was slowly moving the gun along a semi-circle, point-

ing it at each member of the group in turn.

"It's not loaded," said someone, hopefully.

For answer King raised the gun and fired into the ceiling. Then, with everyone now thoroughly alarmed, and the women intermittently shrieking from sheer panic, he brought back the gun to its previous position and threatened to blow out the brains of anyone who crossed him.

No doubt Henry King's unimpressive ego was greatly flattered by this exercise of power, and that strange hold-up might have been indefinitely prolonged before the almost inevitable explosion. But the rumour and the cries of fear had been heard outside, and presently, to the intense relief of those held captive, three plain clothes officers made their way into the house.

King turned on them, his eyes smouldering.

"Give me that gun," said the leading officer.

King promptly fired. The officer fell to the floor, wounded. King wheeled round and fired again. His wife fell to the floor, dying.

Closed

After a moment of suspended breath, pandemonium broke loose. As King lowered the gun and looked down on his handiwork, the relatives and neighbours and friends fled wildly from the room. The two uninjured policemen carried out their wounded colleague and called Headquarters for immediate assistance.

It was this call which brought Inspector O'Donnell to the scene.

O'Donnell was, in every respect and from every angle, a fine policeman. None could be more swift and devastating on the pounce. But no one could be more shyly restrained, more quietly sympathetic, if he thought sympathy and restraint were called for. Even the criminals whom he brought to justice liked him as a man.

When O'Donnell appeared, with some other officers, he faced the enigma posed by a closed door. Henry King had shut himself up inside, with his thoughts, his emotions, his conscience—and his gun.

Sat down

King still pointed the gun—pointed the gun straight at them; it gave him an unaccustomed confidence, made him feel important, built up his self-esteem.

No one could push him around now, they bloody well couldn't, could they? No one could take the mickey out of him, they bloody well dare not,

dare they? Let 'em try; that's all he wanted—let 'em try.

O'Donnell didn't give the gun a second glance. He sat himself down leisurely on the most comfortable chair.

"Henry," he said, "you'd better hand it over. Come on now, there's a good fellow."

"Nothing doing," said King. "Won't make things better."

"Won't make things worse," "Not so sure, Henry."

"I'll take a chance," said King.

O'Donnell made a trivial gesture with his hand; of protest, disagreement, acquiescence—who can tell? But the morbidly suspicious King could only draw one inference. It was a prelude to O'Donnell snatching at his precious gun. So he fired again, to achieve his second murder of the night.

It is tempting, in the circumstances, to use emotive words; to speak—as one could with justification—of a hero's death. But O'Donnell would have given such language shortest shrift.

For him his death was part and parcel of his daily life, simply the death of an ordinary policeman in the ordinary fulfilment of his ordinary duty.

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NEXT WEEK:

The Hereford inquiry

(London Express Service).

Bomber chiefs hit at this 'slur'

OFFICIAL WAR HISTORY STARTS THE BIG ROW

By KEITH THOMPSON

THE first man to wear the badge of the R.A.F.'s crack Pathfinder Force, Air Vice-Marshal Donald Bennett, last week angrily defended the men of Bomber Command and their 55,000 colleagues who died in the mass attacks on Hitler's Germany.

He described an official war history as "deliberately setting out to belittle what was our greatest and most successful effort."

That 1,600-page history—*"The Strategic Air Offensive Against Germany, 1939-45"*—written by 30-year-old Dr Noble Frankland, director of the Imperial War Museum, and the late Sir Charles Webster, is published today by the Stationery Office.

It dismisses the R.A.F. bombing raids as "a costly failure," except for the last ten months of the war, claims they never broke German morale, and criticises the accuracy of the attacks.

the authors, and we have no comment to make."

And Marshal of the Royal Air Force Sir Arthur Harris, war-time head of Bomber Command, still believes that bombing is the necessary strike force which has been mounted—could have led to a German surrender.

The other night at his home in Eynsham, Oxfordshire, Dr Frankland, a former Lancaster navigator, answered questions about the controversial history.

Q Sir Arthur Harris claims that your history exaggerates errors and decries victories.

'Incorrect'

Said Air Vice-Marshal Bennett: "I am sure a more accurate and impartial work could have been produced after 10 years of research."

He added that it was proved that the R.A.F. raids deprived the Germans of the will to fight.

And of the book's claim that "over most targets the high-level radar tactics of the Pathfinder Force did not make precision bombing possible," he said: "This is completely incorrect."

A strong attack also came from the Buckinghamshire home of Sir John D'Ablac at Beaconsfield.

Sir John, who commanded No 2 Group in late 1942 and 1943, said: "This book is a slur on the work of Bomber Command and the men who didn't come back."

He said the raids were "an effective means of shortening the war."

"As for German morale not being affected by our night bombing—that is rot."

Commented the Air Ministry the other day: "Although this is an official history, it must not be assumed that the Air Ministry necessarily agree with every point. It is the work of

• BY • THE • WAY •
by Beachcomber

WE are becoming so accustomed to astronomical figures that nobody bothers about a few extra noughts.

If a nought is added to the defence estimates, will you notice it? If I say that the furthest stars are 5,000,000,000,000 light-years away, who but an astronomer will argue with me? The other day someone ventured to announce the probable bird population of England. I make it 73,810,643. Such accuracy looks more impressive than 73,810,600. Why not write to your paper saying that there are 17,400,000 blue-bottles in the British Isles? Someone will reply, "How does he know?"

Dancing time

THE news that Tolstoy's "War and Peace" is to become a ballet makes me long to see Napoleon prouetting at Austerlitz, Soult leading the corps de ballet, and Murat on his walking horse. Enter, from the right, the Empress Josephine, doing a volte-face, a glissade, a chat-brule, a maillot

sur les pointes, and three tournebretes. Could not a beautiful Russian camp-follower be shot out of a cannon's mouth by Kutusov, and caught in the arms of Davout? Hup!

Tr-la-lal

READING of a golfer who held out in one, I remembered that I once did this in my youth. Driving off for the next hole, I failed to repeat the performance, and shouted: "Mused, by Jove!" A disgruntled opponent said: "Any-one would think you expected to hole out in one a second time." "That," said I, "is what I wanted you to think. It lowers the moral."

'That strain again...'

DEAR SIR,

The very idea of a love-song accompanied on a trombone is absurd. Imagine a youth serenading his lady-love with a trombone. Her parents would at once suspect, from the noise, that something was going on beneath her window.

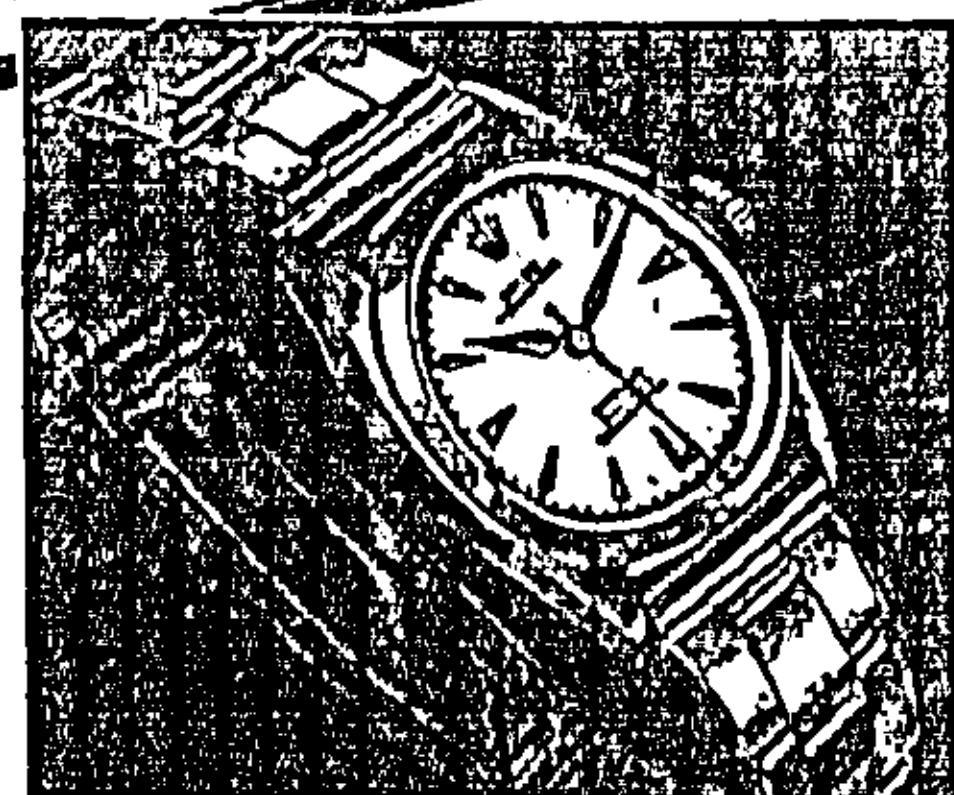
(Mrs) Alma Spanleigh.

—London Express Service.



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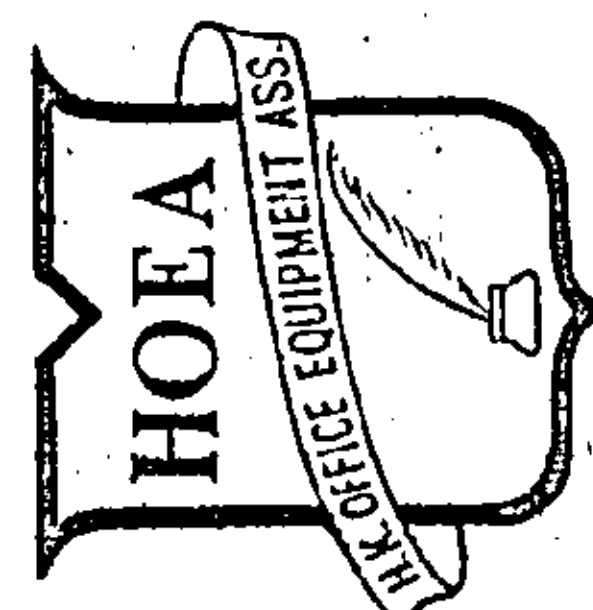
Rolex Oysters are officially issued to Royal Navy divers and have accompanied many important climbing expeditions, including

the British Everest Expedition of 1953. Sir John Hunt, leader of the Expedition, wrote: "The Rolex Oyster watches, with which members of the British team were equipped, again proved their dependability on Everest."

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WEEK-END WOMANSENSE

FASHION PAGE

Suiting yourself!

PLENTY TO CHOOSE FROM
—AS TIME-HONOURED GARMENT
SOARS TO NEW SUCCESS

by JILL
BUTTERFIELD

THE girl who can't find a suit to suit her this season is just hard to please. For everyone else, the search should be short, snappy, and satisfying. For the suit is suddenly fashion's darling, and never have there been so many excellent ones to choose from.

Which all goes to prove that the Englishwoman who clung to her easy old suit through thick and thin knew more than the bright boys of fashion thought. The suit has done a Cinderella.

Excluding pyjamas (it's stretching it a bit to call them suits), there is not an hour of day or night that cannot be suitably suited.

The newest outfits are called "theatre suits," but can be worn any place after six at night (the girl they tip as the Aga Khan's bride, An-nouchka von Meks, wore a typical one for the grandest ball in Monte Carlo).

Classic

There are plenty of fabrics to choose from too, although tweeds with some sort of texture are the most popular for day, and velvet makes a resounding revival for evening.

As far as shape goes — the shape is shapelier — but the classic blazer of the Chanel-inspired blazer suit is still going strong. Very few skirts are skinny (except when the jacket is long and lined like a coat), some are straightish, many are flared or pleated, all are geared to movement.

And for accessories — add a dash of French dressing to your rather English dish. You could try a dotty hat trimmed with fur. Simone Mirman, Princess Margaret's milliner, told me: "I am making over 50 per cent fur or fur-trimmed hats this season." A gilt-plated heavy-weight chain would look good on a dark suit.... or try a length of schoolboy's muffler tossed around your neck if you're young, a cravat of ocelot tucked into a neckline if you're rich, or a scarf or so of mink if you can.

FOR EVENING, velvet makes curvy suit with flared skirt. White satin for over-blouse. By Frank Usher.



PICTURES BY NORMAN EALES

FOR COUNTRY, a knitted Courtelle sweater suit with a contrasting collar. (Five colours to choose from.) By Hollywood.



FOR WINTER, black and white checked suit is furry lined, braid bound. By Mornessa. Hat designed by Pator Shephard

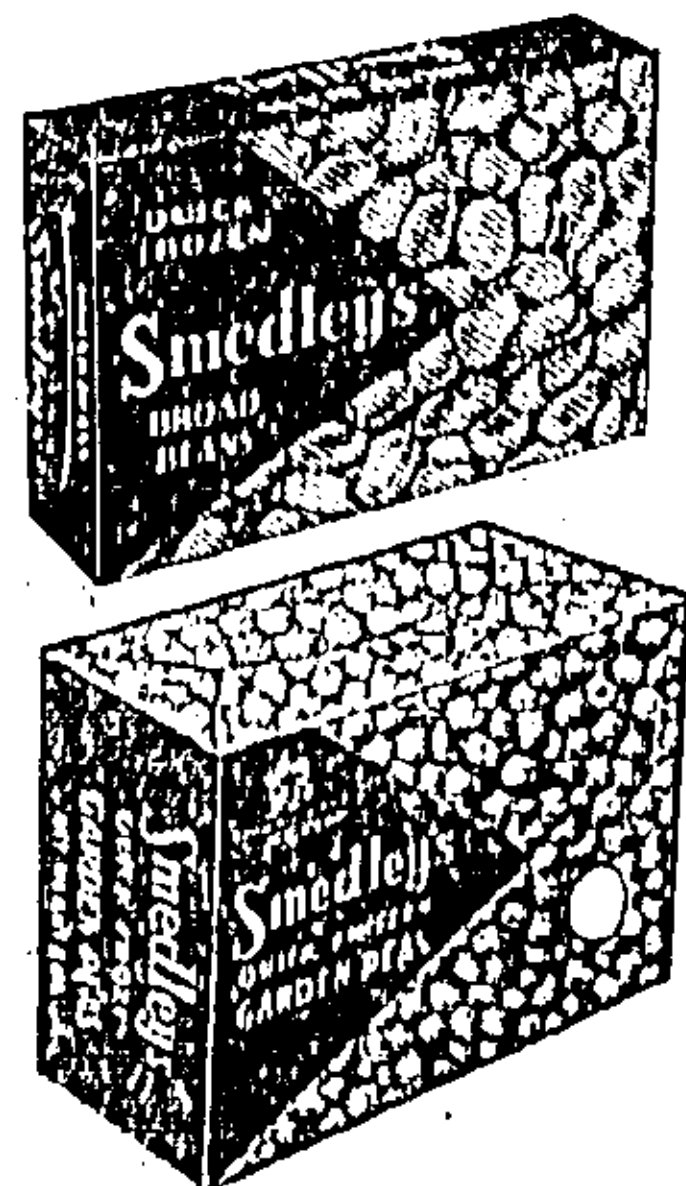


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LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, OCTOBER 14

AQUARIUS (January 21-February 19): A new contract you are anxious to secure will receive the necessary signature in the next few days.

PISCES (February 20-March 20): Postpone putting a plan into practice if you don't feel you can do it justice at the present time.

ARIES (March 21-April 19): Don't bank too heavily on someone else's promise of help, but try to succeed through your own efforts alone.

TAURUS (April 20-May 20): It should not be too difficult to convince your partner that your more realistic plan has the greater chance of success.

GEMINI (May 21-June 21): A tricky situation should not be taken too seriously; a solution will be found with surprisingly little effort.

CANCER (June 22-July 21): Plan your business trip without taking too much advice; you have quite enough experience to make it a success.

LEO (July 22-August 21): A stranger is liable to impose on your generosity

unless you nip his first attempt in the bud.

VIRGO (August 22-September 22): It won't be easy to ascertain the intentions of a colleague who has always been inclined to keep his own counsel.

LIBRA (September 23-October 22): A family affair will need very tactful handling if you want to avoid complications all round.

SCORPIO (October 23-November 21): A difficulty which developed during the week at work should not be discussed during a social call on a colleague.

SAGITTARIUS (November 22-December 21): An added responsibility may be placed on you, and you will not have much choice but to take it on.

CAPRICORN (December 22-January 20): Before accepting an invitation for tonight, make sure that it doesn't conflict with a previous plan of your partner's.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named RUTH may have some special significance.

Beauty hints

Try this odd-moment exercise for the neck: Lift shoulders to ears and drop the head back in a completely relaxed movement. Then gently lower the shoulders, rolling them back and down. This exercise is particularly good for that tight little knot at the base of the neck.

Try this treatment for badly freckled shoulders: prepare a pack by mixing Fuller's earth with lemon juice, then spread it over the shoulders. Allow the pack to dry then rinse off with warm water. Repeat this treatment twice a week until good results are obtained.

Lying down on a board with the feet higher than the head is good for nerves, face and figure. The ironing board is excellent for this purpose. Prop the narrow end on the lowest rung of a strong chair and snatch five or ten minutes lying on it with the head down.



FOR DAY, braid-bound suit with slightly flared skirt and short-sleeved top. By Polly Peck.

(London Express Service)

PRACTICAL HOMECRAFT

AT HOME

by Barbara Anne Taylor

Count down when Lady L. boils an egg!

I HAD a slight accident on the way to Lady Listowel's—nothing serious, just that my cub collided with a large chestnut horse who apparently didn't notice the red light at Piccadilly Circus.

So naturally when I arrived the door was opened by a gentleman in blue jeans with a nude lady (inanimate) tucked under his arm.

The gentleman was not Lord Listowel. He was one of the workmen engaged in the conversion of the Listowel's home in Old Church-street, Chelsea. I sat in the patio on a wicker work fish and a few minutes later was joined by a glamorous blonde in primrose yellow trousers who made the hazardous journey over piles of bricks and under ladders supporting whistling workmen, and joined me on the fish.

The blonde was the vivacious Lady Listowel (Canadian actress Stylie Wise) who is understandably relieved to be on the last lap of the complete conversion and redecoration of her home. "Not that I've minded it," she said. "On the contrary, I've loved every minute. I'm very interested in interior decoration, and also I've been able to indulge in my favourite occupation which is spending money."

Lady Listowel's own ideas and imaginative colour schemes were incorporated in the final designs by Ernest Gottschalk. The entire scheme is modern.

"I was brought up with modern design, I love it, and



THE KITCHEN: LADY LISTOWEL AT THE COOKER CONTROLS

although I quite like some period furniture I couldn't live with it permanently. Fortunately my husband feels the same way so we don't have domestic crises. I make the choices and he generally agrees," she said.

Lord Listowel appeared for a moment with a sheet of papers under his arm, agreed that he agreed, and hurried off to write a speech.

The basic colour scheme for the entire house is white, and burnt orange with teal woodwork, subsidiary colour such as black, olive green, and deep purple are added to each room. The living-room which is not yet finished, will be the nearest room in the house with ceiling to floor purple and blue loose weave drapes and a chimney-breast of white marble bricks under which runs a long, low, built-in bench of unpolished teak and blue slate. All the furniture is Scandinavian. "Design is not the Englishman's strong suit," said Lady Listowel sadly.

"However," she added, "they have other qualities." A pregnant silence followed while we tried to think what some of these 'qualities' were. "Lack of imagination" volunteered Lady Listowel "and courage" she added redeeming the situation.

COMPLEX

"BUT there is some good modern architecture in England," she said. "I asked a sculptor 'why?' 'Oh, I'm sure there is, I remember seeing some once.'"

We took a long cool drink and changed the subject.

Lady Listowel is an avid cook and one of her favourite rooms is the kitchen. It looks out on to the patio and has white-washed brick walls and a stained glass window.

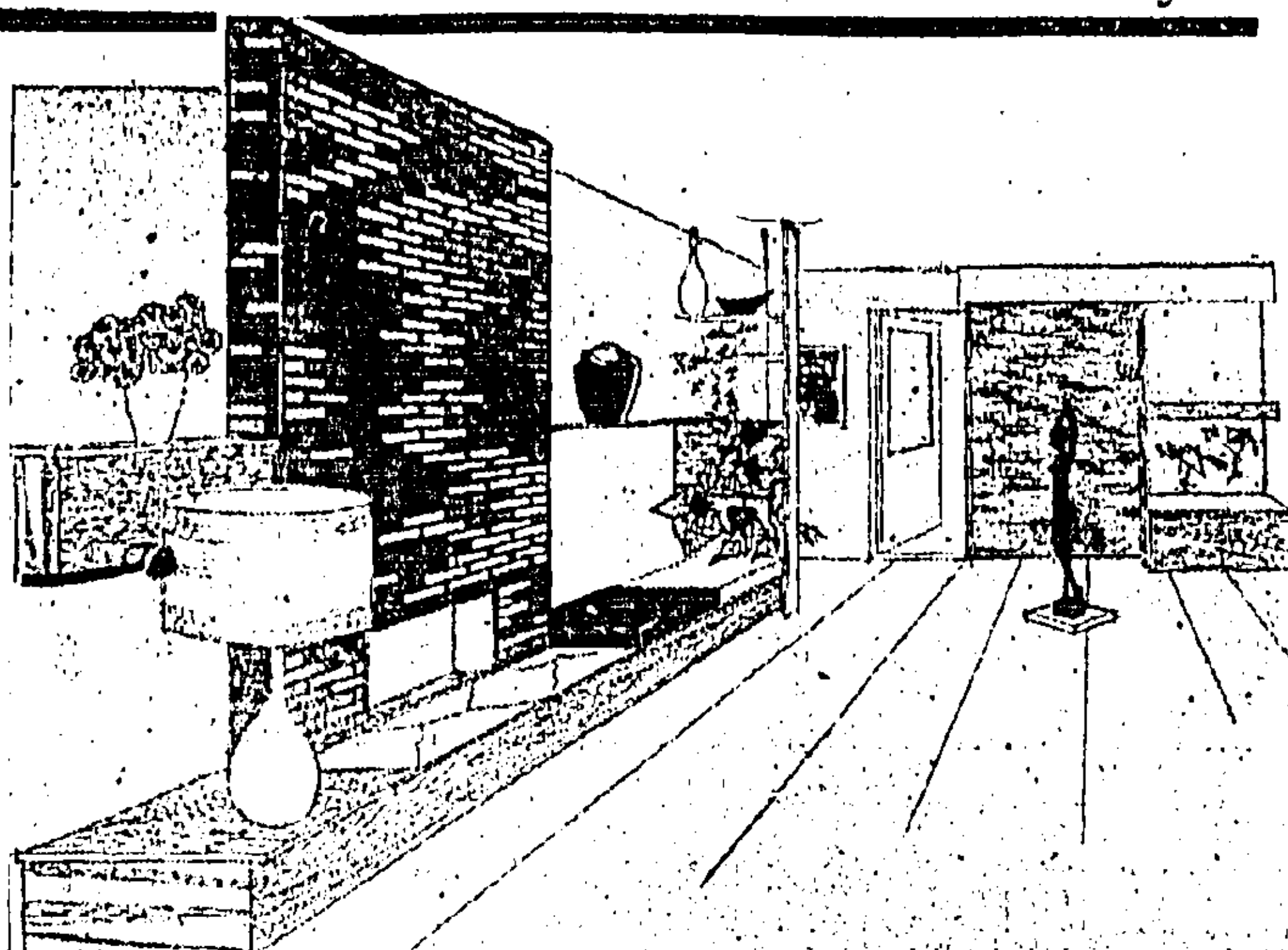
The cooker looks as complicated as the control room at Cape Canaveral, but when I'd had it explained to me I realised it is not as complex as it seems. Chickens

lodge in their bosoms, bells ring at the count down on eggs, buzzers buzz, lights flash on and red needles flicker ominously round dials, but nevertheless foods gets cooked to a turn assuming you know how to switch the thing off.

With the exception of one Breughel all the paintings are modern, with Modigliani taking pride of place. They are all prints. "How I'd love an original Modigliani," sighed Lady Listowel. "I'd much prefer it to a milk coat but I can't afford either" — not an uncommon complaint.

A GIFT

THE sculptures, of which there are many, range from the sublime to the somewhat esoteric. The sublime being a fetching young Negress with a grass skirt and her hand on her



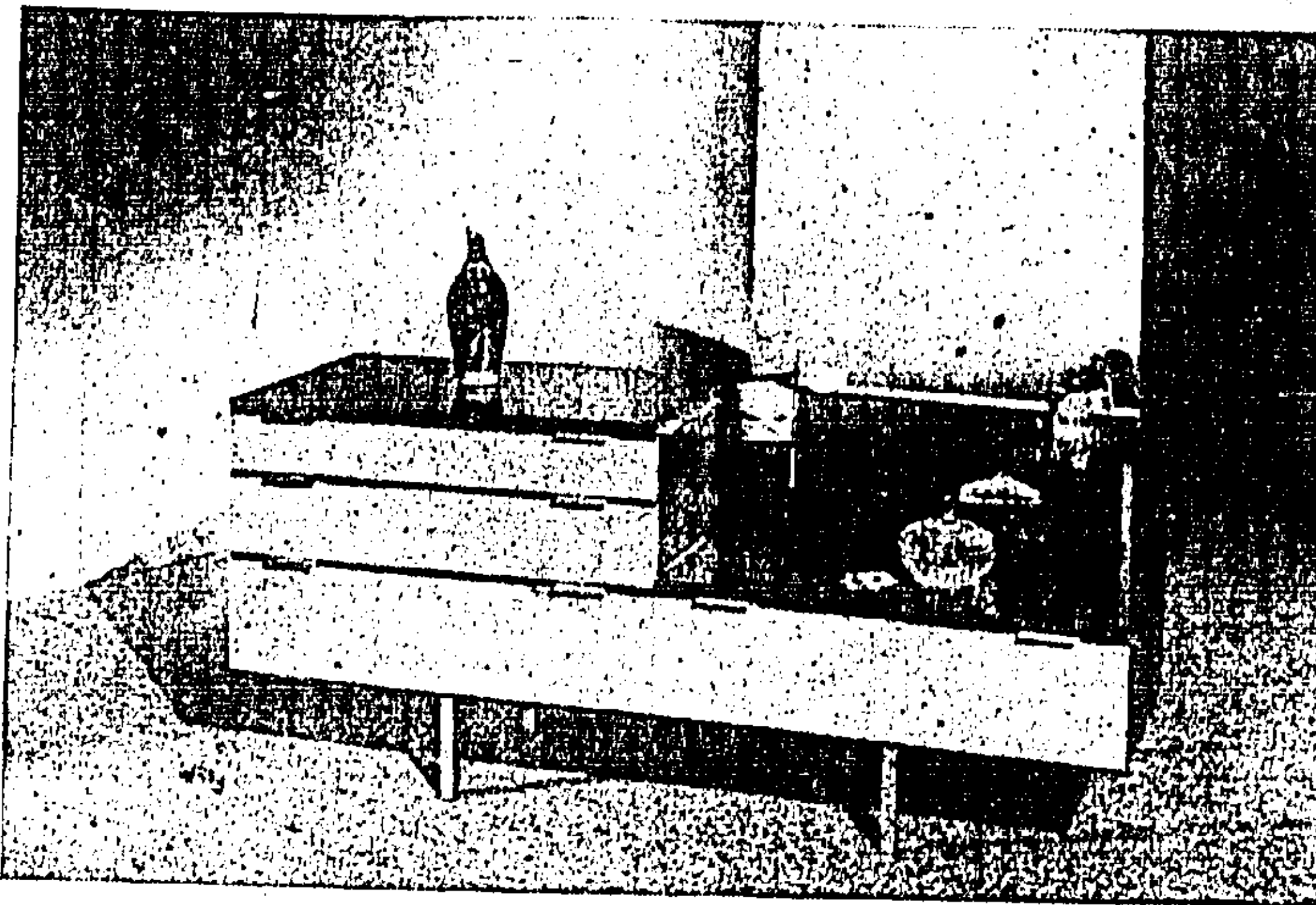
THE LIVING ROOM: WHITE MARBLE BRICK CHIMNEY BREAST WITH LONG, LOW, BUILT-IN TEAK BENCH, AND SCANDINAVIAN FURNITURE.

head—a gift from President Nkrumah when Lord Listowel departed from his post as Governor-General of Ghana. And the esoteric being a wire sculpture representing birds of debatable species. However, the boys there had various theories, the most feasible, and printable being "Ostriches, mate, long necked."

After five months of banging and bashing and the sound of the county surveyor's mortified

cries of "lear it down" ringing in her ears, Lady Listowel has wisely decided to go and recuperate in Spain and let the last hurdles take care of themselves.

(London Express Service).



• The new trend in dressingtables has swung towards the off-centre mirror, seen here in a design from the Festival range.

Planning a picnic? Here's a menu with the banquet touch

by Mary Norwak

THE British never learn. Whatever the weather, the unsuitable setting, or the dreary food, it seems we just can't resist a picnic.

Whether it's a family affair or a gracious evening at Glyndebourne, my motto is: "Keep it simple."

In an effort to please the sophisticated, I've bent over backwards to take traditional summer food into the fields. The mess of runny apples and sticky tipples was just about as bad as the dull sandwiches and flasks of tea I was trying to avoid.

Now I settle for one good savoury dish or pie, with salad and crisp bread and butter. Potato salad is always popular, and tomatoes, cucumber and lettuce go in whole, ready washed and in polythene bags. If the weather turns chilly (and it nearly always does) there's a flask of hot soup, and another one of really strong black coffee. A fruit flan—or individual turnovers—is easily packed, and we all like to end up with a slice of fruit cake or gingerbread, cheese and plenty of fresh fruit.

Now for the recipes:—

DEVILLED CHICKEN

INGREDIENTS: 1 large boiling chicken; butter, 2 tablespoons Worcester sauce, 2 tablespoons mushroom ketchup, 1 tablespoon vinegar; 1 tablespoon chopped onion; juice of ½ lemon; 1 crushed garlic clove, ½ pint chicken stock, 1 small tin tomato. Pinch of pepper; 1 bay leaf.

METHOD: Boil the chicken till tender and leave in stock till cold. Skin the bird cut into serving pieces, brush with melted butter and grill quickly on both

sides. Put the pieces into a deep covered dish. Mix all the remaining ingredients, cook together for 10 minutes, and pour over the chicken. Cover and leave for 24 hours. Serve on buttered rolls or with salad. Serves eight.

POTTED BEEF

INGREDIENTS: 1 lb. chuck steak; 6 oz. bacon; 1 teaspoon mixed herbs, nutmeg, salt and pepper; ½ pint stock.

METHOD: Cut the meat in very thin, small pieces. Cut the bacon into small pieces, reserving the rind. Arrange alternate layers of steak and bacon in a small deep casserole sprinkling each layer with herbs, nutmeg, salt and pepper. Put the whole bacon rinds on top pour on stock and cover tightly. Cook in a slow oven 300 F (Gas Mark 2) for 3 hours. Remove bacon rinds and leave till cold. Serves four.

SPICED RAISIN FLAN

INGREDIENTS: 8oz. digestive biscuits, 4oz. butter, 5oz. raisins, ½ pint water, 1 tablespoon corn-flour, ½ teaspoon powdered cloves, ½ teaspoon cinnamon, 3oz. soft brown sugar.

METHOD: Crush the biscuits and mix with melted butter. Press into a pie dish and chill till firm. Cook the raisins in the water placed in the cornflour and cook till liquid has thickened. Add cloves, cinnamon, and sugar and stir till sugar has dissolved. Cool and fill flan case. Serve with thick cream or ice cream. Serves six.

(London Express Service).

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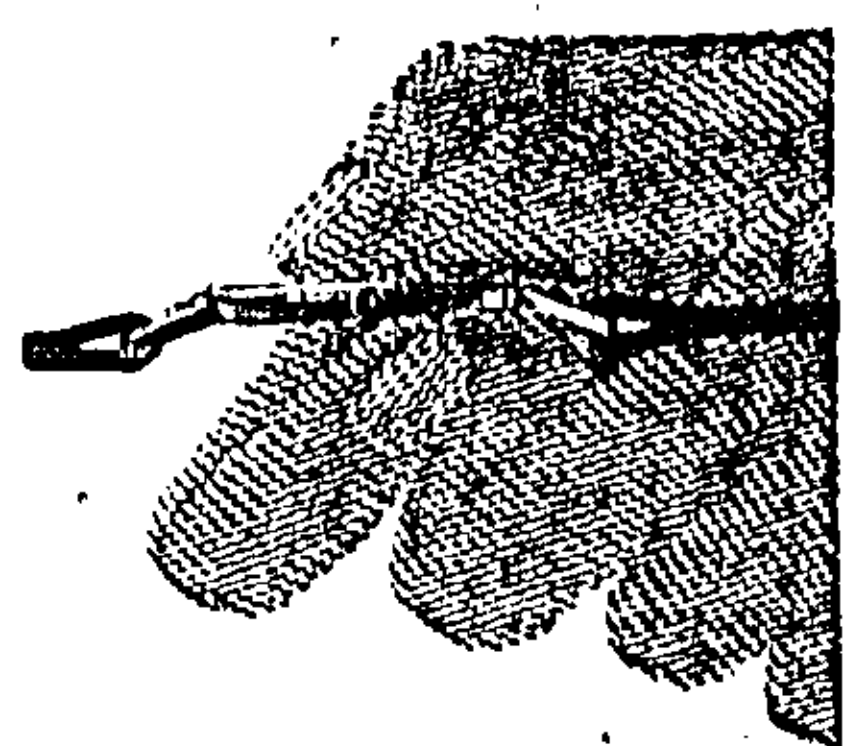
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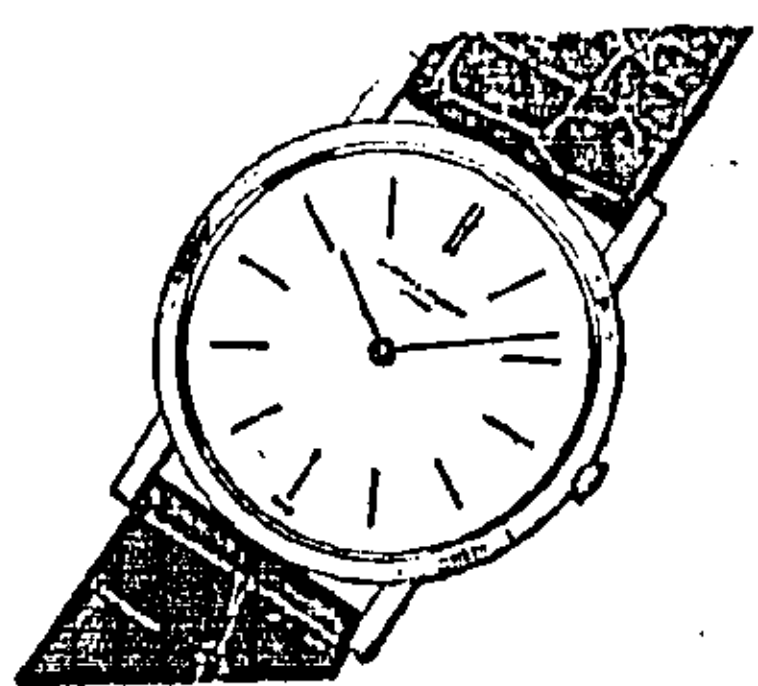
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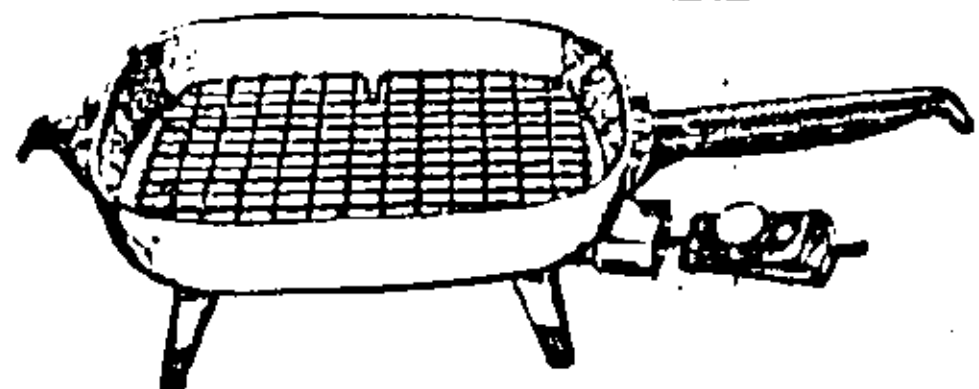
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MAIL PHOTO NEWS



(The 3,065-ft trek up the mountain, is over. The weary figures huddle into groups. Dawn breaks. It is damp and cold. Their tired faces turn with apprehension. They have come to see the sun rise . . .)

China Mail reporter PETER WILSON and photographer FRANK FISCHBECK found that— You climb the hill to get to the top to see the sun

(THAT NEVER APPEARS)

You'd think it was enough to drive a monk up the wall. A loudspeaker boomed out instructions as 300 people tucked into their supper of rice and vegetables. Portable transistor radios were pitched high: the deep sexy tones of Eartha Kitt over here, a newscast about Prince Souvanna Phouma over there, and a background of Chinese folk music from somewhere else.

Then there was the clatter of tin containers from the kitchen. And the people themselves joked loudly and kept up an excited babble. Yes, it was just the sort of everyday encephany that we sometimes wish we could swap for the relative silence of a monastic life. But wait. This WAS a monastery.

The setting, in fact, was the courtyard of the Po Lin Buddhist monastery at Ngong Ping on Lantau Island, one evening this week.

Duty

And the people disturbing the normally serene and sequestered atmosphere of the monastery grounds were those hardy types who, at this time of the year, make it their duty to clamber up the nearby 3,065-ft peak in the early hours of the morning to see the sun rise.

Annually the monks prepare for the "invasion." They fill up their stores with extra food, get out the spare china and chopsticks, and lay down a rubber-foam mattress in every conceivable spot they can find, including the temple.

Although it is against the principles of Buddhism to keep money, the monks are not so generous as to entertain their guests for nothing.

As hosts, they have to buy the food. On this occasion they charged \$10 a head. Four hundred early morning sun worshippers turned up; 300 of these were accommodated in the monastery grounds.

Late

So it meant a \$3,000 collection towards payment of the monks' household bill.

For photographer Frank Fischbeck and I when we arrived late at night, tired after a four-hour cross-island trek from Tai O, accommodation was out of the question.

"I'm sorry," but we are fully booked out," said the young monk with the Yul Brynner looks, raising his voice above the loudspeaker outside.

Behind him sat the chief monk. An elderly man with a kind and friendly face.

While men and women strolled in and out of the room, some to get more tea, some to look at photographs of Buddhist monks lining the wall, and others just to lean against the railing and talk, the chief monk remained a silent black figure hunched in his chair.

He looked an anomaly. More than once he put his hand on his head as though making an unspoken protest against the surrounding noise.

Which had suddenly descended upon the solitude of his life. Meanwhile, in their separate bedrooms the other monks had been in bed since 10 o'clock.

Under their mosquito nets ("this time of the year," someone said), ready for an early rise for prayers in the temple at five in the morning.

Shortly before midnight, too, the sun-chasers were in bed, ball coming up from the hospital more than the monks as their

wakey-wakey call was scheduled for three o'clock—which gave them precisely three hours sleep.

Those who thought of getting to sleep early were sadly disappointed for up to midnight a monk, in dark glasses and sitting cross-legged on a mat in the temple attic, periodically thumped a huge gong by swinging a thick wooden pole, attached to two chains, from the ceiling, from side to side.

Rather pitying those whose bed spaces were on the attic floor, we were grateful to accept the less strained atmosphere of the monastery garden pavilion for our short sleep.

Loudspeaker

We awoke on time. Hardly that we, or anyone else, could have overslept, for shortly after three, the Chinese voice crackled over the loudspeaker again, giving his instructions like a solemn judge.

It was noodles and tea under the scant light of oil lamps before the 300 (100 stayed in bed, more sensibly with the intention of seeing the sun rise from their bedroom windows) weaved their way through the monastery gardens, past the Ngong Ping tea factory and out into the darkness.

They carried torches and walking sticks, many had water bottles, small packs, and cameras, and some even looked equipped for war (save a gun, of course).

Through the Chinese outnumbered the Europeans (an Englishman and his wife, both teachers in Hongkong, and we two made a total of four) there was a good cross-section of ages.

On the way

It ranged from a happy-go-lucky grannie, and a man in his middle 50's to several sweet-faced and nimble teenage schoolgirls.

The leaders of the climb left at a quarter past three. An hour later, the last of the queue had moved off and the long climb, said to take two hours, was under way.

Not being over-enthusiastic Frank and I played safe by keeping in the last dozen. Admittedly the long curving line of 300 brightly-lit torches up the mountainside was an early morning eye-opener. But it made me wonder, at I groped over the slippery rocks in my meekness, what on earth made a person keen on climbing 3,000-odd feet to see the sun

rise. But behind it all there was a sense of intrigue: a wondering of what the scene really looked like from up there at the break of dawn.

"Your first time up?" said the Chinese man in front.

"Yes."

"Wait till you get to the top and see that sun. It's a picture to marvel at. A big, round red ball coming up from the horizon."

"Well now it's supposed to be at its reddest and roundest—but you have to be quick, the rising only lasts for a few seconds."

After half an hour a long blast on a whistle up front signalled a stop for a rest.

It was already hot work. But the toll of clambering over rocks on your hands—and sometimes knees—was lessened by the gay spirits of the climbers. A loud shout up front would bring a ripple of laughter right down the line.

Trouble was Frank and I could not understand Chinese jokes.

By the halfway stage Frank had twice cracked his shin bone as a result of losing his grip and worrying more about his two cameras than himself. And I nursed a cut ankle.

The pretty young girl behind passed up refreshing fruit drops before we started the steepest and most tricky final half.

A faint chorus of cheering could be heard from those already on top of the peak.

"Do you think we'll make it?" I asked the man in front.

"Yes, I think we can," he said with quiet confidence.

Dawn breaks

On we plod. Over rocks, to the side of rocks grabbing on to the thickest pieces of grass to get a secure grip away from the deep drop into the valley below.

Women, out of breath, were assisted over the wet and slippery slopes.

The last few hundred feet took a long time to master but, happily, we all made it, with the last one on the peak, top by quarter past six.

It was still dark. The worn-out climbers shivering in the cold and mist, sat huddled up in groups in the damp, thick, wild grass.

The cake tins and water bottles came out and watches were checked as the transistor radios sent out the time signal pips.

Dawn broke and mist gathered. And there was a kind of hush over the mountain top that you'd associate with the tranquillity of the monastery 3,000-ft below.

The stillness was unbelievable. Half an hour later the climbers descended and returned hot, weak-kneed and weary, to a kind wash and breakfast.

While they discussed the climb over a bowl of rice, the monks were in the temple, having a two-hour preaching lesson.

No, we NEVER did find out what that sun rise looks like from 3,000-ft up.

In fact, the climbing leader said: "This is the third year we've missed out. Blessed mist, you know." But there is an internal instinct which will bring the 300 back again next year. In search of Mr Sunshine—and with them \$3,000 for the monastery. Good luck!



Cautiously, and with slight relief, they attempt to descend.



Patricia Lewis



JACK LEMMON

Mr. Lemmon takes a long look at drink

—AND COMES UP WITH A FILM THAT MADE HIM GIVE IT UP

SUCCESS, to use a Jack Lemmon expression, can prove a cockamamie (no, I'm not sure about the spelling—nobody is) thing. After 14 films, Lemmon—along with Cary Grant—has come to be accepted as a top graduate of the double take school of comedy.

But, no matter how brilliant he plays the fool, an actor—and Lemmon insists he is far more an actor than a comedian—must, by the nature of his calling, play many parts.

So, at 36, Jack Lemmon is going to break with the past and produce and play in his own film—a drama of drunken dissipation written originally for television as "The Days of Wine and Roses."

"I get good bumps whenever I think about it," he told me the other lunch-time, and I don't know if it was the olive in his mouth, or the age-shed-silk of his tie, but his eyes reflected an extraordinary greenness when he said it.

"I love cocktails and booze, but I got so excited when I read the script I packed it in for days."

"It's got the two best parts I've read in a lifetime—much better than 'Some Like It Hot' or 'The Apartment'."

"It's a love story really—except that the guy's a drunk. He's the sort of individual who hasn't the confidence in himself to face life, so instead of being able to wait to drink at a business lunch he has to fortify himself with one at the office first."

And then his wife—I hope Lee Remick will do the part—finds the only way she can communicate with him is to drink too, and she becomes an alcoholic.

Mr. Lemmon is well aware of the gamble he is taking by presenting himself to an adoring public in something other than his usual role of a fun-loving

innocent tripped up by the cruder codes of life—which is why he's determined to take full responsibility himself.

"I don't want a Hollywood studio job done on this," he went on. "It's my picture."

"And I'm going to go to the drink tanks and the Alcoholics Anonymous meetings to do it right."

Problems

"Then it's up to me what I make of it. But I know the dangers."

"You see, I did a dramatic play last year in the States, and as soon as I walked on stage the audience started to laugh. And then when they began to realise I wasn't being funny you

could feel their puzzlement. The play folded."

Despite this admitted urge to break away from type-casting, Lemmon had deeper reasons for buying "The Days of Wine and Roses"—he is passionately concerned with the problems of contemporary alcoholism.

"Most truly creative people have a destructive instinct," he argues.

"Throughout history the people who stand out, the artists with the highest degree of sensitivity and intelligence, are the ones who drink from frustration and insecurity."

It is similar serious thinking that gives Jack Lemmon the impeccable timing with which he turns the most tenuous punch-line into a long-remembered laugh. (I'm thinking of the scene in "The Apartment" where he spouts a speech through a tennis racket with an apologetic "Wait till you see me serve meat-balls.")

In view of Mr. Lemmon's determination to be dramatic it is, perhaps, ironic that the film he's come to England to make—tentatively called "Dangerous Silence"—started out as a straight melodrama, but has evolved, during months of rewriting, into a comedy.

Villains

"These days people demand more than black and white—they want to know why the villain is the villain, and what made the funny guy get that way."

"Chaplin is the one true actor of genius we've ever known, because he had the key to the whole thing."

"He'd put himself in the world's worst circumstances but he never indulged himself, he never wallowed in self pity."

"The minute an actor looks as if he's feeling sorry for himself he loses his own dignity."

London Express Service.

The mature Lamour



QUOTE from Dorothy Lamour on the sarongster she used to be some 20 years ago.

"That was a different Dorothy Lamour—a very young girl. But she had to grow into a woman, and you couldn't mature her by putting her into longer sarongs as you'd mature a little boy by putting him into long pants."

Miss Lamour found her maturity in marriage—and a chain of beauty salons.

HOWARD KEEL—in Britain to make "The Day of the Triffids"—says he's thinking of "warming up the tonils" again. The film, I gather, has not been a particularly happy experience.

Happy ending?

BILLY WILDER wanted to film a biography of ballet dancer Nijinsky starring Gregory Peck. The ending would show Peck as Nijinsky, going mad in a sanatorium and thinking he was a horse. The producer suggested this would be too down-beat an ending. Said Wilder: "But it's really a happy ending because Peck thinks he's a horse that has won the Derby."

Bored Brian

ACTORS are a pretty pampered lot, so I admire the enterprise of Brian Haines, who got fed up doing nothing but "Emergency—Ward 10" and "Robin Hood" on TV and took himself off to Nairobi. Bored again, he drove to South Africa—a 4,200 mile trip—armed with a torch, two cans of boiled water and a couple of tins of meat. "I got deaf when I fly," he explained.

London Express Service.



An odd lot, this family called Spencer

by George Malcolm Thomson

STANLEY SPENCER. By his brother Gilbert. Gollancz. 21s.

GILBERT SPENCER, as author, is not in the class of Gwen Raverat, whose Period Piece was a classic from its birth. He has not Gwen Raverat's gift, at once evocative and mocking.

Yet, clearly, he has enjoyed knocking off this book of reminiscences. And certainly the Spencers of Cookham, as he depicts them, were an odd and interesting lot.

One thing should be made clear at once. Gilbert's book has a misleading title. It is not a study or a biography of his famous brother, Sir Stanley Spencer. Stan starts in and out of the pages. But the book is the sketch of a family, with Father given his rightful place as head of the clan of eleven. Father said grace at Sunday dinner and was given, by divine right, first helping of the roast beef.

He was a bearded, frock-coated figure, a music teacher by profession. His music pupils included such dignitaries as Lady Desborough and Lord Boston. Noble acquaintanceships were useful. The Duke of Westminster sent Will Spencer to the Royal College of Music and Lady Boston was sponsor when Stan went to the Slade.

CHILD PRODIGY

Will was the child prodigy of the family, a pianist who as a child performed before the Prince of Wales. Father seems to have overdone things with Will, making him practise for too many hours and insisting that he should not play games lest his hands be damaged. In consequence, Will's health suffered to the point where he had to be sent to an expensive nursing home, a financial blow from which the Spencers never recovered.

It was characteristic of Father that his imagination was seized by the idea of Daylight Savings. One morning he saw on the station platform at Cookham the local Conservative MP, whom he had been trying to unseat ever since the Crimean War.



STANLEY SPENCER. A truly original artist.

age. A woman said, "When Stanley says something, somehow it isn't the same as when anyone else says it." In a famous series of religious paintings, Stanley Spencer said something that was not the same.

This book touched with charm, describes the background of a man of genius.

—(London Express Service).

HOW FAR WILL A MAN GO FOR AMBITION?

By JACK WATERMAN

THE FATHER'S COMEDY. By Roy Fuller. Deutsch. 13s. 6d.

WHAT do men sell to gain success in the business sense? The kind of success which means kowtow eminence in the firm, plus all fringe benefits?

In this novel Harold Colmore, like many another 20th-century slave to industry, meets the bargain by sacrificing his early idealism.

Colmore, at 50, is convinced that he really wants a knight-hood, and also to be secretary of his immense company.

But his son, a National Serviceman serving in an "emergency" in Africa, strikes an officer who later dies. A Marxist book is found in the boy's kit. The officer had been torturing the prisoners, but that does not help the boy.

Colmore flies out. His posturings to help his son at first are patently, abjectly in his own home interests. But finally he accepts responsibility, explaining the boy's liberal and humanitarian upbringing, pours forth the facts about his own

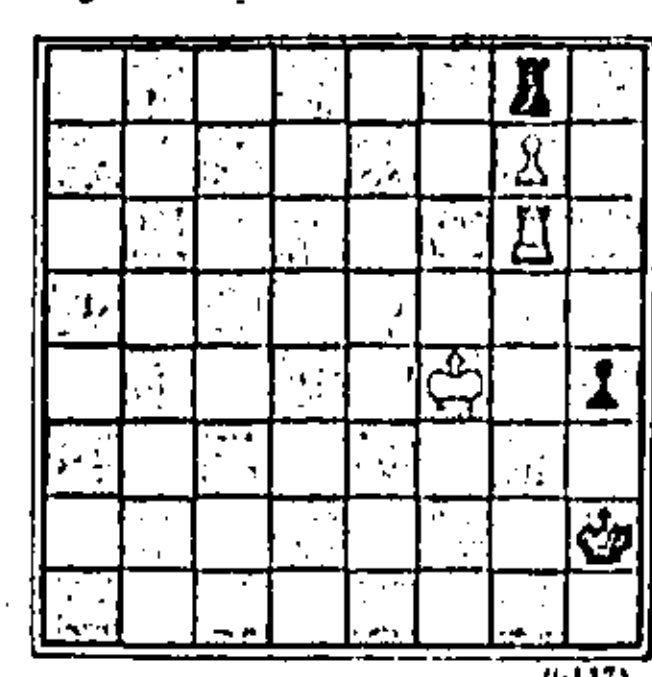
early membership of the Communist Party.

The boy is acquitted. But like a shoddy Samson, Colmore has pulled down the pillars on his own mistaken ambitions.

Roy Fuller's terse projection of the situation makes "The Father's Comedy" more than just a good novel; it is a tract for an affluent society.

CHESS

By LEONARD BARDEN



This ending was won by the world woman champion Elizabeth Bykova. Black played 1 P-R6 here. Why was this a blunder, and how could Black have drawn instead?

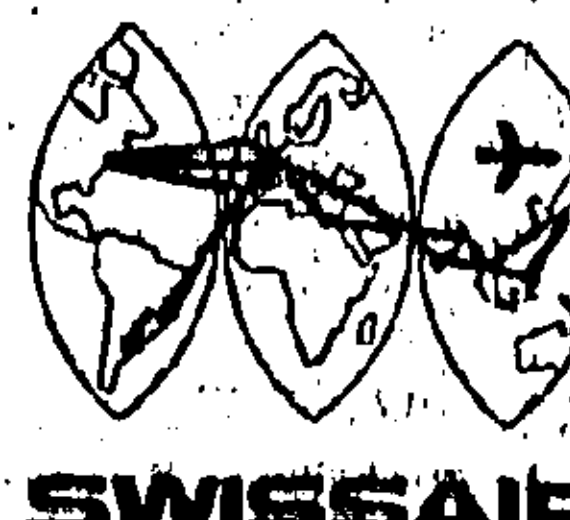
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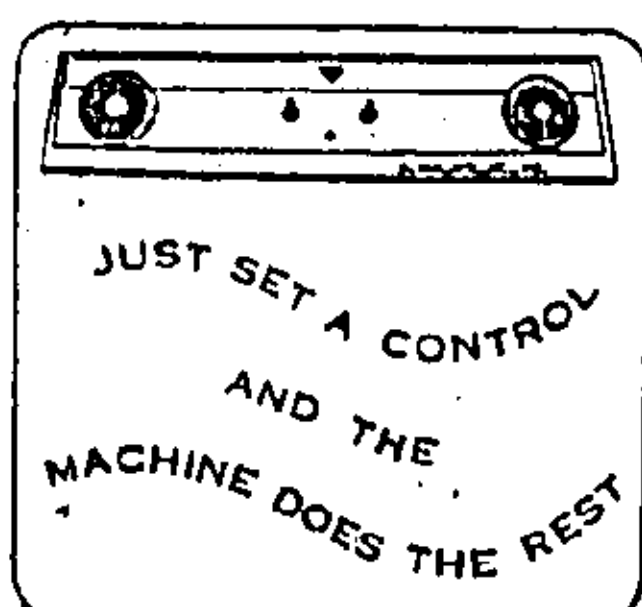
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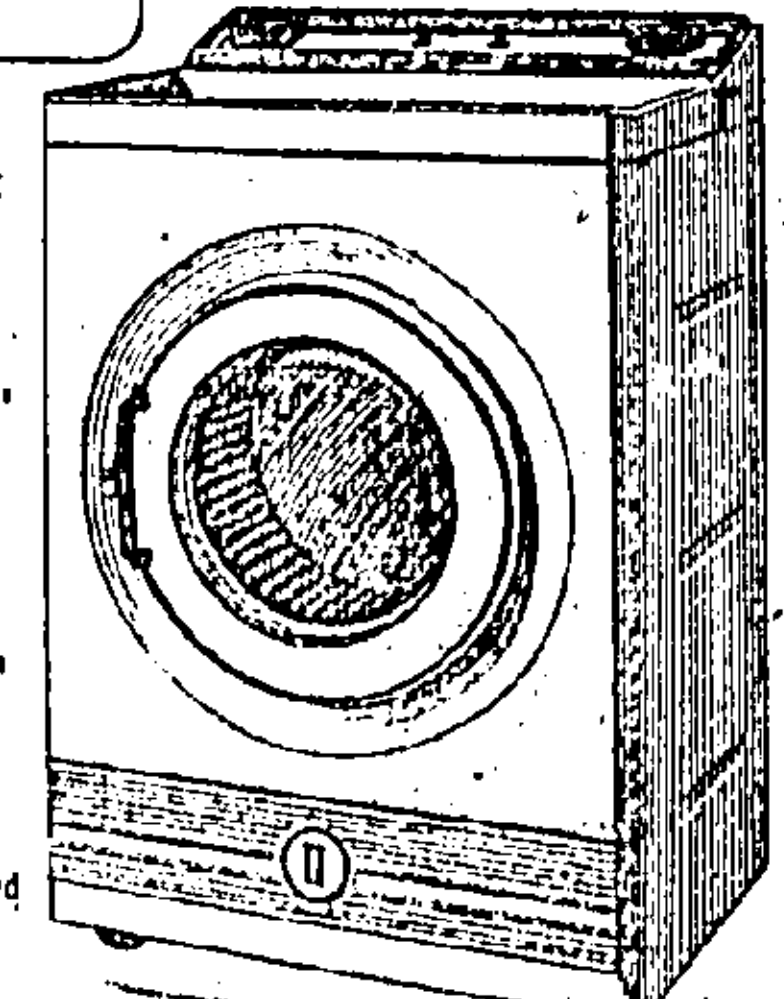
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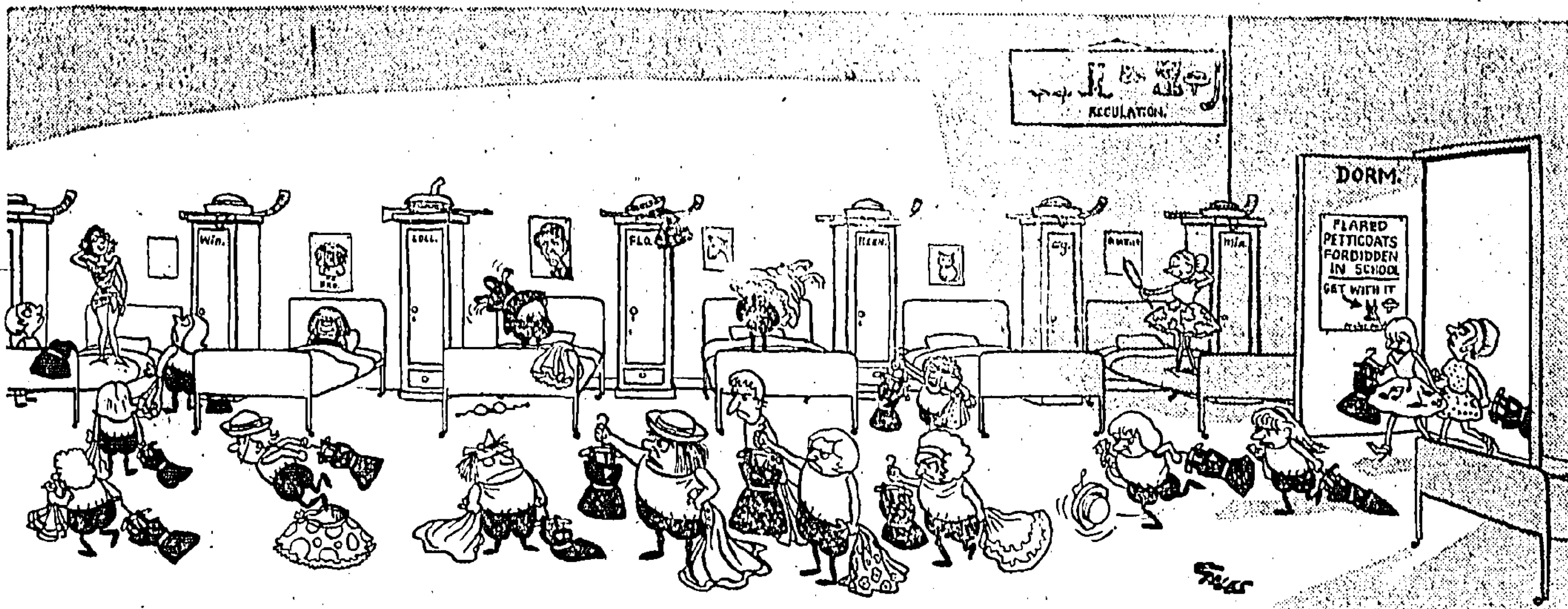
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"I predict that if there's anyone around 10,000 years from now there'll be someone who still thinks these are the height of fashion."

London Express Service

LOGAN GOURLAY Dateline: Paris

Lunch-hour encounter with two very high-class face lifters

Paris.
THE political crisis still simmers and General de Gaulle points his chauvinistic, admonitory nose at his fellow countrymen—and they are reacting in various ways.

One of the most fascinating and illuminating for psychologists (professional and amateur) is that more and more of them are rushing to plastic surgeons to have their appearance altered. There is a boom in nose jobs, bust improvements and face lifts. The French are queuing up for wrinkle removals.

Change

If they can't change the political countenance of their country they can at least do something about their own. I had a consultation with two of France's leading plastic surgeons—Dr Jean Bolvin and his wife. They gave me the one hour they have free in the day, from 12.30 to 1.30, between their

morning consultations and afternoon operations. Mme Bolvin sat behind a large desk in a high-ceilinged office. In a glass case behind her there was a skull sculptured by nature, a head sculptured by Rodin, and a collection of gratefully autographed photographs of celebrities' faces sculptured by Bolvin.

From professional habit, I suppose, Mme Bolvin took a quick assessing look at my unbobbed nose. "For a long time plastic and cosmetic surgery was not really accepted in France," she said. "But now at last it is no longer something to be afraid or ashamed of. In fact, we have never been so busy."

"I don't think we could undertake another operation, except an emergency, for the next six months. I always work with my husband. A surgeon needs four hands. I am my husband's extra two."

"He was the first doctor in France to specialise in plastic surgery. He studied to be an artist at first. He still paints and does some sculpture."

I asked Mme Bolvin if she could tell me anything about her celebrated patients. I said I had been told they included foreign monarchs and

most of the famous names in France—diplomats, Cabinet Ministers, stars of stage and screen. Roland Petit, for one, and most of the entire company of the Comedie Francaise.

Sensitive

Mme Bolvin said: "It would be highly unethical to discuss individual patients."

"People, particularly public figures, are sensitive about letting the world know that they have a Bolvin nose."

We moved to Dr Bolvin's reception room. He sat under a triptych he painted himself, studiously refusing to look at the signed photographs on the walls.

The Shah of Persia looked down Commandingly. Next to him one of his princess daughters, so obviously proud of her beautiful nose.

King Hussein of Jordan showed a chiselled profile. Ex-King Peter of Yugoslavia smiled charmingly. Dr A. B. C. Schwitzer, a friend and colleague, sent good wishes from the depths of Africa.

Dr Bolvin, a small man with dark, incisive eyes, said: "I am not interested in the name, or title, or bank balance of patients. Each is just a case to me. I hope an interesting case."

"Often the psychological effects are remarkable. A woman who is embittered and sad because her nose or chin is ugly is transformed into a happy person after a beautifying operation."

"The surgeon can make a face give birth to music where it formerly produced merely discord."

"But occasionally patients want the opposite. Once a man came to me with an ugly, crooked nose which almost covered his lower lip."

"He astonished me by saying he wanted me to make it even more crooked and twisted. He was willing to pay anything for it."

The cost

Dr Bolvin said he could not talk about fees. But his wife volunteered that an average nose job would cost about £250, plus £100 for clinic and nursing fees.

"But," said Dr Bolvin, "in special cases, when the patient is poor and desperately in need of help, I operate for nothing."

"People try to take advantage of this. I remember a woman coming to me dressed very poorly and pleading for my help as cheaply as possible."

"Fortunately my wife recognised her as one of the richest women in France."

I asked if he had operated on his own wife. She answered: "But of course. Eyes, cheeks, nose and bust. Everything. You wouldn't think I am 54, would you?"

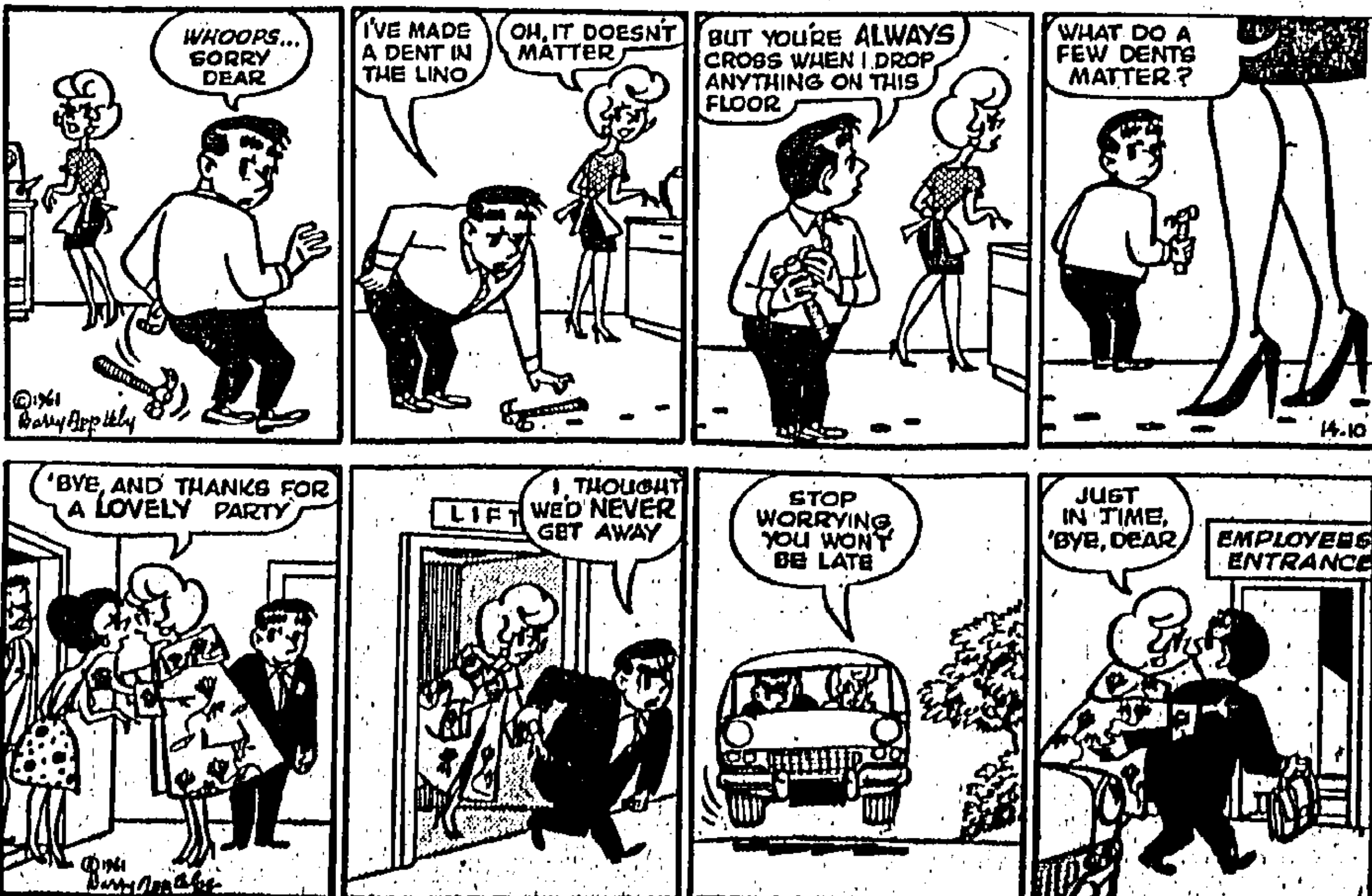
"It is surely a husband's duty to help make his wife look as young and attractive as possible."

Dr Bolvin, regarding his wife with professional pride, said: "The motives that bring people to me are very mixed. Lots of them try to conceal the fact it is merely vanity."

"One distinguished Englishman asked me to operate on his upper eyelids because he pretended the lids and the wrinkles round his eyes hid his face from seeing properly when he was pigeon shooting."

(London Express Service)

THE GAMBOLS . . . by Barry Appleby



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SAYS MR. THERM

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It is big news when a car comes out with a specification written by the car-owning public all over the world. It is even bigger news when the new model is a replacement of a range that sold nearly 400,000 in four and a half years.

And that sums up the introduction last month of the new Vauxhall Victor, a car that has a brilliantly different approach to styling, structure, and space.

I have been to mid-Wales for three days, testing this new 1½-litre 4-door saloon, in company with Yorkshire-born Bill Swallow, the recently appointed boss of Vauxhalls.

Mr. Swallow said: "The old Victors have had a pretty good run. The time has come for something new."

"Our latest car has been based on reports from owners and dealers in every part of our large-selling empire. I hope you have liked it."



by
BASIL CARDEW

THE MOST CLOSELY FOLLOWED MOTORING WRITER IN BRITAIN TODAY MAKES HIS ESTIMATE OF COURSE — OF A BIG NEWCOMER WITH A BIG NAME.

INSPIRED

Of course I liked it. All fussiness has disappeared in one inspired swoop. All the sharp edges and protuberances are absent.

The car is now elegantly transformed.

Three years of hard work in research, and the production of more than 50 prototypes, have given the car a clean, crisp, functional appearance that I could not fault.

Before my tests I noted that the new Victor was 5½in. longer than the old model; it was 1½in. wider outside, and 2½in. wider inside.

It was also lower and—most important—roomier.

There is much more headroom, more hip and shoulder room, and the doors were wider.

These new Victors, in fact, have more headroom and more total leg room than any cars in their price class. Four people can really spread out; five or six can travel in comfort.

For the mechanically minded let me first say that the 1,508cc. engine — the well-known oversquare engine — is basically unchanged.

But on my tests I found that an increase in the compression ratio from 7.9 to 1 to 8 to 1 and a redesigned inlet manifold put up horse-power and pick-up in the gears.

The engine is a good deal lighter and there is more aluminium in it.

So the Victor had plenty of urge and we cruised on those lonely roads of mid-Wales at an effortless 65 miles an hour, and when the road was straight I touched 80 with, I am sure, something to spare. And it is quieter than the old car.

HELP

Still on the technical trend, I found petrol consumption around 30 to 35 miles to the gallon, which was pretty good for a car of this size.

Just as the fussiness has been taken out of the body,

so I found that the engine now makes fewer revolutions per mile, as the axle ratio has been changed from 4.12 to 1 to 3.9 to 1.

And the frontal area of the car is now one square foot less than that of the old model, which really helps the car to get along.

Optional at extra cost on all the new Victors is a four-speed gearbox, controlled by a short, handy, floor-mounted lever.

This gearbox has a synchromesh on all four forward speeds — the first, I think, ever on a popular-priced British car.

Standard equipment is the three-speed all-synchromesh transmission with steering column change, and a much-improved control mechanism. On test I found, of course, that the four-speed version was more exciting to handle.

Actually there are four new cars in the range — and a hush-hush fifth. They are:

1. Victor Standard. Identical with the other models, minus a few luxury touches, and its price remains the same.

2. Victor Super. A little more pleasantly dolled up on the outside, with some extra touches within to comfort, convenience, and appearance. These include a horn ring, an extra sun visor, front arm rests, and more carpets.

A CIGARETTE-CARD HISTORY OF A GREAT MARQUE

Vauxhalls are veterans: they've been with us through all the ages of the motor-car, through all the shapes and silhouettes, through all the roof-on, roof-off phases...

Now what new has gone into this brilliant array of 1962 British challengers to the world market?

Here are some examples:—

Vauxhalls have made a major break through in methods to reduce the amount of routine maintenance. The car has only four greasing points in all.

3. Victor de luxe. This is the queen of the Victor range. They are producing it in a rich choice of colours and there is leather upholstery and individual front seats.

The price of the de luxe model is £222 more, but now a heater and screen washers are included in the basic price.

4. Victor Estate Car, which combines 45 cubic feet of goods-carrying capacity with the first-class styling and functional motoring qualities of the saloons.

The back seat drops down to give a low platform of 5ft. 5in. long by 4ft. 8½in. wide. The big door at the back is hinged at the top. This is a first-class utility car, and they have got the price down by £22 compared with its predecessor.

5. VX. Four-Ninety. This is the hush-hush car. It is a brand-new departure in Vauxhall models.

We are promised a Vauxhall that has extra performance and extra luxury that is not of the Victor range but that shares the same basic shape and styling and the same engine size.

This fascinating newcomer to medium-sized "prestige" cars will go into production close behind the new Victors, but we must wait for fuller details.

tive, corrosion-resisting materials. So there is no worry of rusting.

Other fascinating characteristics of the new car involve its shape, styling, and size.

Standing back and taking a good critical look at it, it struck me that the line of the new Victor is now lower, wider, and longer. From the low roof line, the silhouette drops gently at the front to a sloping bonnet that ends in a wide, simple grille into which the headlights are merged.

Cleverly, Vauxhalls have maintained the same simplicity and restraint at the back which takes in the boot lid treatment and the neat horizontal rear lighting units.

I thought that the side view of the car was easy on the eye by the "sculpture" of the body sides, including an integral line that runs at the waist almost from front to rear.

Hundreds of miles of motoring in the new Victor made it plain that it gives a better ride and holds the road more safely than the previous car.

An innovation is that the wheel arches have been designed to eliminate corners and pockets which trap mud thrown up by the wheels.

Then there is the use of a new deep lustre finish. Countless tests in a score of countries have shown that the new Vauxhalls will keep their good looks for a very long time.

And it is a fact that every Victor body leaving the paintshop at Luton will be protected by no fewer than six and three-quarter gallons of paint-protectant.

They had suitcases, of course, and they found that the Victor had a voluminous boot — the biggest available in any car of its class, with more than 21 cubic feet of space.

And safety measures are abundant on the new Victor — visibility is helped by thin body pillars; there is a safety glass "zone" just in front of the driver; and other points which struck me included: built-in safety belt fixing mounts; windscreen wipers that cover an area two-thirds greater than before; and anti-rust devices in the special locker on all doors.

The doors are also "child-proof."

I found control of the car easier, with better pedal, dashboard, and switch layout.

And the miles rolled away easily as the front seats could be set for height and slope, as well as adjusted fore and aft.

Yes, Vauxhalls have really scored this time. They have put enormous effort and expense into producing a range of cars dictated by the people who use them—their owners all over the world.

Vauxhalls could not have done the job better.

Prices:—

Vauxhall Victor Saloon: £510 + £234 19s. 6d. p.t.=£744 19s. 6d.

Vauxhall Victor Super: £535 + £249 13s. 11d. p.t.=£784 13s. 11d.

Vauxhall Victor de luxe: £580 + £267 1s. 6d. p.t.=£847 1s. 6d.

Vauxhall Victor Estate car: £590 + £271 13s. 11d. p.t.=£861 13s. 11d.

Vauxhall VX 4/90 Saloon: £605 + £300 0s. 7d. p.t.=£905 0s. 7d.

London Express Service.



STANLEY GALE
IN THE MILLIONAIRE'S SEAT

Sharks have such pretty teeth

THE £46 reel screamed. Sixty yards of line ripped out. Seven feet six of steel-blue, sleek, and furious shark was on one end of the line — and I was on the other. For 28 years I'd been dangling worms in front of roach and perch and catching nothing bigger than 3lb. Now this was it: Big Game.

For £11, down at Looe, Cornwall, you get a day's hire of a boat, all found, including the skipper. Fishing tackle, and three stone of pilchards, and lots of blarney. And a shark. Perhaps.

Not that just catching a shark is enough. To become a member of the Shark Angling Association of Great Britain, you have to catch a shark of 70lb. or more.

And any Looe sharking skipper will tell you of the unfortunate fellow who has been fishing for years, caught 140 sharks—all of them tiddlers.

That's where the blarney comes in; the stories told by the skippers on the two-hour trip 18 miles out, and on the way back.

They tell of the crewman, nipped in the seat of his pants. Of smashed equipment, of boating gear wrecked when monsters are hoisted aboard.

My favourite piece of blarney goes like this: "See those marks on the reef? Shark bites! That's where a hundred-pounder grabbed hold. We only got it aboard after all its teeth snapped off."

Now, as an experienced shark fisher (some ten hours' experience) it seems to me that the secret of success is the rubble-dubbe bag.

I don't know why it's called a rubble-dubbe bag, and apparently neither does anyone else.

But each shark boat has two of them like string shopping baskets, packed with fresh-caught pilchards, dangling in the water. They leave a stream of pilchard pieces and pilchard oil for miles across the ocean as the boats drift south-west of Eddystone Lighthouse.

Whopper

The sharks hit the stream, follow it till they reach the boat. Then they take your hook bait. Except that some, more enterprising than most, take the rubble-dubbe bag instead.

But back to MY shark, the first I ever caught, and, to me at least, a whopper.

There you sit, amidst ships, millionaire-style, in swivel seat complete with rocket-trying to drag seven feet six inches of shark back to the boat against the drag of the tide.

And each time you get back 60 yards of line the shark tips off another 60. Well, MY shark did.

You also discover one great disadvantage to this millionaire seat lack. Everyone else on

board knows what's happening, but you can't see a darn thing.

Soon your shoulders are aching, and your left arm is so numb that you begin to wonder whether the shark isn't enjoying this more than you.

And then out come two huge hooks lashed to poles (they call them gaffs), and though I've got a small one in my own fishing gear I've never used it.

Into the shark they are plunged and over the side it comes. Then you get a bit more blarney. "Watch your ankles," yells the skipper. "Keep away from its teeth." Such pretty teeth!

Out comes another piece of shark-fishing armoury — The Bonker. This is the most distressing part of shark fishing. Certainly to me, and even more certainly to the shark.

Crash! The Bonker hits the shark clean between the eyes, and he is out cold. (I swear MY shark blinked when it saw it coming.)

You feel something of a cad when the skipper tells you your fish is a female.

You feel less of a man when he says that most of the record book fish, three times or more the weight of yours, have been caught by a middle-aged woman.

But this you try to forget when you make your triumphant entry back into Looe. A line of yellow flags flutters from the masthead — one for every shark caught.

On our boat one yellow flag flies above a blue one. This means a big one aboard — MY SHARK. The holidaymakers hustle along the quay keeping pace as you draw nearer to the weighing-in point. They get their cameras ready and you try to appear nonchalant.

Up on the scale it goes. Ninety-eight pounds, a life for the biggest fish of the day. And even if it is not all that big for a shark, to me it was a whopper.

Extra

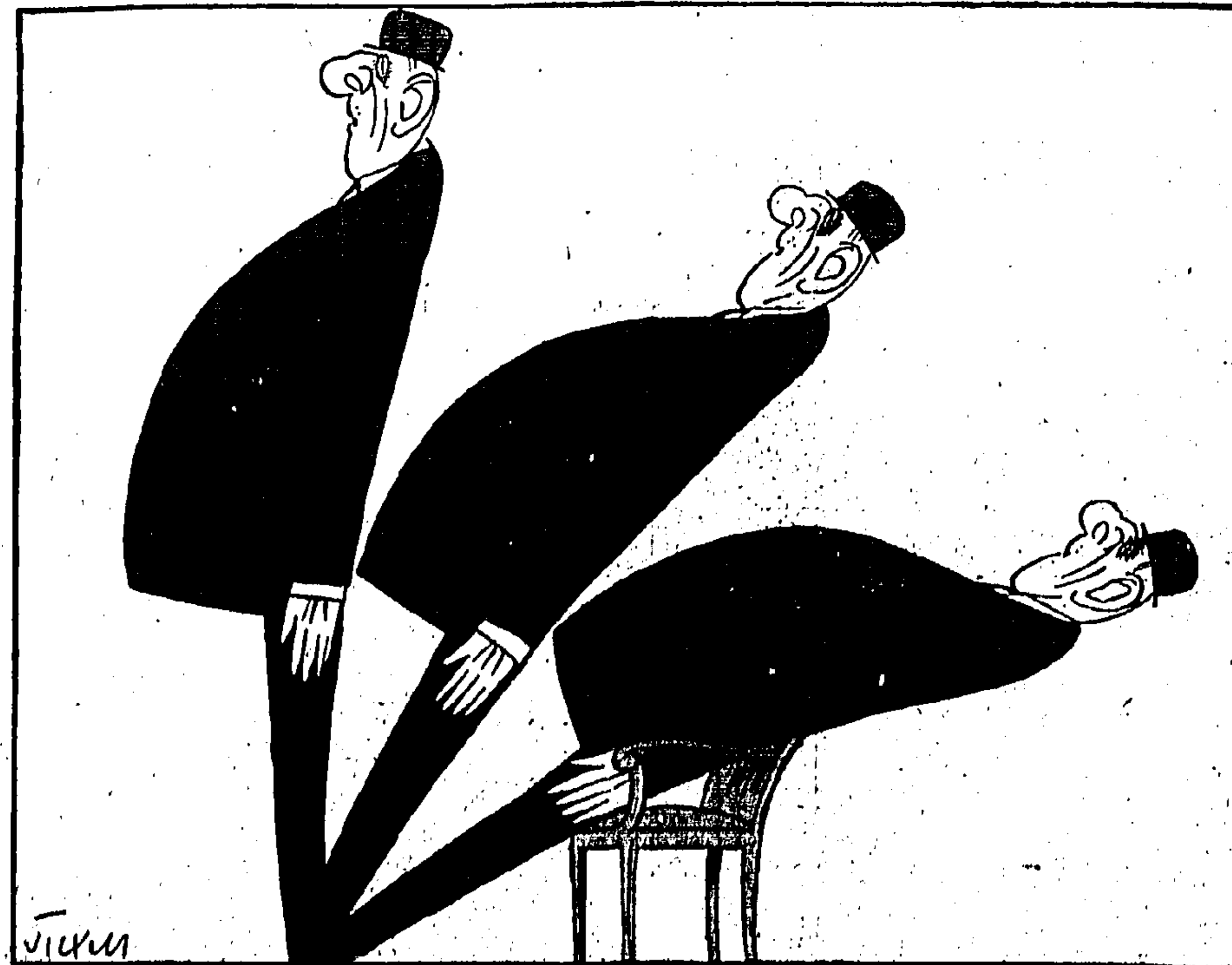
But my final encounter with sharks came with a man I met in a pub. He helps to cut them up for sale as crab bait.

He tells me over a pint that he finds all sorts of things in sharks. Nuts and bolts, iron bars, oranges, and on one occasion a quart beer bottle full of water with the stopper on.

Innocently I ask: "But do sharks eat all those things?" Scornfully he says, "Of course not, they're dropped in the gizzards to get the weight up."

It is then that you realise that there are sharks... and sharks.

(London Express Service).



Exclusive picture of President de Gaulle standing firm and upright while at the same time sitting down to negotiate without losing his hat, coat, shirt or soul.

London Express Service.

THE CHINA MAIL'S LONDON COLUMNIST BEVERLEY BAXTER RELAXING ON THE CONTINENT SAYS—

Things are seldom (as with skimmed milk and cream) what they seem...

It was the late Sir William Gilbert who wrote: "Things are seldom what they seem. Skimmed milk passes off for cream." There could hardly be a better example of this truth if you happened to be here in Southern France at this moment.

Your London correspondent is sitting at a table in a splendid flowered hotel courtyard with a majestic chain of hills guarding us as if we were Napoleon's court in splendid exile. The only difference is that my wife is not an Empress nor I an Emperor.

But perhaps it would be as well to begin at the beginning. It came about when my wife decided we would take a charming summer cottage in the Isle of Wight in August far from the madding crowd. In keeping with the ancient island the thatched roof gave its blessing not only to the cottage but to a rose-wood garden. When we motored to the hills for the purpose of playing golf it was truly a magnificent setting. From the splendid course we looked over the Solent on one side and the Atlantic on the other. So lovely and majestic was the scene that we felt like Tristan and Isolde with winds supplying the music.

Flattering

The only trouble was that even the greens were so hilly that a short putt of two yards sometimes travelled ten yards or more and there was no stopping it, no matter how gently it started its journey.

Our regular two caddies were village children who had never before seen anyone play golf which no doubt explains their flattering comments no matter how feeble or wild our strokes.

However the sporting element was by no means confined to golf. Cowes Week brought out all the yachts in windy context and gave us the full friendly blast of men who live each year for the season when the little yachts—as well as the bigger ones—set out to sea.

Prince Philip is an ardent sailor but unlike the good Queen Victoria our charming Queen today has no great liking for the yachts that woo the winds.

But there is history a plenty in the Island. There are many of the older Islanders who recall Queen Victoria's love of "The Island" when she occupied Osborne which was always her favourite residence and it was where she died.

Horrible

Her rooms in the palace there are kept exactly as when she was there to remind us of the real affluent society. If I may borrow Harold Macmillan's phrase, in fact Albert's night-shirt is reverently laid out for the bed today and probably for all time.

The palace itself is placed in a wonderful situation, looking over the Solent, but is crowded with a mixture of furniture and objects that both beautiful and quite horrible. It is now a convalescent home for officers but it collects a considerable revenue from tourists.

"Goodbye"

I wonder if we are building anything today that will eventually bring in the half-crown so splendidly from tourists. Democracy is a fine thing, but it is heavy on memories and magnificence of royalty.

It was with a sad heart that we said farewell to the enchanted, if crowded island, and

returned to London. But hardly had we opened the door when the telephone rang. It was an old friend asking if my wife and myself would join him and his wife for a holiday in the South of France.

Well why not? Parliament had adjourned and most of our friends were scattered to the continent or the seaside.

So we said: "Good morning—goodbye" to the flat and drove to the airport where we boarded a Comet, looking like a vast bullfinch and joined our friends.

It was a perfect day for flying and the Comet shot into the air as if it could not be detained another minute. So we soared into the sky and, flying at 500 miles an hour, silently, and without vibration, we reached our destination in about the same time it would take to walk from my Kensington flat to the House of Commons.

A long motor car was waiting for us and without delay we set off for an elegant old chateau which had been converted to a hotel in the hills beyond Venice.

Fascination

All French motorists drive as if they are out to win the Grand Prix and they are, as if there was not even a possibility that cars might be coming in the other direction. But what a majestic scene it provided! The sun looked down on the mountains and mountains looked down on the sea.

What is the fascination of the French south that appeals to all of us despite the occasional exasperations of the Gallic temperament?

A Frenchman is an individual who thinks for himself and acts for himself. As a race they are influenced by emotion rather than logic. As an example of that theory, it was during our visit that two Generals attempted the assassination of President de Gaulle. In the name of sanity what did they think could be achieved?

The truth is that the French, as a people, are the supreme individualists just as the English are the supreme conformists. No wonder it was the French who changed the course of destiny when their revolution brought down the out-dated monarchy and created the great republic.

But also it is not surprising that the cool blooded Duke of Wellington, aided by the Prussians, ended Napoleon's dream of conquest at Waterloo.

Remote

I am not a Roman Catholic but there are times when the Presbyterian churches seem remote from the very people that they serve. Someone up to it was staying with a Paris family on Christmas eve when the son of the house took me, in evening dress, to a lively party that lasted until it was nearly midnight.

But as the hour approached he rushed me to a Cathedral which was so crowded that there was only room to stand. My companion leaned against a pillar and as the priest began the sermon my friend sank to the floor and gradually fell asleep. But no one made any move or comment. Yes truly the French are the supreme individualists. It is at once their glory and their weakness.

The church spreads its authority everywhere. Take for example our recent visit in the hills to Notre Dame Chapel. It is in the most modern style and material. The outside is stark and has a bright blue roof with a very modernistic cross.

Inside one passes a man who sits at the entrance and tries to keep the sightseers from making a sound—which is rather difficult as most tourists have very strong reactions for or against such shattering modernity.

Invasion

From my bedroom window in this magnificent chateau where we are staying we look upon the misty mountains and groups of red-roofed villas which nearly touch the heavens.

But our holiday invasion of France would be incomplete without mentioning the small towns and villages through

which we passed on our way to Monte Carlo. The cafe is as expressive of France as the Louvre. There are restaurants everywhere and there are no restricted hours, such as in England where we have clubs to which we can retire like a monastery. Nor do the elders arrange to keep the children away. France is supremely a nation of families and it is a joy to watch them.

As far as building is concerned no situation seems impossible for a house or cottage. If there is a ledge of earth on

the side of a hill a chalet is duly built. And strangely it never seems lonely despite its solitude.

Invade

Now the time is approaching when we shall soon invade the skies again en route to Malta where we are to visit our daughter and her baby son while the head of the house has departed in his ship to some far off tour. But that is the price that Naval men pay.

6ft. 3in. Hero, His Grenades Finished, Hurts Stones

THE second V.C. of the war in Korea was awarded last night to Private William Speakman, 24, for "supreme" heroism and

At the entrance to Edinburgh Castle, watched in awe by the American tourists and in stony silence by the statues of Scotland's greatest heroes—William Wallace and Robert Bruce—stands a giant in the uniform of the King's Own Scottish Borderers.

The mirror gleam of his boots seems to defy so much as a speck of dust to settle.

His belt is whiter than white. Sergeant's stripes are on his arm. A row of medals adorns his tunic.

Occasionally among the tourists watching the changing of the guard there is one whose eyes are sharper than the others.

In an excited whisper he will turn to point out to his companion the bronze cross and its blood-purple ribbon which is the first of the row of medals.

The Victoria Cross. The highest award for gallantry. The award that many men win only in death; worn only by those who have tipped their caps to death.

"MY SIZE..."

In the castle guardroom, the giant cradles a mug of tea in a red and enormous hand and says: "If you are my size (which is 6ft. 3in. to be precise) you expect to be recognised."

"Wherever I go, sooner or later, someone will be bound to come up to me and say: 'Aren't you Bill Speakman?'"

Bill Speakman, V.C. One of the tiny handful of heroes to have won his award while his country was officially at peace.

Somehow it all seems further away than the world war that preceded it: those dark days when the world hovered on the

by LLEW GARDNER.

edge of atomic conflict, when MacArthur and Mao played at brinkmanship and men from Britain died on the unfriendly soil of a place called Korea.

But who can list the battles fought by the United Nations forces in Korea? Who remembers the Imjin River? Who tells of the "Gunpowder Plot"?

Bill Speakman can remember that battle. He should. It was fought on the eve of Guy Fawkes Day 1951 and in it Bill Speakman won his V.C.

It was 4 a.m. when the battle started. A man isn't at his best at that hour. The night has gone on too long and is at its coldest. Fanciful images dance before the eyes. The spirit is low.

First came the barrage. Shell and mortar fire thundered from the Chinese lines.

CONFUSION

The men of the Borderers defending Hill 217 kept their heads down and found what shelter they could from the shrieking white-hot metal.

Then the attack. Wave after wave of Chinese advanced upon the Borderers. Soon East and West met in a confusion of hand-to-hand fighting. Cursing, fighting for every bloodstained inch, the Borderers were forced back.

On the left of their front their forces were in a pitiful state. All around men lay dying or wounded. With its N.C.O.s all wounded, the company was in danger of being overrun.

At that moment of peril Private Speakman took the decision that lifted him from the ranks of the brave to the select company of heroes.

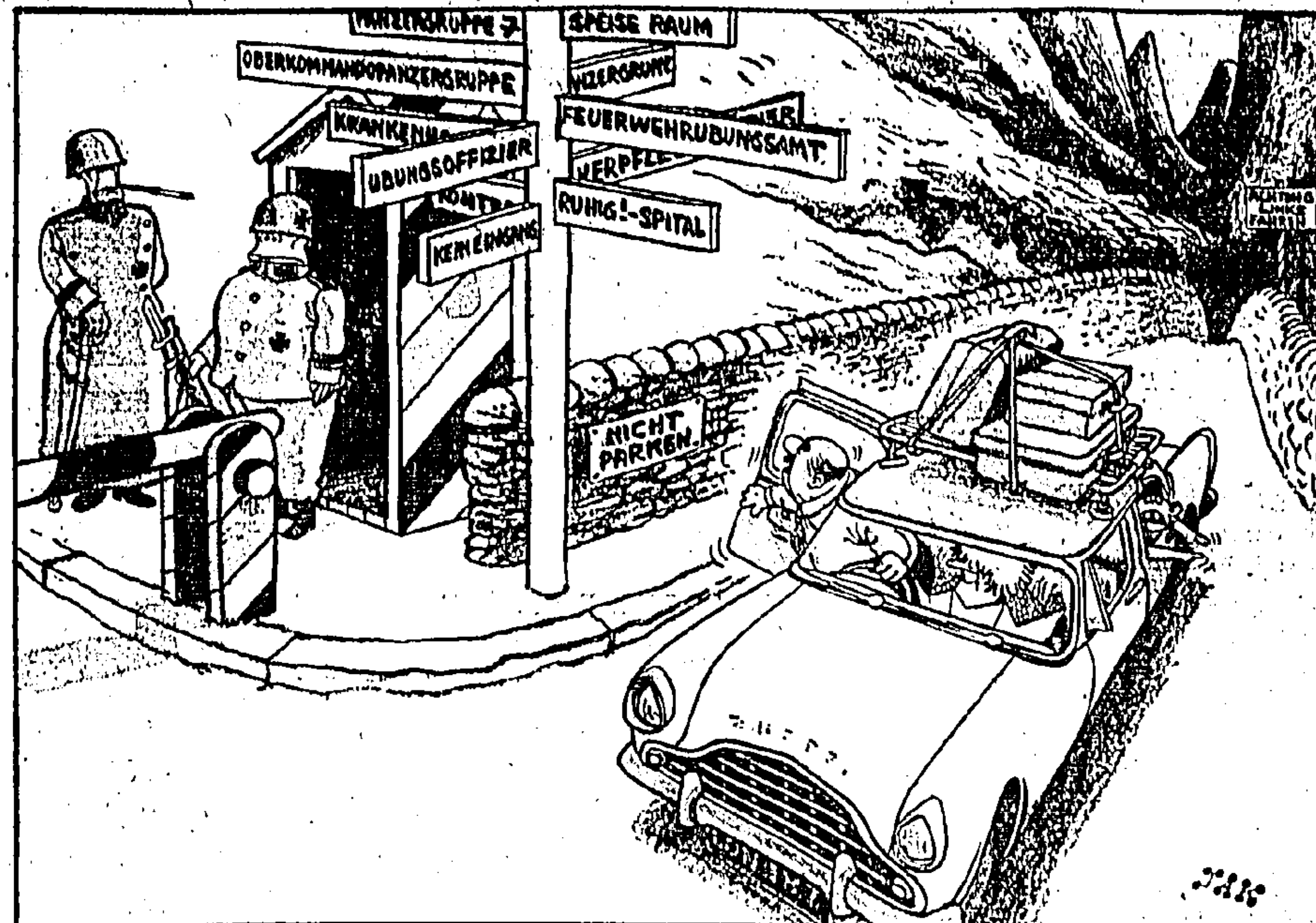
In the words of the citation: Private Speakman "decided on his own initiative to drive the enemy off the position and keep them off."

Or, as Bill Speakman himself put it: "Someone had to do something bloody quickly, and I was in a handy sort of a position to do it."

And this is what he did. "He collected quickly a large pile of grenades and led a party of six men in a series of grenade charges."

WOUNDED

They drove the enemy back and as each successive onslaught by yelling and snarling Chinese sought to regain the position, so were they driven back by Speakman's Borderers with their grenades.



"Ere Taffy, which way to Cardiff? I can't make head or tail of your road signs."

London Express Service.

WHERE ARE THEY NOW? Today, in the second of a new series, the China Mail recalls the story of the man who defied an army—and lived to receive Britain's supreme award for gallantry

The 'wild' giant who won the V.C.

Ten times Bill Speakman led his gallant band into "withering machine-gun and mortar fire." Then he was severely wounded in the leg.

Still he fought on. Only when ordered to do so by an officer, and practically held still by two comrades, did he pause to have a field dressing applied to his wound. Then he rejoined his battle-weary Borderers.

Long into the evening the battle went on. The Chinese still being held at bay by the limping but still biting Borderers. Again and again Speakman led his band in grenade charges.

At 9 p.m. the company started to withdraw. Speakman and his comrades gathered the last of their grenades and made their last charge. The battlefield was an inferno of noise; a hell of machine-gun and mortar fire.

The tiny handful of Borderers, inspired by the great black-haired figure of Speakman, the blood from his wounds staining the dressings, fought the advancing Chinese to a standstill. They won pause long enough for the rest of the company to withdraw.

OUTSTANDING

At the end, Speakman—his supply of grenades exhausted—hurled stones and beer bottles at the Chinese in a last gesture of defiance.

But for the moment the Chinese had had enough of this strange giant and his gallant companions who seemed not to care whether they lived or died.

Speakman stumbled down the hill and back to his own lines.

Said the citation: "Under the stress and strain of this battle Private Speakman's outstanding powers of leadership were revealed. His great gallantry and utter contempt for his own personal safety were an inspiration to all his comrades."

His heroism, the citation added, "was beyond praise and is deserving of supreme recognition."

Would he do it again? In the guardroom of Edinburgh Castle, relaxing after shepherding tourists, Sergeant Speakman, as he now is, told me: "I think so. You don't think about these things. You just do what has to be done."

"You know, I wasn't the only one. Plenty of blokes did the same."

When he won his V.C., Bill Speakman was 24 and single. In his own words "a bit of a wild lad" who was busted several times for "being a bit naughty." Today he is 33, a married man with three young children.

"I'm a bit quieter than I was," he grinned. "But I don't think having family ties makes any difference to how a bloke acts in trouble."

Sgt. Bill Speakman, V.C.

... "You just do what has to be done"

"Then, with another grin: 'You don't start working out a lot of theories when you're surrounded by Chinese.'"

OFF AGAIN

Since Korea, Bill Speakman has seen service in Malaya and Berlin. He is a trained parachutist. When I spoke to him he was looking forward to going off to the Middle East with the Borderers.

He expects to be shot at a few more times before his Army career is over.

"The average professional soldier doesn't think there is going to be a world war but he's pretty sure that he can look forward to shows like Malaya or Kuwait from time to time."

In five years Bill Speakman will come out of the Army. "I reckon 22 years is enough for



any man. Not that I would have done anything else. I couldn't have had a better life. The Army has made me."

Would he let his son join the Army? "If I thought he would have the same life that I've had I'd encourage him to do so."

But soldiers don't just fade away when demob time comes. A family still has to be fed. Yesterday's hero has to go out and find a job.

NO DESK JOB

What will Bill Speakman do when his Army career comes to an end? "I've no idea," he told me. "But I don't want an indoor job."

Somehow I too found it hard to imagine Sergeant Bill Speakman V.C.—the wild lad from Cheshire who brought glory to a Scottish Regiment—sitting at an office desk.

(London Express Service.)

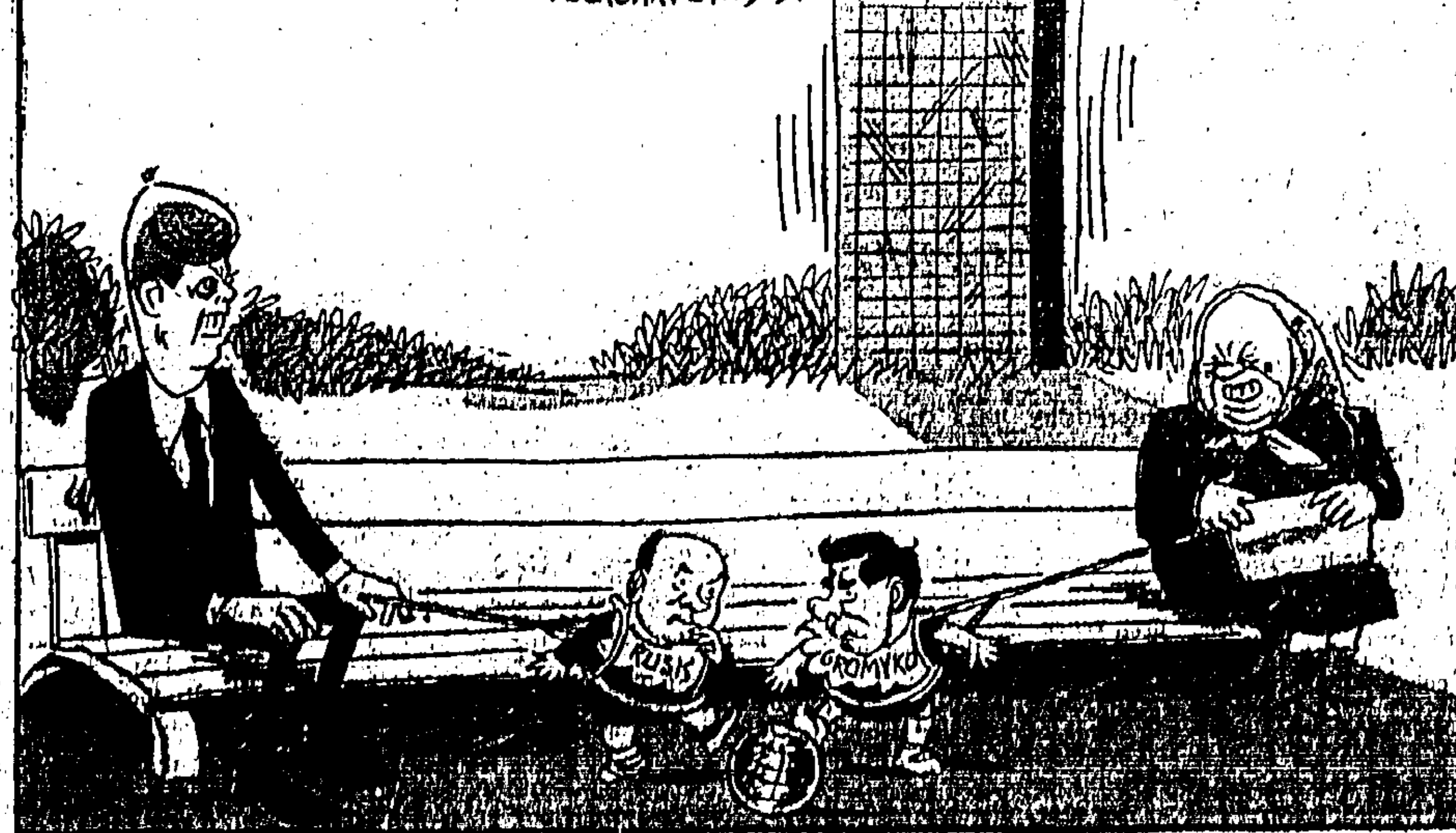
POCKET CARTOON BY FRIELL



"I assure you, Lady Reticule, I do know how to sit on a political platform—my job is to distract attention from my husband's speech!"

London Express Service.

"WHAT HAVE FOREIGN MINISTERS EVER ACHIEVED?" —MR. KRUSHCHEV, FEBRUARY 24, 1959.



London Express Service.

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CHINA MAIL

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SATURDAY, OCTOBER 14, 1961.

Write fashion notes
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Big Ryder Cup lead by U.S.

U.S. vs Italy
Davis Cup
surprises

Rome, Oct. 13.
Jon Douglas gave the United States a good start to the Inter-Zone Davis Cup final against Italy here today when he beat Fausto Gardini in the opening singles.

The American lost the first two sets but came back strongly to win by 4-6, 4-6, 7-5, 10-3, 6-0.

It was a shock defeat for 33-year-old Gardini, Italy's national champion, whom Italian sports writers had tipped for a comfortable victory over the 25-year-old former American Football star.

DRAMATIC TURN

The hard-fought match took a dramatic turn in the fourth set, when Gardini became increasingly affected by cramp in the legs.

Falling light halted play for the day with American Whitney Reed surprisingly leading Nicola Pietrangeli, Italy's No. 2, by 6-2, 8-6, 3-4, in the second singles.

The match will be completed tomorrow, when the doubles will also be played. The reverse singles will be played on Sunday.

Winners of the tie will meet Australia, the holders, in the challenge round in Melbourne on December 26, 27 and 28.—Reuter.

6-2 UP AT END OF FIRST DAY'S FOURSOMES

Lytham, Oct. 13.

The United States golfers today established a formidable 6-2 lead over Britain in the Ryder Cup foursomes matches here.

They now look almost unbeatable, needing to win only six of tomorrow's 16 singles matches to retain the Cup which they won in the last contest in 1959.

Arnold Palmer, the British Open champion, and Billy Casper scored the day's biggest victory, crushing Britain's John Panton and Bernard Hunt 5 and 4 in the afternoon session. They also won their morning match, defeating Dai Rees and Ken Bousfield 2 and 1.

The day's unlucky players were Ryder Cup newcomers Tom Halliburton, 46, and Neil Coles, 28, who lost both their matches by one hole. Bill Collins and Mike Souchak beat them in the morning, and in the afternoon they lost to Jerry Barber and Dow Finsterwald after putting back from four down at the 11th to one down on the 18th tee.—Reuter.

English soccer

London, Oct. 13.
Results of football matches played in England tonight were:
ENGLISH LEAGUE
Division II
Scunthorpe 5 Southampton 1
Division III
Swindon 4 Reading 1
—AFP.

Thomson on way to 6th NZ Open Golf title

Wellington, Oct. 13.
Australian Peter Thomson, four times winner of the British Open, is well on the way to winning the New Zealand Open golf title for the sixth time.
He followed up yesterday's record 64 with a second round of 65 for a total of 129 at the halfway stage.

Thomson putted for birdies at all 18 holes of the Ngamotu course at New Plymouth. With a little luck he "would have scored an incredible 62".
Australian Kel Nagle had a second round of 67 to take second place with 136. In third place, with 137 (67-70), was New Zealand amateur John Derry, who is soon to make a private tour of the British Isles.—China Mail Special.

Sports Diary

TODAY

First Day of Royal Hongkong Jockey Club Race Meeting, Happy Valley, 1:30 pm.

Archery: 1st round, Novices 4 pm.

Cricket: 1st Division: Happy Valley v Saracens, Happy Valley v Rovers, CCC v Optimists, 2nd Division: Happy Valley v Rovers, CCC v Optimists, 3 pm.

Football: 1st Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

2nd Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

3rd Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

4th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

5th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

6th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

7th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

8th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

9th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

10th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

11th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

12th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

13th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

14th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

15th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

16th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

17th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

18th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

19th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

20th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

21st Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

22nd Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

23rd Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

24th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

25th Division: Happy Valley v KMB (Club), 4:30 pm; South China v Army (Club), 5 pm.

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MCC MAKE GOOD START TO TOUR

Rawalpindi, Oct. 13.

The MCC made a good start to their tour here today by dismissing the President's XI in three and three-quarter hours for 208 and replying with a sound, unbroken opening stand of 69 by Peter Richardson and Eric Russell.

The only disappointing feature for MCC was the fielding. Two slip catches were dropped and there were plenty of ground fielding errors, mostly due to the uneven ground. The team must learn to get right behind the ball in such conditions instead of trying a one-handed pick-up as they would on a smooth surface.

The pitch

Tony Lock, the Surrey left-arm slow bowler, made a good start with three wickets for 49 in 16 overs, but Bob Barber of Lancashire, though turning his leg-breaks and googlies a lot, was much too erratic. He could, however, be dangerous when he has settled down.

Tony Brown of Kent and Hampshire's David White both had useful spells of pace bowling. But Ted Dexter's direction was away.

The pitch in the final stages was more suitable for spin than

speed, but Dexter was anxious to give all his bowlers plenty of work in view of the fact that there are only two games before the first Test.

Javed Burki, the Oxford right-hander, looks a certainty for the first Test after his spirited 45, but the other Test men, Mustaq Mohammad and Walis Mathias were disappointing.

After a slow start, with only four runs coming in 20 minutes, MCC lived up to captain Ted Dexter's promise to attack, helped by some no-balls, the left-handed Richardson and Russell raced to 54 in 30 minutes, with ten boundaries off the fast-medium bowlers, Faruq and Bashir. Richardson claimed six fours and Russell four.

The spinners, Zia and Iqbal, failed to stem the progress and the total reached 69 without loss in 70 minutes by the close of play.—Reuter.

ST PADDY SECOND

Newmarket, Oct. 13.

Mme G. Courtols's Bobar won the Champion Stakes, run over one mile and a quarter here today.

Lady Sassoon's St Paddy was second with Major L. B. Holliday's Proud Chieftain third. Eight ran.

Official starting prices were: 100-8 Bobar, 2-1 on favourite St Paddy, 33-1 Proud Chieftain. Bobar won by three-quarters of a length with one length between second and third.—Reuter.

P.O. ORIENT LINES

S.S. CANTON ROUND TRIP TO JAPAN CALLING AT YOKOHAMA, SHIMIZU, AND KOBE.

EMBARKATION: The ship will be berthed at NO. 2 PIER, Kowloon Wharf, entrance at No. 1 Gate, Salisbury Road. Passengers should embark between 4 p.m. and 5 p.m. on Sunday, 15th October, 1961.

SAILS: The ship is expected to sail at 6 p.m. on Sunday, 15th October, 1961.

BAGGAGE: Should be sent to the Hong Kong Kowloon Wharf Co.'s godown (entrance at No. 2 Gate, Canton Rd.) between 8 a.m. and 5 p.m. on Saturday, 14th October 1961 or between 8 a.m. and 1 p.m. on Sunday, 15th October, 1961.

HEALTH: ALL PASSENGERS MUST BE INCULCATED AGAINST CHOLERA BEFORE EMBARKATION.

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subscriptions and newspaper

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WEDNESDAY EVENING, 11th Octo-

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